



HISTORY 2190A (670)
Crime in North American Society
Fall/Winter 2026 – 2027

Instructor: Frances Henry

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Course Information

Mode of Instruction: online asynchronous with an in-person final

Calendar Description:

An analysis of crime and law enforcement in the United States and Canada within the context of urban growth and industrial capitalism in the 19th and 20th centuries. Specific types of criminal activity will be examined, as will the development of police, prisons and vice laws.

Prerequisite(s):

Antirequisite(s):

Extra Information: 3 hours.

Course Weight: 0.50

Breadth: Category A

Subject Code: History

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.



HIS 2190A – CRIME IN NORTH AMERICAN SOCIETY

Fall 2026

Professor: Dr. Frances Henry (She/Her) – fhenry@uwo.ca

Teaching Assistant: Gwen Beauvais (They/Them) – gbeauva.uwo@gmail.com

Office Hours and Location: Additional assistance over Zoom by appointment.

Course Description:

HIS 2190A is a historical study of crime and punishment in North America from the conquest to the present, primarily the 19th and 20th centuries. While it focuses on the experiences of the United States and Canada, specific topics involving other nations may be discussed.

Topics include: the evolution of criminal activities; the social history of crime (including the history of attitudes towards crime); the development of criminal justice systems; changes to the law due to urbanization; how the intersection of ideas on race, gender, and sex affected the creation and implementation of various laws; the rise of youth crime; changing views on policing; organized crime; crime in the media and popular culture; and contemporary trends in crime and punishment.

Grade Distribution:

Weekly discussion posts/ responses 20%

Weekly quizzes (best 10/12) 10%

Film Review Assignment 25%

Due 6 Dec. 2026 at 11:59 PM

Film synopsis and annotated bibliography 15 %

Due 25 Oct. 2026 @ 11:59 PM

Final Exam (In-person exam during the exam period) 30%

Please note, Friday Make-Up Exams may only be written with the instructor's consent.



Required Course Texts:

There is no required textbook. As learning to use the library website is a valuable skill, students are expected to find their own copies of the recommended readings each week. All are available for download through the Western Library. If you are unsure how to find the readings, there will be an instruction sheet on the OWL, and you are encouraged to contact the instructor, the teaching assistant, or a librarian for assistance. Any readings not available for download will be posted to OWL.

Students are responsible for getting a viewing copy of the film they select to review. Most can be streamed/rented/purchased online (costs between \$5-\$30), and many can also be obtained for free through the London Public Library (Library card and DVD/Blu-ray player required). However, copies may be limited, so you will want to be proactive. There will be a sign-up sheet at the beginning of the semester, and no more than 3 students will be able to do any single movie, so you will want to get started early. Students must sign-up for their film on the OWL by the end of Week 2.

As lectures are posted online in video form, students should have a computer with working speakers/headphones and a good internet connection. For tests/ final exam, it is important that you have a stable internet connection, as technical difficulties will not be accepted as a reason for academic accommodation.

LEARNING OUTCOMES

By the end of this course, students should be able to:

- Identify different types of crimes.
- Compare and contrast the systems of justice in Colonial North America.
- Describe the growth of police and criminal justice systems in the United States and Canada.
- Discuss the intersections of class, race & ethnicity, age, gender, and sexuality with the criminal justice system, and how these changed over time.
- Recognize the role of the media and popular culture in shaping public perception of crime and the criminal justice system.
- Discuss the role of the police, police culture and police reform.
- Discuss dominant government crime programs, such as the war on drugs.
- Identify the current sociological explanations for the decline in crime.
- Recognize the ways in which science, medicine and technology have influenced criminal justice.



OVERVIEW OF TESTS/ASSIGNMENTS

The weekly quizzes are online. They will be posted to the OWL on Monday of each week and will reflect the content of that week's lectures. Each week's quiz will close at midnight on the Sunday following (unless an extension is granted due to an approved accommodation). The quizzes are a mix of multiple choice and short answer. There will be 12 quizzes over the course of the semester (covering material from weeks 2-12), and students will have 30 minutes to complete the quiz. The best ten quizzes will be graded.

Each week, students will also be expected to engage in the course material through posts on the discussion board. Over the course of the term, students will need to make 3 discussion posts (approx. 500 words) where they discuss the lectures in context with the readings for that week. On weeks when they are not doing a discussion post, they should post a meaningful reply to at least 2 of their classmates' posts.

There are two main written assignments for the course. The first is a synopsis of the film that you have chosen for review, together with an annotated bibliography of the film reviews, chosen lecture(s), and academic sources that you intend to use for your film review assignment. The second is a film review. Please see the course OWL for further details of the assignments and the full list of eligible films.

The final exam is in person and will be a mixture of *short answer questions* (e.g.: identify and explain the significance of x) and *long answer questions* (e.g.: explain the rise of x considering various factors). Students will be able to bring their notes.

LECTURE FORMAT AND NOTE-TAKING

This is an asynchronous online course. Lectures will be posted in video form on Wednesday mornings to the class OWL. There will be two videos posted each week (roughly two hours each in length). Both videos are required for that week's reflection and quiz. They will remain available for the entirety of the course. Students are free to watch the videos when convenient for them, but they are required to complete the reflections for any given week.

There is a lot of information covered in this course, so it is recommended that you take thorough notes. All quizzes and the final exam are open book, but you will want to have good notes to succeed at them! Lecture videos will remain available for the duration of the course, so videos can be watched multiple times if you need to go over any of the material. Important information is conveyed both through the slides (on screen), and in the oration. It is not recommended that you simply copy the information on the screen, as it will be available to you throughout the semester, and you may miss additional important spoken information. Instead, you should use the point-form notes as a starting point, which you then can expand to include the spoken details.



For written assignments, you will need to cite the lecture material. I will need to know which lecture you are taking the information from. If you are using in-text citations, I recommend the following format: (Henry, Lecture 1b). If you are using footnotes, Henry, Lecture 1b is preferred. Exact time from the lecture recording is not required unless you are giving a direct quote. **Assignments that do not cite materials used from the lectures will be considered to be missing citations, with the associated penalties (see Policy Regarding Plagiarism, below).**

LECTURE SCHEDULE

Week 1 (9-13 Sept. 2026)	Introduction/ Crime in Colonial North America
Week 2 (14-20 Sept. 2026)	Crime in the Early American Republic/ Growth of Professional Police Last day to sign up for a film – Sept. 20 2026
Week 3 (21-27 Sept. 2026)	Criminal Trials, Public Prosecutions, & Frontier Justice/ Punishment: Rise of the Penitentiary.
Week 4 (28 Sept- 4 Oct. 2026)	Sexuality, Gender, Crime & Morality/ The Emergence of Organized Crime
Week 5 (5-9 Oct. 2026)	Technology, Policing, and the FBI / Popular Culture, the Media, and Crime Pt. 1 Please note shortened dates for this week.
Week 6 (10-18 Oct. 2026)	THANKSGIVING AND READING WEEK. NO CLASSES
Week 7 (19-25 Oct. 2026)	Psychology and the Medicalization of Crime / McCarthyism and the Red Scare: Espionage, Sedition, and Dissent Film Synopsis & Annotated Bibliography due 25 Oct. 2026 @ 11:59 PM.
Week 8 (26 Oct.- 1 Nov. 2026)	Lynching and Racial Violence / Human Rights, Civil Liberties, and the Law.
Week 9 (2 -8 Nov. 2026)	Police Culture and the Beginnings of the Police State/ Forensics and the Rise of the Serial Killer.
Week 10 (9- 15 Nov. 2026)	Race and the War on Drugs / Punishment Revisited: The Making of Mass Incarceration.



Week 11 (16- 22 Nov. 2026)	Cyber and White-Collar Crime/ Hate Crimes and the Rise of Terrorism
Week 12 (23-29 Nov. 2026)	The Decline in Crime/ Popular Culture, the Media, and Crime, Pt. 2 Last week to submit a reflection.
Week 13 (30 Nov.- 6 Dec. 2026)	Crime and Criminal Law in the 21 st Century / Course Conclusion & Exam Review Film Review Assignment Due 6 Dec 2026 at 11:59 P.M.

Content warning: While course content will not be graphic, topics of discussion include sexual assault, hate crimes, and other similarly upsetting content. If you are worried that such material may be triggering, please email the instructor (or meet with her during her office hours) to discuss a possible accommodation.

READINGS

The list of class readings is below and will also be posted on the OWL (Content tab). Readings are available to be downloaded through the UWO library. Since familiarity with the library and finding sources is a key academic skill, students are responsible for locating the readings specified. Students who are unable to find a given reading are encouraged to contact the course instructor, the T.A., or a librarian for assistance.

HIS 2190A: READING LIST

Week 1: Crime in Colonial North America

Hay, Douglas. "The Meanings of the Criminal Law in Quebec, 1764-1774." In Louis A. Knafla and John H. Baker, *Crime and Criminal Justice in Europe and Canada*, Calgary Institute for the Humanities, Waterloo: Wilfred Laurier University Press, 1981: 77- 110 [86-119 electronic version].

Latner, Richard. "The Long and Short of Salem Witchcraft: Chronology and Collective Violence in 1692." *Journal of Social History* 42, no. 1 (2008): 137- 156.

Week 2: Crime in the Early Republic / Growth of Professional Police Forces

Kyte Senior, Elinor. "The Influence of the Montreal Garrison on the Development of the Montreal Police." In R.C. Macleod, ed. *Lawful Authority: Readings on the History of Criminal Justice in Canada*. Toronto: Copp Clark Pitman, 1988: 85-97. **Available on OWL.**

Shymansky, Ryan. "'The Great Bulwark of ... Political Liberties': The Decline of Jury Power and the Rise of Slave Interests in the Early American Republic." *Georgetown Law Journal* 107, no. 6 (2019): 1733-1758.



Week 3: Criminal Trials, Public Prosecutions, and Frontier Justice/ Punishment: Rise of the Penitentiary

Johnson, David A. "Vigilance and the Law: The Moral Authority of Popular Justice in the Far West" *American Quarterly* 33 (5) 1981: 558-586.

Strange, Carolyn. "'The Criminal and Fallen of Their Sex': The Establishment of Canada's First Women's Prison, 1874-1901." *Canadian Journal of Women and the Law* 1 (1985): 79-92.

Week 4: Crime and Morality / Emergence of Organized Crime

Carstairs, Catherine. "Deporting 'Ah Sin' to Save The White Race: Moral Panic, Racialization, and the Extension of Canadian Drug Laws in the 1920s." *Canadian Bulletin on Medical History* 16 (1999): 65-88.

Demleitner, Nora V. "Organized Crime and Prohibition: What Difference Does Legalization Make." *Whittier Law Review* 15, no. 3 (1994): 613-646.

Week 5: Technology, Policing, and the FBI / Popular Culture, the Media, and Crime, Pt 1

Douthit, Nathan. "August Vollmer, Berkeley's First Chief of Police, and the Emergence of Police Professionalism." *California Historical Quarterly* 54, no. 2 (1975): 100-124.

Powers, Richard Gid. "J. Edgar Hoover and the Detective Hero." *Journal of Popular Culture* 9, no. 2 (1975): 257-278.

Week 6: No Readings

Week 7: Psychology and the Medicalization of Crime/ McCarthyism and the Red Scare

Charles, Douglas M. "Communist and Homosexual: The FBI, Harry Hay, and the Secret Side of the Lavender Scare, 1943-1961." *American Communist History* 11, no. 1 (2012): 101-124.

Freedman, Estelle B. "'Uncontrolled Desires': The Response to the Sexual Psychopath, 1920-1960." *Journal of American History* 74, no. 1 (1987): 83-106.

Week 8: Lynching and Racial Violence/ Human Rights, Civil Liberties, and the Law

Francis, Megan Ming. "Chapter 2: Birth of the NAACP, Mob Violence, and the Challenge of Public Opinion." In *Civil Rights and the Making of the Modern American State*. Cambridge: Cambridge University Press, 2014: 29-58.

Yeazell, Stephen C. "*Brown*, the Civil Rights Movement, and the Silent Litigation Revolution." *Vanderbilt Law Review* 57, no. 6 (2004): 1975-2003.



Week 9: Police Culture and the Beginnings of the Police State/ Forensics and the Rise of the Serial Killer

Haggerty, Kevin D. "Modern Serial Killers." *Crime Media Culture* 5, no. 2 (2009): 168-187.

Skolnick, Jerome. "Corruption and the Blue Code of Silence." *Police Practice and Research* 3, no 1 (2002): 7-19.

Week 10: Race and the War on Drugs / Punishment Revisited: The Making of Mass Incarceration

Gordon, Todd. "Neoliberalism, Racism, and the War on Drugs in Canada." *Social Justice* 33, no. 1 (2006): 59-78.

Schoenfeld, Heather. "The War on Drugs, the Politics of Crime, and Mass Incarceration in the United States," *Journal of Gender, Race & Justice* 15, no. 2 (2012): 315-352.

Week 11: Cyber and White-Collar Crime / Hate Crimes and the Rise of Terrorism

Dervan, Lucian E. & Ellen S. Podgor. "'White-Collar Crime': Still Hazy After All These Years." *Georgia Law Review* 50, no. 3 (2016): 709-767.

Perliger, Arie. "Chapter 4: Tactics of the American Far Right" in *American Zealots: Inside Right-Wing Domestic Terrorism*. New York: Columbia University Press, 2020: 70-89.

Week 12: The Decline in Crime / Popular Culture, the Media, and Crime, Pt. 2

Oliver, Mary Beth. "African American Men as 'Criminal and Dangerous': Implications of Media Portrayals of Crime on the 'Criminalization' of African American Men." *Journal of African American Studies* 7, no. 2 (September 2003): 3-18.

Zimring, Franklin E. "Chapter 5: Which Twin Has the Toni? Some Statistical Lessons from Canada." In *The Great American Crime Decline*. Oxford: Oxford University Press 2006: 108-135.



TIME REQUIREMENTS

Lecture videos are approximately 4 hours a week, though students may wish to take longer to view them in order to ensure thorough note-taking. Assignments, quizzes, and the exam will assume knowledge of both the lectures and the assigned readings. Readings are between 50-80 pages each week (usually 60 pages), so students should expect at least 4 hours of preparation time outside of class. Quizzes are half an hour each week. Preparation for the written assignments is in addition to this time. Students are expected to need approximately half an hour per discussion in addition to the time needed to listen to the lectures/do the readings, and the same for the two comments. They should also set aside 10-15 hours over the course of the semester for the Film review assignment.

LATE PENALTY/ MISSED TEST

Quizzes cannot be submitted late. If you will not be able to get the test done by the day it is due, please contact the Academic Dean's Office or Accessibility Services **prior to the test due date** to be granted an alternative date for the test. Accessibility services may require proof of illness.

The discussion posts are due 6 days after the subject lecture/readings (i.e. the Sunday of the following week). They will be accepted up to a week after the due date, and the late penalty will apply. The film synopsis and annotated bibliography is due The film assignment is due by the last class. If extensions are needed, please contact the Academic Dean's Office or Accessibility Services as soon as possible. The late penalty will be applied for late assignments, and they will not be accepted without official accommodation.

The film review assignment is due on the last day of classes (9 Dec. 2026). Extensions will not be granted without accommodation, but late assignments will be accepted until the beginning of the exam period (11 Dec. 2026). Formal supporting documentation will be required for accommodation on this assignment.

The late penalty for assignments is 5% for the first day, and 1% each day afterwards for up to a week (including weekends). After this, they will not be accepted without accommodation.

COURSE REGULATIONS

Communications:

If you have any questions or concerns about the course content or organization, please contact the instructor. Dr. Henry keeps regular office hours. Please use email for simple questions and use office hours for questions that require greater consultation. **Use your UWO email account**



whenever possible to contact Dr. Henry. Students who do not normally use a UWO email account should be aware that external messages may be delayed by UWO's Spamtrap.

Failure to Meet Course Requirements:

If you are unable to fulfill the course requirements, you should refer to College regulations. We advise you to plan ahead to allow enough time to complete assignments in the event of minor illnesses or personal problems. If you have extenuating or medical circumstances, it is your responsibility to advise the instructor as soon as possible.

POLICY REGARDING AI/CHATGPT

The use of AI/ChatGPT in this course is not permitted. The written aspect of assignments is part of the evaluation process. As such, it is important that the writing reflects a student's own knowledge and words. Students caught using Chat GPT will be asked to re-submit the assignment at a 50% penalty.

POLICY REGARDING PLAGIARISM

All written text, in any form, **is the property of its author[s]**. Any use of any part of it **must be acknowledged**. There are two ways to do this. When the use is "indirect" (i.e. a summary of the information and/or ideas), you must acknowledge the borrowing in a citation. When it is "direct", (i.e. text or supporting material is quoted verbatim, or with very minor changes), you must acknowledge it in two ways. First, you must put quotation marks around the material quoted. Second, you must still acknowledge it in a citation. In a "direct" use, both forms of acknowledgement are **mandatory**.

When citing your lecture notes for this course, make sure you cite Dr. Henry's lecture. Your lecture notes are still a summary/paraphrase of copyrighted material.

Plagiarism is a form of theft. There are usually two forms (with many variations).

"Flagrant plagiarism" is when portions of one or more written texts are copied, but no quotations are used to indicate it. Even if a citation is used, it is still considered to be flagrant, because, as indicated above, a citation alone is not sufficient for a direct borrowing.

"Disguised plagiarism" is when the original text is only lightly paraphrased in order to "disguise" the borrowing (i.e. only changing a word here or there), even if a citation is provided. If you are only changing a few words, it is better to make it a direct quote (with quotation marks and citation).



The University of Western Ontario uses software to check for plagiarism. Students are be required to submit written work in electronic form so that it may be checked. **Turnitin is used in this course for all written assignments. Plagiarism is a major academic offence.** If you need more information on this subject, please see the section on Scholastic Offences in the Academic Calendar.

Penalties: The Department Chair will determine the appropriate penalty in consultation with the student's course instructor. Penalties may include the following:

- A. Inadvertent plagiarism by a beginning student will result in a warning to the student.
- B. "Flagrant plagiarism" results in a "0" for the assignment/test.
- C. "Disguised plagiarism" results in "0" for the assignment/text.
- D. Submission of an assignment which is also being submitted in another course (or has been submitted in another course in a previous year), results in "0" for the assignment.
- E. Submission of an assignment prepared by someone other than the alleged author results in a "0" FOR THE COURSE.
- F. Instances of plagiarism will be reported to the Dean and may lead to expulsion from the College.



**KING'S UNIVERSITY COLLEGE
GENERAL COURSE POLICIES
2026-27**

1. Academic Accommodations (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found at [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

2. Academic Consideration for Student Absences

Students must be approved to write a makeup exam or for an extension of the assignment deadline. If you need to miss an exam or the deadline for the assignment, please follow these instructions.

There are two ways to seek academic consideration:

(i) Academic consideration based on medical or compassionate grounds

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate grounds), they should contact the Academic Advising Office. As a rule, documentation is required for academic consideration.

For academic consideration requests on medical grounds, the Student Medical Certificate (SMC) is the appropriate documentation. The SMC is available at <https://registrar.uwo.ca/academics/pdfs/student-medical-certificate.pdf>

- King's students: The Academic Advising Office website is located in DLH 104. The Academic Advising website is <https://mykings.ca/intranet/app/#/academics/academic-advising>.
- If your home faculty is Huron or at Western, please submit your documentation to your faculty's academic counselling office.
- Requests must be made as soon as possible, and no later than 48 hours after the missed assessment.



You may submit requests for academic consideration through the **Student Absence Portal**, linked on this website: <https://mykings.ca/intranet/app/#/academics/academic-advising/academic-consideration-requests-and-student-absence-portal>.

(ii) Academic consideration through an undocumented absence

Students are permitted one academic consideration request without supporting documentation per term per half-course (0.5) weight.

- Note that instructors may designate one assessment per half-course weight as requiring supporting documentation. Please refer to the course outline to confirm this which assessment has been designated as requiring documentation for consideration (that is, exempt from undocumented absences).
- Undocumented absences can not be used as the basis for academic consideration for December or April exams.

If an instructor has built flexibility into their assessments (e.g., “complete 8 of 10 quizzes”), this flexibility will already address consideration needs and thus academic consideration may be denied.

For further information on the academic consideration policy, please see https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

c) Absences from Final Exams

If you miss the Final Exam, **contact your Academic Advising Office** as soon as you are able to do so. They will assess your eligibility to write the “Special Examination” (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a multiple exam situation (i.e., you are scheduled to write more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).



d) Religious Accommodations

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and their Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

3. Support Services

Accessibility, Counselling and Student Development at King's University College:

<https://mykings.ca/intranet/app/#/student-supports-and-services/accessibility-services>

Students experiencing emotional or mental health distress can access services at King's University College:

<https://kings.uwo.ca/campus-life/student-supports/>

Good2talk is an online and phone resource for students, available 24/7, with services in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options on how to obtain help:

<https://www.uwo.ca/health/mental-health/index.html>

Academic Support Services at King's University College: <https://kings.uwo.ca/academics/academic-supports/>

4. Statement on Gender-Based Sexual Violence

King's and Western are committed to reducing incidents of gender-based sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [Mental Health and Wellness at King's](#).

You can reach supports at King's by emailing care@kings.uwo.ca or calling 519-930-4640 to reach a Social Worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by email (health@uwo.ca) or by calling 519-661-3568. Additional support services can be found <https://www.uwo.ca/health/gbsv/support/index.html>



5. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see https://kings.uwo.ca/sites/2025/assets/files/campus/Kings_Code_of_Student_Conduct.pdf

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

6. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. **Check with you instructor to check which tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in each course.** Note that although some courses may permit the use of such tools, it does not mean use of such tools is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting



plagiarism of papers subsequently submitted to the system; see <https://elearningtoolkit.uwo.ca/tools/Originality Reports - TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

7. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

8. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

9. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.