



THANAT 2605A (270)
Creative Responses to Loss and Grief
Fall/Winter 2026 - 2027

Instructor: J. Zinn
Email: jzinn2@uwo.ca

Course Information

Calendar Description: A study of existing literature and expressive arts (film, visual arts, music, etc.) related to loss and grief will be integrated with student observations, accounts of related life experiences, and personal creations.

Antirequisite(s): The former Grief and Bereavement Studies 6005 (Western Continuing Studies).

Prerequisite(s): None.

Extra Information: 3 hours, 8 weeks online, mixed methods format, with a required weekend workshop (9 AM to 4 PM both days), plus one exam day TBA.

Course Weight: 0.5

Breadth: CATEGORY A

Subject Code: THANAT

Mode of Instruction: Blended; 8-weeks asynchronous online, followed by a mandatory, weekend seminar

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

THANATOLOGY 2605A (270) ~ COURSE SYLLABUS
Creative Responses to Grief and Loss
Fall 2026

Instructor: Julia Zinn, MSc, BA, CCLS, CT

Email: jzinn2@uwo.ca

Office Hours: By appointment (Zoom)

COURSE FORMAT:

THANATOLOGY 2605A (270) is an 8-week, online, asynchronous course that includes a *mandatory* weekend workshop. Attendance on both days (Saturday, October 24th, 2026 and Sunday, October 25th, 2026) is mandatory *without exception*.

If you have registered for this course and are not available to attend this workshop, you will need to drop this class to prevent failure of the course. The final date to drop a first-term half course without academic penalty is **November 30, 2026**.

GETTING IN TOUCH:

Please contact me by email (jzinn2@uwo.ca) and include the class course number (THAN2605) in the subject line. I will try and return a response within 48 business hours, Monday to Friday, 9am-5pm.

OFFICE HOURS:

Office hours are by appointment and will take place via Zoom. Please contact me by email (jzinn2@uwo.ca) to arrange a time.

COURSE DELIVERY HIGHLIGHTS:

- The course is offered as an 8-week, online, asynchronous course with posted weekly lectures and discussion boards.
 - Lectures will be posted in Brightspace every Thursday by noon, beginning Thursday, September 10th, 2026.
 - Students will be required to post their own original responses weekly that demonstrate knowledge of course concepts, and also maintain regular academic exchanges with their peers and instructor through Forum Discussions.
- There is a *mandatory* Weekend Workshop on Saturday, October 24th, 2026 and Sunday, October 25th, 2026.
 - Students must be available for both days of the workshop from 9:00am - 4:00pm.
 - Students must be available for both days of the workshop to complete the course requirements, *without exception*.
 - Students who do not attend the entire Weekend Workshop will not qualify to pass the course. There are no exceptions to this requirement.
 - In order to be eligible to attend the weekend workshop, students must satisfactorily complete all the discussion board requirements for the weeks leading up to the workshop (i.e., students cannot miss more than 1 week of participation). No exceptions.

Discussion board participation is crucial, as the workshop explores theory, concepts, and experiential activities that will be taught in the weekly modules and rapport is built between students in the Forums in preparation for the weekend.

Please Note: If students do not complete the required postings prior to the workshop, they will be deemed ineligible to attend the weekend workshop and will not be able to earn this university credit. There are no exceptions to this requirement.

COURSE DESCRIPTION:

A close look at popular media, expressive arts, and scholarly literature will reveal examples of how the healing dynamic of creative work offers comfort, strength, and hope in the face of life's most destructive experiences. This course will explore the nature of creative responses to change, transition, loss, and grief as expressed by individuals and communities. A study of existing literature and products of expressive arts (e.g., film, poetry, visual arts, music, etc.) will be integrated with student observations, accounts of related life experiences, and personal creations.

Experiential exercises incorporating the expressive arts and personal narrative responses will facilitate insight and integration of course themes. Artistic skills are not required; rather, it is anticipated that students will connect with their innate creativity to manifest a personal response to change, transition, loss, and grief in their own way.

COURSE LEARNING OUTCOMES:

- To examine the nature of creativity, particularly as a response to change, transition, loss, and grief.
- To examine the holistic nature of expressive arts approaches as a generative vehicle for creative responses to change, transition, loss, and grief.
- To examine the creative responses to change, transition, loss, and grief by individuals, communities, and the media.
- To examine the impact which creative responses to change, transition, loss, and grief have had upon the individuals and communities who have initiated them, and upon those who have participated in, or witnessed them.
- To learn how to facilitate a creative response to change, transition, loss, and grief for self, other individuals, and communities.
- To experience and describe various modalities of expressive arts approaches within the framework of a creative response to change, transition, loss, and grief.
- To articulate a personal understanding of the role of creativity as a vehicle for personal expression, memorialization, generative action, and healing in response to change, transition, loss, and grief.
- To learn basic expressive techniques to assist individuals and communities in the recognition of their own creativity as a vehicle by which to honour personal and communal losses, and to promote a sense of healing.

MODE OF INSTRUCTION:

This is a blended course, involving both synchronous in-person learning and required asynchronous online components that will use King's/Western's learning platform, OWL Brightspace, and other educational resources based on the needs of the course. Synchronous activities include the mandatory Weekend Workshop (Saturday, October 24th, 2026 and Sunday, October 25th, 2025).

This course begins on *Thursday, September 10, 2026* and continues until *Wednesday, November 11th*, honouring all important dates derived from University approved guidelines and academic policies.

Throughout the course you are expected to interact regularly with other students, and with me, as your instructor. The course is designed to structure and guide some self-paced elements as well as offer interactive opportunities for community learning. This work may happen in smaller groups, or through opportunities to meet as a class. Each student brings their own knowledge, experience, and interests to our learning community, which we will build on and use our course material (readings, discussions, lessons, etc.) to amplify learning for everyone.

We will all be responsible for our own learning progress and also for contributing to the growth of our learning community through our participation in all course activities and assessments. We will be ready to engage and connect meaningfully. We will be present, professional, respectful and ready to contribute to our group.

COURSE MATERIALS:

- **Required Textbook:** Renzenbrink, I. (2021). *An expressive arts approach to healing loss and grief: Working across the spectrum of loss with individuals and communities*. Jessica Kingsley Publishers. **The textbook costs** ~CA\$52.00 and is available for purchase both as a physical book and digital edition from various platforms (e.g., Google Books, University of Toronto Press, Amazon, etc.).
- **Recommended Text:** *Publication Manual of the American Psychological Association, (7th ed.)*. (2020).
- All other course materials, including readings and audiovisual works, will be posted to OWL Brightspace. Some course materials may require an account (e.g., CBC Gem, Spotify/Apple Podcasts), but will be accessible with a *free* account.

METHODS OF EVALUATION:

The overall course grade will be calculated as listed below:

Weekly Discussion Boards	25%
Weekend Workshop (October 24th - 25th)	25%
Essay	25%
Final Exam	25%

- **Please note, Friday Make-Up Exams may only be written with the instructor's consent.**
- **As of September 1, 2026, students will incur a fee of \$45.00 per make-up assessment booked with the Exam Office.**
- **As of September 1, 2026, for any Special Exams booked outside of the designated Special Exam Days, students will incur a fee of \$75.00. The designated Special Exam Days for 2026-2027 are January 8 and 9, 2027 and May 7 and 12, 2027.**

Weekly Discussion Boards (25%)

Weekly participation in discussion boards is a requirement of this course. Each week, 3 topic threads will be posted, with questions related to the overarching topic(s) for that week. Discussion boards will be open for one (1) week, opening the date of the lecture (Thursday) and closing prior to the start of the next topic (Wednesday).

Students are expected to post one (1) original post (250-350 words) to one of the thread options and post two (2) reply posts (150-250 words) to the original posts of peers. Students are also expected to reply to comments made on their original post and read a minimum of 75% of other student postings each week, to enhance learning and avoid repetition of ideas.

Posts should weave together ideas presented in both reading and lecture material, to demonstrate understanding and integration of learnings. External sources and personal experiences can also be included, but should supplement/expand upon rather than replace course ideas.

To promote student success, of the eight discussion board grades, the lowest will be excluded from the final grade calculation. ***Please Note:*** Students must satisfactorily complete all discussion board requirements for the course leading up to the workshop, missing no more than one week of participation. No exceptions.

Weekend Workshop (25%)

Students are required to participate *in-person* on King's Campus for both days of the Weekend Workshop – **Saturday, October 24th, 2026 and Sunday, October 25th, 2026** – from 9:00am - 4:00pm.

For this workshop, it will not be possible to engage in other course work, child care, or employment during this time. Please ensure that you are consistently available, uninterrupted, and focused from 9:00am - 4:00pm both days.

Students are not to miss any part of the day or leave early unless there is an unforeseen emergency (e.g., leaving early for work is unacceptable as participation in this workshop, both days, is a mandatory component of the course).

The workshop will include a combination of individual activities, small group discussions, whole class interactions, as well as coffee and lunch breaks.

Essay (25%)

Students will complete a 7-8pp individual essay. Students will apply course material and additional research findings to explore a topic of their choice, related to creative expression and change/transition/loss/grief. Criteria for this assignment can be found on OWL Brightspace under Assignments.

This essay is due **Thursday, November 5th, 2026 at 11:59pm**. No late penalty will be imposed for the first 72 hours after the deadline (i.e., until Sunday, November 8th, 2026 at 11:59pm), in case of extenuating circumstances. Students should plan to submit by the deadline. As the submission deadline for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for assignments submitted past the 72-hour window.

Final Exam (25%)

The final exam will take place during the **December exam period**, and will be scheduled by the Office of the Registrar. The final exam will be available online and students will be allotted 1.5 hours for completion. Students must complete the exam once started (students cannot start/stop and come back to it later).

The final exam is cumulative, and will assess knowledge of the lectures, readings, and embedded video/audio content. Students are responsible for material covered in the lectures, all supplementary readings, in lecture videos, podcasts, and news articles in the course. The final exam cannot be handed in "late" and students will

receive 0% if the exam is not submitted on time. The final exam will be available in OWL Brightspace and will consist of short answer and essay questions. You will require a computer with internet connection and access to OWL Brightspace.

ACADEMIC CONSIDERATIONS FOR ABSENCES AND MISSED ASSESSMENTS:

A student seeking academic considerations for any work worth less than 10% must contact the instructor. *Any absence for legitimate reasons will be dealt with by re-weighting the term work grade accordingly or setting a timeframe to submit work at a later date.* If documentation is required for either medical or non-medical academic accommodation, then such documentation must be submitted by the student directly to the appropriate Faculty Dean's Office and **not to the instructor**. Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor. Whenever possible, students who require academic considerations should provide notification and documentation in advance of due dates, examinations, etc. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Academic Counselling/Dean's Office in consultation with the student's instructor(s)

Attendance Policy

Any student, who, in the opinion of the instructor, is absent too frequently from class will be reported to the Dean (after due warning has been given).

Debarment of Students from Writing the Final Examination

1. A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the academic year.
2. Any student who, in the opinion of the instructor, does not complete enough posts satisfactorily as per course guidelines, or misses the mandatory workshop, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of the Faculty, the student will be debarred from completing the regular final assessment in the course.
3. Missing any part of the mandatory weekend workshop will result in failure of the course.

Late Assignments/Make Ups

All assignments are to be submitted on the due date and time. The penalty is 10% per day late when submitted past the submission window of 72 hours noted in the syllabus where relevant.

Additionally:

- Advise the instructor if you are having problems completing the assignment on time, prior to the due date of the assignment. When possible, illness and personal crises must be announced prior to the deadline. Extensions for assignments will not be granted retroactively. Please use Medical/Compassionate for consideration around missed academic work where applicable.
- Be prepared to provide documentation to the Academic Advising Office.
- AAO approved missed tests/exams will have a make-up test/exam.
- If students are granted Academic Consideration, work will be due 2 days after the end of the period for which the student received Academic Consideration.

ACADEMIC INTEGRITY:

King's is committed to fostering a culture of professionalism, honesty, and academic integrity, and all members of our community – faculty, staff, and students – have a role to play in promoting a consistently ethical learning environment. Furthermore, through the work submitted for academic evaluation, students develop important habits of critical thinking, independent inquiry, and creativity. Additionally, a university course is something to be earned through students' direct engagement with the scholarly area of inquiry as well as completed, original assignments.

Thus, it is expected that students will submit work that is truly their own, completed without external assistance (human or artificial). Within this course, use of generative artificial intelligence (AI) tools [such as Chat GPT, Claude, Gemini, co-pilot, or any other tool] is not permitted for written work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline. To be clear, external assistance (human or artificial) is not permitted for a) weekly posts b) essay work c) any written or oral material required for this course, or d) exams.

Notice of Turnitin Use: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

BOUNDARIES & CONFIDENTIALITY

Thanatology 2605A (270) is an academic university level course. Students should note that the themes and personal sharing required for integration of the subject matter in this course may reawaken their personal grief process and feelings of vulnerability. Personal narratives shared may be in response to the student's own losses in life, or to losses described in the public media. Each person is responsible for recognizing their needs and limitations in this regard and to seek professional, family, or peer support when required.

While this course will be made richer by the sharing of personal narratives, it is NOT the purpose of this forum to resolve emotions related to student life losses and experiences. As instructor of the course, I will be respectful of professional boundaries by not counselling any student on personal issues other than to suggest a referral to student services or another professional. It is important to keep in mind that this is a university course whereby the focus is on academic content and scholarly discussions.

There may be opportunities to present personal experiences and feelings to the class. We must respect each person's contribution of what may often be painful experiences (at the same time appropriate limits to self-disclosure or to the time allotted to individuals will be upheld when personal narratives are shared) and agree to hold each other's contributions ***strictly confidential***.

This is an academic course and all participants are expected to complete the course requirements to a high standard in order to receive credit. One's strong feelings or experiences will not substitute for effort and academic achievement. It is recommended that a student who is recently bereaved consider not taking Thanatology 2605. Please see the instructor privately if you have any questions.

TENTATIVE COURSE SCHEDULE

Notes: Weekly readings are subject to change with advance notice. All articles/chapters that are not in the assigned course text (i.e., Renzenbrink, 2021) can be found on OWL Brightspace.

WEEK	DATE	TOPIC	READINGS	DEADLINES
Week One	Thursday, September 10th, 2026	Introduction to the Course & Creativity	Renzenbrink, I. (2021): Chapters 1 <u>and</u> 2 Richards, R. (2007): Everyday creativity: Our hidden potential	Discussion Board #1 closes: Wednesday, September 16th at 11:59pm
Week Two	Thursday, September 17th, 2026	Person-Centered Expressive Arts Therapy	Renzenbrink, I. (2021): Chapter 3 Rogers et al. (2012): Person-centered expressive arts therapy [...]	Discussion Board #2 closes: Wednesday, September 23rd at 11:59pm
Week Three	Thursday, September 24th, 2026	Creative Responses to Loss	Renzenbrink, I. (2021): Chapters 4 <u>and</u> 5	Discussion Board #3 closes: Thursday, October 1st at 11:59pm *Note: Extra day to participate on the boards because of NDTR
Week Four	Thursday, October 1st, 2026	Creative Approaches: Part 1	Renzenbrink, I. (2021): Chapter 6 Arnold, R. (2023): Grieving artists [...] Berger, J. (2013): Hear here [...] Neimeyer, R. (2013): Chapters of our lives	Discussion Board #4 closes: Wednesday, October 7th at 11:59pm
Week Five	Thursday, October 8th, 2026	Creative Approaches: Part 2	Reed Murphy, V. & Neimeyer, R. (2013): Playback theatre Renzenbrink, I. (2013): Photographic metaphors Halprin, D. (2003): Dance	Discussion Board #5 closes: Wednesday, October 21st at 11:59pm *Note: 2-week period to participate on the boards because of Reading Week
Reading Week October 10th - October 18th, 2026				

Week Six	Thursday, October 22nd, 2026	Individual Experiences & Expressions of Creativity	Renzenbrink, I. (2021): Chapters 7 <u>and</u> 8 Strouse, S. (2013): Collage [...]	Discussion Board #6 closes: Wednesday, October 28th at 11:59pm
Weekend Workshop Saturday, October 24th – Sunday, October 25th, 2025, 9:00am - 4:00pm both days				
Week Seven	Thursday, October 29th, 2026	Communal Experiences & Expressions of Creativity	Renzenbrink, I. (2021): Chapters 9 <u>and</u> 10 Al’Uqdah & Adomako (2018): From Mourning to Action France (2020): Creative Arts and the Indigenous Healing Circle	Discussion Board #7 closes: Wednesday, November 4th at 11:59PM
Week Eight	Thursday, November 5th, 2026	Ethical Considerations & Care for the Caregiver	Gamino & Ritter (2012): Death Competence O’Brien (2011): Wounded Healer Wadeson (2003): Making Art [...]	Essay Due Thursday, November 5th at 11:59pm Discussion Board #8 closes: Wednesday, November 11th at 11:59pm
Final Exam To take place during the December exam period, as scheduled by the Office of the Registrar.				

1. Academic Accommodations (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

2. Academic Consideration for Student Absences

Students must be approved to write a makeup exam or for an extension of the assignment deadline. If you need to miss an exam or the deadline for the assignment, please follow these instructions.

There are two ways to seek academic consideration:

(i) Academic consideration based on medical or compassionate grounds

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate grounds), they should contact the Academic Advising Office. As a rule, documentation is required for academic consideration.

For academic consideration requests on medical grounds, the Student Medical Certificate (SMC) is the appropriate documentation. The SMC is available at <https://registrar.uwo.ca/academics/pdfs/student-medical-certificate.pdf>

- King's students: The Academic Advising Office website is located in DLH 104. The Academic Advising website is <https://mykings.ca/intranet/app/#/academics/academic-advising>.
- If your home faculty is Huron or at Western, please submit your documentation to your faculty's academic counselling office.
- Requests must be made as soon as possible, and no later than 48 hours after the missed assessment.

You may submit requests for academic consideration through the **Student Absence Portal**, linked on this website:

<https://mykings.ca/intranet/app/#/academics/academic-advising/academic-consideration-requests-and-student-absence-portal>

(ii) Academic consideration through an undocumented absence

Students are permitted one academic consideration request without supporting documentation per term per half-course (0.5) weight.

- Note that instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline to confirm this which assessment has been designated as requiring documentation for consideration (that is, exempt from undocumented absences).
- Undocumented absences can not be used as the basis for academic consideration for December or April exams.

If an instructor has built flexibility into their assessments (e.g., “complete 8 of 10 quizzes”), this flexibility will already address consideration needs and thus academic consideration may be denied.

For further information on the academic consideration policy, please see https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

c) Absences from Final Exams

If you miss the Final Exam, **contact your Academic Advising Office** as soon as you are able to do so. They will assess your eligibility to write the “Special Examination” (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a multiple exam situation (i.e., you are scheduled to write more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

d) Religious Accommodations

Students should consult the University’s list of recognized religious holidays, and should give notice in writing to the instructor and their Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one

week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

3. Support Services

Accessibility, Counselling and Student Development at King's University College:
<https://mykings.ca/intranet/app/#/student-supports-and-services/accessibility-services>

Students experiencing emotional or mental health distress can access services at King's University College: <https://kings.uwo.ca/campus-life/student-supports/>

Good2talk is an online and phone resource for students, available 24/7, with services in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options on how to obtain help: <https://www.uwo.ca/health/mental-health/index.html>

Academic Support Services at King's University College:
<https://kings.uwo.ca/academics/academic-supports/>

4. Statement on Gender-Based Sexual Violence

King's and Western are committed to reducing incidents of gender-based sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [Mental Health and Wellness at King's](#).

You can reach supports at King's by emailing care@kings.uwo.ca or calling 519-930-4640 to reach a Social Worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by email (health@uwo.ca) or by calling 519-661-3568. Additional support services can be found <https://www.uwo.ca/health/gbsv/support/index.html>

5. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to

have a cellphone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see

https://kings.uwo.ca/sites/2025/assets/files/campus/Kings_Code_of_Student_Conduct.pdf

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

6. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. **Check with you instructor to check which tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in each course.** Note that although some courses may permit the use of such tools, it does not mean use of such tools is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see

https://elearningtoolkit.uwo.ca/tools/Originality_Reports_-_TurnItIn.html.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

7. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

8. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

9. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.