



THANAT 3324F (670)
Extraordinary Experiences
Fall/Winter 2026 - 2027

Instructor: Grosset, C.
Email: cgrosset@uow.ca

Course Information

Calendar Description: This course will examine mystical experiences before, at the moment of, and after death. Topics will include precognition, dreams, near death experiences, out of body experiences, signs from deceased loved ones, past life memories, after death communication, immortality of the soul, and current religious, scientific, and neurological explanations.

Antirequisite(s): Religious Studies 3324F/G.

Prerequisite(s): None.

Extra Information: 3 hours; cross-listed with Religious Studies 3324F/G.

Course Weight: 0.5

Breadth: CATEGORY A

Subject Code: THANAT

Mode of Instruction: Online, asynchronous

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

COURSE OUTLINE: THANATOLOGY 3324F 670 FW26
Extraordinary Experiences in Dying, Death, and Bereavement

Instructor: Dr. Cara Grosset, MSW, PhD, RSW, CT/FT (she/her)

E-mail: cgrosset@uwo.ca

Virtual office hours: Wednesdays, 10am to 11am or by appointment – on Zoom

Contact me by email cgrosset@uwo.ca Please include the class course number in the subject line. I will work to respond within at least 48 business hours Monday – Friday 9am-5pm.

OFFICE HOURS

See above, or by appointment with virtual or phone options available. Email cgrosset@uwo.ca to determine a time and date.

COURSE DESCRIPTION

This course will examine the unexplained and extraordinary often found in dying, death and bereavement experiences. It will cover such topics as: near death experiences, precognition, visions, pareidolia, mediums, out of body experiences, past life memories in children, distant communication at time of death, sensed presence, induced after death communication, immortality of the soul and other psi related matters. The course will look at popular culture, religious, and scientific explanations.

This course begins on September 14, 2026, and continues until December 13, 2026, honouring all important dates derived from University approved guidelines and academic policies

<https://kings.uwo.ca/current-students/>

Course Objectives:

1. To provide students with an introduction to the breadth of extraordinary experiences.
2. To stimulate critical thinking about psi events.
3. To encourage students to thoroughly examine their beliefs and prejudices.
4. To increase our knowledge and understanding of scientific, neurobiological, and other influences on these experiences.

Prerequisite: None

Antirequisite: none

All components of the course must be completed to receive credit.

Attendance: If 2 classes/weeks are missed, students will receive an email restating course expectations. If additional classes are then missed, without documentation or accommodation, students may be debarred from the final exam/assessment. Professors may also consult with the Department Chair and/or Academic Dean's Office.

Please see the Thanatology policies document for more detail.

Textbook: Given the nature of the topics to be explored it is challenging to find a textbook that blends science and the extraordinary experiences of people in a way that meets academic standards for rigor in a reasonably accessible and affordable fashion. As a result, you will have articles posted in the lessons section of each week's OWL folder that will enhance your understanding of the weekly topics. There will also be articles embedded in the weekly PowerPoints along with brief video clips that are meant to enhance your learning. These extras will improve your success in the course, and every attempt should be made to access the weekly readings and clips provided.

MODE OF INSTRUCTION

This is a fully online course that will use King's learning platform, OWL Brightspace, and other educational resources based on the needs of the course. This class is designed to be asynchronous, meaning we will not have a regular, mandatory time when the entire class must be online.

Community of learning pedagogy based in brave space tenets and a trauma-informed perspective will be the overarching ways of viewing, developing, and delivering the content. This allows for all participants to engage in a supported exploration of their personal loss histories and experiences throughout the course, with recognition that people who share 'extraordinary experiences' may be disenfranchised in these components of their grief journey.

An environment of mutual learning, respect, and sharing knowledge will be the basis from which we explore the content of this course. Our learning environment will include video lectures, online discussions, arts-based expression, small group work, videos, etc.

Throughout the course students are expected to respectfully interact with other students, and with me, as the instructor on a regular basis.

Each student brings their own knowledge, experience, and interests to our learning community, which we will build on and use our course material (readings, discussions, lessons, etc.) to amplify learning for everyone.

We will all be responsible for our own learning progress and also for contributing to the growth of our learning community through our participation in all course activities and assessments. We will be ready to engage and connect meaningfully. We will be present, scholarly, respectful, and ready to contribute equally to our group projects and mutual learning.

The Thanatology program at King's will uphold the UWO policies as shared. University credits must be earned and that includes attendance and participation in class and satisfactorily completing all assignments and exams.

If students require accommodation, please ensure that the necessary documentation is submitted to Accessibility & Counselling services at King's. Also, please let instructors know, in a timely way, of the required accommodations. This ensures that students and instructors can work together throughout the term to support successful engagement in all aspects of the course.

STRUCTURE:

Weekly pre-recorded lecture material may include PowerPoint presentations, film/YouTube clips, case studies, podcasts, or lecture notes and will include material not contained the weekly readings/videos. Supplementary reading material will also be assigned and will be placed on reserve in the library or posted on OWL. *All material contained in the assigned readings will not be covered in lectures or in online discussions. Students are responsible for reading and understanding the readings and supplementary reading list, even if this material is not explicitly covered in lectures or online discussions.*

METHODS OF EVALUATION

- Book review 25%
- Written paper 30%
- Participation & engagement 20%
- Final arts-based assignment 25%

All assignments are to be submitted to Brightspace on the due date and time. The penalty is 5 marks/day late when submitted past the due date, if prior contact with instructor for an alternate date has not been determined. The instructor reserves the right to deny academic consideration for assignments submitted 72-hours past the due date.

All written assignments are to be double spaced, 12-point font, and include a title page and reference page. APA7 format for quotes, citations, references, etc. is required.

Book Review (25%) borrow from the library or purchase

DUE: October 25, 2026, by 11:59 pm (end of week 5)

The book review will be a *minimum* of 5 typed pages, double spaced use 12 point, not including the title page and reference page.

Read one of the following:

Dyer and Garnes	Memories of Heaven
Galland	Already Here: A doctor learns the truth about heaven
Pearson	Opening Heaven's Door
Kean	Surviving Death
Alexander	Proof of Heaven: A Neurosurgeon's Journey into the Afterlife
Kagan	The Afterlife of Billy Fingers
Tucker	Life before Life: A scientific investigation of children's memories of previous lives
Kessler	Visions, trips, and crowded rooms: Who and what you see before you die.
Neal	Seven lessons from Heaven: How dying taught me to live a joy filled life.
Fenwick & Fenwick	The Art of Dying: A journey to elsewhere
Bachrach	Glimpsing Heaven: The stories and science of life after death
Spook	Science tackles the Afterlife
Anderson & Schuchmann	Appointments with heaven: The true story of a country doctor's healing encounters with the hereafter
Alexander	Proof of heaven: A neurosurgeon's trip into the afterlife
Durham	The hand on the mirror: A true story of life beyond death
Varga	Call from heaven: Personal accounts of deathbed visits, angelic visions, and crossings to the other side
Kellehear	Visitors at the end of life: Finding meaning and purpose in near death phenomena.
Junger	In my time of dying: How I came face to face with the idea of an afterlife
Wolff	Beyond: How humankind thinks about heaven
Panagore	Heaven is beautiful: How dying taught me that death is just the beginning
Berry	Goodbye Hello: Processing grief and understanding death through the paranormal
Vlahos	The in between: Unforgettable encounters during life's final minutes

Details of Book Review format and requirements can be found on OWL Brightspace.

The book review will be a minimum of 5 typed pages, double spaced use 12 point, include a title page, a reference page

Written paper (30%)

DUE: November 22, 2026, by 11:59 pm (end of week 9)

You will prepare a written paper on the topic of your choice, one that is related to the course learning. For example:

Mediums
Miraculous healing at end of life
Medical intuitives
Fraud, tricksters, and other risks
Earth bound spirits (ghosts)
Past life memories, past-life regression
Deathbed visions
Deathbed communications-metaphors and symbols
Spirit art
Culture and extraordinary experiences
Automatic drawing and/or writing
EVP
Near death experiences
Out of body experiences
Third Man factor/phenomena
Signs
Possession and exorcism
Psychic hot zones
Spirit photography
IADC
Delirium
Reporting on the extraordinary
Apparitions
The afterlife
Photography and the unexplained (orbs etc.)
Impact of extraordinary experiences on bereavement
Dreams of the deceased
Spiritualism
How pop culture has formed our belief about EEs.
Wished for contact that does not come
Cottage industry surrounding extraordinary experiences at end of life
Popular films, books, and our fascination with the afterlife
Consciousness
Life after death
Your own topic with approval

This paper will be a minimum of 10 (maximum 12 pages) in length, include a minimum of 5 academic references (not including any articles on the syllabus or our class power points), as well as a title page, for a total of a minimum of 12-14. There will be paper guidelines posted online to provide guidance regarding structure, content, and flow.

Participation (20%)

Each week, you will be asked to comment on either something that stood out for you from the weekly readings/lecture OR a post/story you have seen on social media related to the weekly topic(s). This represents your participation and interactions with your colleagues and should reflect your engagement in the readings and lectures.

Your initial original post should be a minimum of 200 words and maximum of 250 words. You are required to reply to two colleagues per week, with a reply of 100-150 words.

You are not required to read every post every week – this will be overwhelming! Please try to respond to different people each week so that you can maximize your learning from different perspectives and also get to know more of your colleagues.

For online content for discussion posts, you may want to follow:

Eunice Gorman on X: eunice_gorman

Join our Thanatology Facebook page: King's University College Thanatology

Join the Thanatology student club Facebook page: The Thanatology Club

Follow the THAN Club Instagram

Final Arts-based assignment (25%)

DUE: December 6, 2026, by 11:59 pm for the arts-based post; then for your posts to 2 colleagues, due by December 13, by 11:59 pm.

Students will create an original arts-based project exploring an extraordinary experience related to end-of-life and/or after death (e.g., deathbed visions, shared death experiences, visitation dreams, after-death communication, terminal lucidity, sensed presence experiences, signs, synchronicities, etc.). Students may choose any artistic medium (e.g., painting, sculpture, photography, digital art, collage, poetry, textile art, mixed media, graphic storytelling, installation design, music, or film).

The arts-based submission can be on the same topic as your written paper and must include a brief (2 page) scholarly written component that addresses the course concepts and current research related to the extraordinary experience(s) depicted in your arts-based project.

Guiding Principles

- Creativity and conceptual depth - not artistic talent - are assessed.
- Any artistic medium is acceptable.
- Projects should respectfully engage diverse cultural, spiritual, and theoretical perspectives.
- Successful projects integrate scholarly evidence, critical reflection, and creative expression.

Gallery 'walk' and posts: after arts-based submissions are posted, during week twelve we will have a "gallery walk" where you can engage in viewing your colleagues' work. Please provide supportive feedback, questions, and comments to at least 2 of your colleagues' work.

- **Please note that Friday Make-Up exams may only be written with instructor's consent.**
- **As of September 1, 2026, students will incur a fee of \$45.00 per make-up assessment booked with the Exam Office.**
- **As of September 1, 2026, for any Special Exams booked outside of the designated special exam days, students will incur a fee of \$75.00. The designated Special Exam Days for 2026-27 are January 8 and 9, 2027, and May 7 and May 12, 2027.**

Grade Descriptors

A+	90-100	One could scarcely expect better from a student at this level.
A	80-89	Superior work which is clearly above average.
B	70-79	Good work, meeting all requirements, and eminently satisfactory.
C	60-69	Competent work, meeting requirements.
D	50-59	Fair work, minimally acceptable.
F	Below 50	Fail.

Important Information

A Note on Workload

Students should expect to spend approximately **6 hours each week** completing the readings, watching recorded lectures, engaging in discussion posts, and completing the assignments. **You are expected to have**

watched the lecture and completed all course readings so you can actively participate in the weekly discussions.

Office Hours and Contacting the Professor

I have set office hours each week for zoom drop in and will be available for meetings by appointment to discuss your progress, assignments, and any questions you may have. The weekly drop-in office hours will be available on a first come, first serve basis and I will only speak with one student at a time (meaning you may need to wait until it is your turn or make an appointment). You can find details about office hours above.

To contact me, email cgrosset@uwo.ca and include the course name and number in the subject line. I will try to respond within 48 hours, Monday to Friday, 9am to 5pm.

Boundaries & Confidentiality

Extraordinary Experiences is an academic, university-level course. Students should note that the themes and personal sharing required for integration of the subject matter in this course may reawaken their personal grief process and feelings of vulnerability.

While this course will be made richer by the sharing of personal narratives, it is NOT the purpose of this forum to resolve emotions related to student life losses. If you have experienced recent bereavement or another significant loss, you might consider not taking this course at this time. Please see the professor privately if you have any questions or concerns about the topics covered in this course. When required, students should seek professional support. Your professor can provide more information about support available through King's.

While the course may contribute to the student's personal growth, grades will be assigned based on academic achievement and mastery over the material covered. All participants are expected to complete the course requirements to a high standard to receive credit. While there may be opportunities to present personal experiences and feelings to the class, appropriate limits to self-disclosure or to the time allotted to individuals will be upheld when personal narratives are shared. All participants must agree to treat one another with respect and hold each other's contributions as strictly confidential.

Classes and Readings

Online weekly modules may include lectures, films, case study discussion, interactive exercises, etc. and will include material not contained in the text. Supplementary reading material may be assigned and posted on OWL. No attempt will be made to cover all the assigned readings in class time. Students are responsible for reading and understanding the assigned portions of the textbook and additional readings, even if this material is not covered in the class lectures.

Intellectual Property Statement

Sharing recordings of lectures or tutorials without the explicit consent of the Professor or TA is grounds for academic discipline. Course content created by a faculty member is considered the faculty member's intellectual property; distribution of this material outside of the course (shared online or in any public domain, sold by a student or other third party without prior written consent of the faculty member) is explicitly forbidden and is grounds for academic discipline.

Late Submissions/Extensions/Missed Exams

Students must endeavor to submit assignments by the due date listed in the Syllabus and OWL. Students are expected to submit assignments on the listed due date. Assignments submitted after the due date will be penalized at a rate of 5 marks per day unless prior arrangements have been made with the professor. If you cannot submit an assignment on the due date, you must seek approval from the Academic Dean's Office (ADO) for academic consideration (see the policy section).

Academic Integrity, Plagiarism and AI Policy

King's is committed to fostering a culture of professionalism, honesty, and academic integrity, and all members of our community - faculty, staff, and students - have a role to play in promoting an ethical learning environment. Furthermore, through the work they submit for academic evaluation, students develop important habits of critical thinking, independent inquiry, and creativity. Thus, it is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course professor.

Within this course, use of generative artificial intelligence (AI) tools (such as Chat GPT) is not permitted to generate written content (not including spelling/grammar check) for work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline. If you are unsure of the policy surrounding AI use in this class, please consult with your professor.

Reasons for this policy include*:

- This course is intended for you to learn Thanatological theory and concepts, integrate these ideas, and practice scholarly writing. If you are not engaging with the course, including the assignments, you are not learning.
- AI raises a number of questions regarding academic integrity, ethics, and plagiarism. These questions include whether work submitted using AI can be considered 'your' own work, and AI firms' use of uncredited and uncompensated materials from writers, journalists, and artists.
- Work produced with AI often contains errors and fabrications, while also reproducing and reinforcing negative stereotypes and bias.
- There have been serious questions raised about the environmental impacts of AI databases and labour exploitation on the part of their parent companies among a plethora of other ethical concerns.

These issues represent just some of ethical dilemmas that have been posed by the introduction of AI in academic spaces as well as the business practices of AI companies. For these reasons, the use of AI, including ChatGPT and similar generative AI tools, is not permitted in this course.

*Adapted with permission from Olivia Stowell, @oliviastowell on X, June 16, 2024.

Plagiarism involves the unacknowledged use of others' words and ideas. Whenever you use another person's ideas or words, you must cite your source according to APA guidelines (APA Manual, 7th Edition). Plagiarism is a major offense and is taken seriously by the professor and the College.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The penalties for a student guilty of a scholastic offense range from refusal of a passing grade on the assignment, refusal of a passing grade in the course, suspension from the university to expulsion from the university.

Plagiarism is a major academic offence. Please refer to Western's scholastic discipline policy.

Assignment Style Guide

All graded assignments should be written using APA 7th Edition. Students should make use of these guidelines provided by King's University College with regards to style: APA Quick Guide https://kings.uwo.libguides.com/ld.php?content_id=34216649

DROP DATE

Final date to drop a first-term half course without academic penalty is November 30, 2026.

Weekly Course Schedule:

Week	Start Date	Topic	Required Readings	Assignments
Week 1	September 14, 2026	Introduction to the course, syllabus and assignments review. Beginning beliefs, terms used.	See documents in content section on OWL Brightspace. Silva, T., & Huddart, E. (2026). Paranormal Beliefs in Canada. <i>The Canadian Review of Sociology</i> , 63(2), e70037-n/a. https://doi.org/10.1111/cars.70037	Post introduction in Discussion area
Week 2	September 21, 2026	Philosophers and death; spiritualism, religion; New Age influence	Steffen, E. M., Wilde, D. J., & Cooper, C. E. (2018). Affirming the positive in anomalous experiences: A challenge to dominant accounts of reality, life, and death. In N. J. L. Brown, T. Lomas, & F. J. Eiroa-Orosa (Eds.), <i>The Routledge international handbook of critical positive psychology</i> (pp. 227–244). Routledge/Taylor & Francis Group. https://doi.org/10.4324/9781315659794-18 See week's content for his reading	Discussion posts
Week 3	September 28, 2026	Predeath events; NDE, OBE, etc.	Rabitti, E., Cavuto, S., Bovero, A., Di Leo, S., Cocchi, M., & Ghirotto, L. (2026). End-of-life dreams and visions in palliative care: Perspectives, interpretations and practices from Italian professionals. <i>Death Studies</i> , 1(14). https://doi.org/10.1080/07481187.2026.2646873	Discussion posts
Week 4	October 5, 2026	At the time of death; mystical rescues (the Third Man); in the room	The third man syndrome: A Mysterious Presence in Extreme Moments (2025). Medium. https://medium.com/@ingartsq2/the-third-man-syndrome-a-mysterious-presence-in-extreme-moments-740e0ac340fc	Discussion posts
READING WEEK				
Week 5	October 19, 2026	At the time of death cont'd; terminal	Chin, K., Chin, J., Tom, J., & Corona, A. (2024). A Case Series	Book review due Oct. 25/26

		lucidity; movies, popular culture; cultures – shamans, spirit guides	Recognizing Terminal Lucidity in Non-Dementia Hospice and Palliative Care Patients. <i>Journal of Pain and Symptom Management</i>, 67(5), e668-e669.	
Week 6	October 26, 2026	Making contact; bereavement experiences; mediums; visions; dreams	Black, J., Belicki, K., & Ralph, J. (2025). The Bereavement Experience: Dreams and Waking Experiences of the Deceased. <i>Dreaming</i> (New York, N.Y.), 35(2), 184–189. https://doi.org/10.1037/drm0000291 Check out https://www.griefdreams.ca/	Discussion posts
Week 7	November 2, 2026	Impact of experiences on bereavement	Mäkiköksi, M., Terkamo-Moisio, A., Kaunonen, M., & Aho, A. L. (2023). Unexplained experiences in the context of bereavement – qualitative analysis. <i>Mortality</i>, 28(3), 443–459. https://doi.org/10.1080/13576275.2021.1991903 Christopherson, B., & Beischel, J. (2018). Assessing afterlife beliefs in psychotherapy. <i>Threshold: Journal of Interdisciplinary Consciousness Studies</i>, 2(1), 50-74. https://www.tjics.org/index.php/TJICS/article/download/29/24/	Discussion posts
Week 8	November 9, 2026	Supporting those who have not had experiences; paranormal webpages/shows; skeptics, true believers	Parker, J.S. (2005). Extraordinary Experiences of the Bereaved and Adaptive Outcomes of Grief. <i>Omega: Journal of Death and Dying</i>, 51(4), 257-283. https://doi.org/10.2190/FM7M-314B-U3RT-E2CB	Discussion posts
Week 9	November 16, 2026	Spiritual brain, neuroscience, drugs	Mobbs, D., & Watt, C. (2011). There is nothing paranormal about near-death experiences: how neuroscience can explain seeing bright lights, meeting the dead, or being convinced you are one of them. <i>Trends in Cognitive Sciences</i>, 15(10), 447–449. https://doi.org/10.1016/j.tics.2011.07.010	Written paper due Nov. 22/26

Week 10	November 23, 2026	Science, thin places, things beyond our current comprehension	Efthimiou1, C.J., & Gandhi, S. (ND). Cinema Fiction vs Physics Reality: Ghosts, Vampires and Zombies. https://www.researchgate.net/publication/2176639_Cinema_Fiction_vs_Physics_Reality_Ghosts_Vampires_and_Zombies	Discussion posts
Week 11	November 30, 2026	Research challenges; haunted places across Canada	Haunted places in Canada (supposedly)	Arts-based submission due Dec. 6/26
Week 12	December 7, 2026	Where are we now in our beliefs and experiences?		Gallery 'walk' and posts to 2 colleagues

KING'S UNIVERSITY
COLLEGE GENERAL
COURSE POLICIES 2026-27

1. Academic Accommodations (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

2. Academic Consideration for Student Absences

Students must be approved to write a makeup exam or for an extension of the assignment deadline. If you need to miss an exam or the deadline for the assignment, please follow these instructions.

There are two ways to seek academic consideration:

(i) Academic consideration based on medical or compassionate grounds

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate grounds), they should contact the Academic Advising Office. As a rule, documentation is required for academic consideration.

For academic consideration requests on medical grounds, the Student Medical Certificate (SMC) is the appropriate documentation. The SMC is available at <https://registrar.uwo.ca/academics/pdfs/student-medical-certificate.pdf>

- King's students: The Academic Advising Office website is located in DLH 104. The Academic Advising website is <https://mykings.ca/intranet/app/#/academics/academic-advising>.
- If your home faculty is Huron or at Western, please submit your documentation to your faculty's academic counselling office.
- Requests must be made as soon as possible, and no later than 48 hours after the missed assessment.

You may submit requests for academic consideration through the **Student Absence Portal**, linked on this website:

<https://mykings.ca/intranet/app/#/academics/academic-advising/academic-consideration-requests-and-student-absence-portal>

(ii) Academic consideration through an undocumented absence

Students are permitted one academic consideration request without supporting documentation per term per half-course (0.5) weight.

- Note that instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline to confirm this which assessment has been designated as requiring documentation for consideration (that is, exempt from undocumented absences).
- Undocumented absences can not be used as the basis for academic consideration for December or April exams.

If an instructor has built flexibility into their assessments (e.g., “complete 8 of 10 quizzes”), this flexibility will already address consideration needs and thus academic consideration may be denied.

For further information on the academic consideration policy, please see https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

c) Absences from Final Exams

If you miss the Final Exam, **contact your Academic Advising Office** as soon as you are able to do so. They will assess your eligibility to write the “Special Examination” (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a multiple exam situation (i.e., you are scheduled to write more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

d) Religious Accommodations

Students should consult the University’s list of recognized religious holidays, and should give notice in writing to the instructor and their Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one

week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

3. Support Services

Accessibility, Counselling and Student Development at King's University College:
<https://mykings.ca/intranet/app/#/student-supports-and-services/accessibility-services>

Students experiencing emotional or mental health distress can access services at King's University College: <https://kings.uwo.ca/campus-life/student-supports/>

Good2talk is an online and phone resource for students, available 24/7, with services in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options on how to obtain help: <https://www.uwo.ca/health/mental-health/index.html>

Academic Support Services at King's University College:
<https://kings.uwo.ca/academics/academic-supports/>

4. Statement on Gender-Based Sexual Violence

King's and Western are committed to reducing incidents of gender-based sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [Mental Health and Wellness at King's](#).

You can reach supports at King's by emailing care@kings.uwo.ca or calling 519-930-4640 to reach a Social Worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by email (health@uwo.ca) or by calling 519-661-3568. Additional support services can be found <https://www.uwo.ca/health/gbsv/support/index.html>

5. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to

have a cellphone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see

https://kings.uwo.ca/sites/2025/assets/files/campus/Kings_Code_of_Student_Conduct.pdf

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

6. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. **Check with you instructor to check which tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in each course.** Note that although some courses may permit the use of such tools, it does not mean use of such tools is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see

https://elearningtoolkit.uwo.ca/tools/Originality_Reports_-_TurnItIn.html.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

7. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

8. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

9. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.