



FILM STUDIES 1022 (570)
Introduction to Film Studies
Fall/Winter 2026 - 2027

Instructor: Dr. Charles Burnetts
Email: cburnet6@uwo.ca

Course Information

Mode of Instruction: In-person.

Calendar Description: What is a blockbuster? What is a cult film? What is digital cinema? Discover the answers to these questions and others in a broad introduction to the study of cinema. Students will learn the basic vocabulary of film studies and gain an informed understanding of the different critical approaches to film analysis.

Prerequisite(s):

Antirequisite(s): Film Studies 1020E.

Extra Information: 5 hours including screening.

Course Weight: 1.00

Breadth: Category B

Subject Code: FILM

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.



FILM STUDIES 1022 570

Introduction to Film Studies

FALL/WINTER 2025-2026

Mode of instruction	In-person
Instructor	Dr. Charles Burnetts
Email	cburnet6@uwo.ca
Tutorial Assistant	Fernando Lamedaga Garcia flamedag@uwo.ca
Office hours	By appointment on Zoom Visit the course website (https://westernu.brightspace.com/d2l/login) or Western's Student Centre (https://student.uwo.ca) for details.

Course Description:

What is a blockbuster? What is a cult film? What is digital cinema? Discover the answers to these questions and others in a broad introduction to the study of cinema. Students will learn the basic vocabulary of film studies and gain an informed understanding of the different critical approaches to film analysis.

Course Learning Outcomes:

- Students who successfully complete Film Studies 1022 will have gained an understanding of the basic elements of film form and film style (mise-en-scène, editing, cinematography, and sound).
- They will also achieve some familiarity with the history of the cinema, including major movements, technological developments, and key figures.
- Students will also have gained an understanding of and an ability to work with a variety of critical approaches, including formalist, feminist, genre-based, and auteurist.
- Working individually and collaboratively, by engaging in film analysis in the classroom and in their written assignments, students will sharpen their critical thinking and writing skills.

Additional readings are available digitally via the Western library system; details and links will be found on the course website

Required Texts:

Concept Guides 1, 2 and 3
Supplemental Readings on OWL

Additional Texts (Optional):

Susan Hayward, *Cinema Studies: The Key Concepts*, 4th ed. (Routledge)[referred to as CS]
(<http://alpha.lib.uwo.ca/record=b6207978~S8>)

Corrigan, Tomothy, and Patricia White. *The Film Experience: An Introduction*. 6th ed., Bedford/St. Martin's, 2021.

A thorough and up-to-date style guide, such as the current edition of *The Little Brown Handbook* (<http://alpha.lib.uwo.ca/record=b4880641~S8>)

Policy on AI (Important)

Within this course, generative AI tools such as ChatGPT are permitted exclusively for: information-gathering and preliminary research purposes; development of an essay outline.

Students must acknowledge use and state how the tool was used. Unauthorized use of AI will be subject to academic discipline. Unauthorized use means any attempt to use AI tools in the full-text composition of a course essay.

	METHODS OF EVALUATION	
Assignment	Date	Weight
Fall Semester Individual Student Presentation: <i>Mise-en-scène</i> Analysis	Weeks 3-12	10%
Test 1 (on material covered from weeks 2-9, inclusive)	Week 10	15%
Test II (on material covered from weeks 11-17, inclusive)	Week 18	20%
Winter Semester Individual Student Presentation: Sequence Analysis, Option A: Shot Breakdown Presentation (solo assignment during a Friday tutorial)	Weeks 15-26	15%
Winter Semester Individual Student Presentation: Sequence Analysis, Option B: Interpretive Presentation (solo assignment during a Friday tutorial)	Weeks 15-26	15%
Participation mark		10%
Final Examination	April examination period	30%

Note on Participation Mark:

Your attendance at ALL lecture and tutorial sessions is compulsory, and is a pre-condition for gaining any participation credit. This is logical. All sessions are designed to engage and facilitate class discussion - if you're not present in a class, your contribution must surely be zero for that session. Attendance will be taken.

Friday tutorials, in particular, are divided into small class sizes to facilitate discussion in a less intimidating and respectful environment. All weekly tutorial class presentations are designed to promote active engagement from all class members through critical listening and questions/comments - not just from the presenters for any particular week.

Please note, Friday Make-Up Exams can only be written with the instructor's consent.

Weekly Schedule 2026-27

Fall Semester

Week #	Dates	Topics	Screenings	Readings
1	Sept. 15/18	Course Introduction	An overview of the course will be provided in this Friday's tutorial <i>Sherlock Junior</i> (Buster Keaton, USA, 1924)	
2	Sept. 22/25	The Film Experience	<i>Rear Window</i> (Alfred Hitchcock, 1954, US)	John Belton, "Dexterity in a Void: The Formalist Esthetics of Alfred Hitchcock," <i>Cineaste</i> , 10, No. 3. (Summer 1980).
3	Sept. 29/ Oct 2	Mise-en-scène (1) <i>Friday Fall student presentations begin</i>	<i>The Scarlett Empress</i> (Josef von Sternberg, Germany, 1934)	Concept Guide #1
4	Oct. 6/9	Mise-en-scène (2)	<i>Blade Runner</i> (Ridley Scott, USA, 1982; 1992 Director's Cut)	Concept Guide #1
5	Oct. 13/16	Cinematography (1)	<i>Grand Illusion</i> (Jean Renoir, France, 1937)	Concept Guide #2
		FALL READING WEEK - Oct 10 to Oct 18		
6	Oct. 20/23	Cinematography (2)	<i>Touch of Evil</i> (Orson Welles, USA, 1958)	Concept Guide #2
7	Oct. 27/30	Editing (1)	<i>Battleship Potemkin</i> (Sergei Eisenstein, Russia, 1925)	Concept Guide #3
8	Nov. 3/6	Editing (2)	<i>Stagecoach</i> (John Ford, USA, 1939)	Concept Guide #3
9	Nov. 10/13	MULTIPLE-CHOICE TEST (60 MINUTES) ON TUESDAY, 10 NOVEMBER, 10AM; the test will cover material from weeks 2-8, inclusive. No lecture, screening or tutorials this week.		
10	Nov. 17/20	Film Sound (1)	<i>Singin' in the Rain</i> (Stanley Donen and Gene Kelly, USA, 1952)	

11	24/27 Nov.	Film Sound (2)	<i>The Conversation</i> (Francis Ford Coppola, USA, 1974)	
12	Dec. 1/4	Summary and transition to next semester Mid-year examination period (there will be no December exam)	<i>Get Out</i> (dir. Jordan Peele, 2017, US)	

Winter Term

Week #	Dates	Topics	Screenings	Readings
14	J a n . 5 / 8	Avant-Garde Film	<i>Ballet mécanique</i> (Fernand Léger & Dudley Murphy, F 1924, 14m), <i>Un chien andalou</i> (Luis Buñuel & Salvador Dalí, F 1928, 17m), <i>Meshes of the Afternoon</i> (Maya Deren, US 1943, 14m), <i>Mothlight</i> (Stan Brakhage, US 1963, 4m), <i>La Jetée</i> (Chris Marker, F 1966, 28m), <i>A Movie</i> (Bruce Conner, US 1958, 12m), <i>Windowlicker</i> (Chris Cunningham, 16min, UK 1999),	Germaine Dulac, "From Visual and Anti-Visual Films" and "The Essence of Cinema: The Visual Idea" [PDFs on OWL], "The Avant-Garde Cinema" [PDF]
15	Jan. 12/15.	Art Cinema <i>Friday Fall student presentations begin</i>	<i>Holy Motors</i> , (Leos Carax, 2012, France, 115m)	David Bordwell, —The Art Cinema as a Mode of Film Practice, (in required readings in OWL)

16	Jan. 19/22	Documentary	<i>A Toxic Love Story</i> (dir. Alexandra Lacey, 2026, US)	Bill Nichols, "Why Are Ethical Issues Central to Documentary Filmmaking?" in <i>Introduction to Documentary</i> , 42-66, Bloomington, IUP, 2010,
17	Jan. 26/29	Genre I: Film Noir	<i>Brick</i> , (Rian Johnson, 2005, USA)	Schrader, "Notes on Film Noir" [OWL], Place/Peterson, "Some Visual Motifs in Film Noir" [OWL], Placey, "Women in Film Noir" [OWL], CS entry on Film noir and genre
18	Feb. 2	MIXED-FORMAT TEST (90 MINUTES) ON TUESDAY, 2nd February, 10:00 A.M.; the test will cover material from weeks 9-17, inclusive. No lecture, screening or tutorials this week.		
19	Feb. 9/12	Genre II: The Horror Film	<i>The Exorcist</i> (William Friedkin, US, 1973, 122 mins)	"Horror" in Susan Hayward, <i>Cinema Studies: the Key Concepts</i> , 4th ed, London: Routledge, 2013, pp. 203-11. (OWL)
		WINTER READING WEEK - February 13, 2027 to February 21, 2027		

20	Feb. 23/26	Formalism/Realism	<i>The Bicycle Thief</i> (Italian: Ladri di biciclette, Vittorio de Sica, I 1948, 93m)	André Bazin, “The Evolution of the Language of Cinema” [OWL], “Ontology of the Photographic Image” [OWL], —An Aesthetic of Reality: Neorealism [OWL], CS entries on Italian Neo-Realism and realism; Sergei Eisenstein, “A Dialectical Approach to Film Form” [OWL],
21	Mar. 2/5	Authorship and Auteurs	<i>Duel</i> (Steven Spielberg, 1971, USA)	Tudor, Theories of Film (excerpt) [OWL], Sarris, “What is the Auteur Theory” [OWL]; Warren Buckland, <i>Directed By Spielberg</i> , Ch. 1 [OWL]
22	Mar. 9/12	Political Critique and Counter-Cinema	<i>Weekend</i> (Jean-Luc Godard, 1967, 105m)	Comolli/Narboni, “Cinema/Ideology/Criticism” [OWL], Wollen, “Godard and Counter-Cinema: Vent d'Est” [OWL], CS entry on modernism and counter-cinema

23	Mar. 16/19	Feminist Film Theory	<i>Vertigo</i> (dir. Alfred Hitchcock, USA, 1958, 101 m.)	Laura Mulvey, “Visual Pleasure and Narrative Cinema” [OWL], Janet McCabe, Feminist Film Studies (excerpt) [OWL], CS entries on apparatus, scopophilia, voyeurism, gaze/look and imaginary/symbolic
24	Mar. 23/26	Postcolonialism and Third/Fourth Cinemas Good Friday (No Friday tutorials - will be given on Apr. 2)	<i>Atanarjuat/The Fast Runner</i> (Zacharias Kunuk, Canada, 2001, 172m)	Stam/Spence, “Colonialism, Racism, and Representation: An Introduction” [OWL], CS entry on <i>Third cinema</i> and <i>postcolonial theory</i>
25	Mar. 30/ Apr. 2	Post-Continuity + course wrap up No class Apr 3 (Good Friday)	<i>Gamer</i> (Mark Neveldine & Brian Taylor, USA 2009)	Steven Shaviro, “Gamer”, http://www.shaviro.com/Blog/?p=830
26	Apr. 6/9	Tues: Course Review, Final Exam Preview Friday 9th: TBA		
Final examination period (your exam will be scheduled by the Registrar)				

SOME ADDITIONAL NOTES

LECTURES, SCREENINGS AND TUTORIALS

All students will be expected to attend screenings and lectures and come to the weekly tutorials prepared to participate in discussions based on the week's assigned readings and screenings. It's a good idea **to take notes immediately following all screenings**, when details will be clearest in your memory. Come to classes and tutorials with questions or comments that have arisen from your readings, the lecture and screening. Make notes during the lectures and tutorial discussions with a view to challenging or developing some of the points expressed.

As a courtesy to others, please arrive on time at all lectures, screenings and tutorials, and stay until the end. Also, please do not speak when the instructor, tutorial leader, and/or one of your fellow classmates is speaking, or during screenings. Your supposedly private conversations may be less private and more disruptive than you realize.

Your tutorial participation mark is not an attendance mark; it will, however, be weighted by your attendance. This mark will be determined by your tutorial leader on the basis of your preparedness and the quality and frequency of your participation in tutorial discussions throughout the year. Discussion questions will be posted online prior to each screening, and both your tutorial leader and your fellow students will expect you to have considered responses to these questions by the time your tutorial group meets.

ELECTRONIC DEVICES IN CLASS, ESPECIALLY DURING SCREENINGS

Laptops/tablets are wonderful tools, but they can at times cause problems in a course such as this one, in which we regularly screen films: the whole point of dimming the lights, after all, is to focus everyone's attention on the screen where the movie is being projected, not the many smaller screens scattered around the room. Thus, **if you wish to use a laptop during film screenings, please be considerate of your classmates and sit in one of the two back rows so that your screen will not be visible to several rows of people sitting behind you.** Finally, please note that gazing distractedly at your phone or laptop during class is an excellent way to turn your normally mild-mannered, patient professor into an exasperated one. **PLEASE BE CONSIDERATE: TURN YOUR PHONE OFF IN CLASS AND RESIST THE URGE TO CHECK YOUR FRIENDS' FACEBOOK UPDATES AND SUCH ON YOUR PHONES, LAPTOPS AND TABLETS.**

VIEWING FILMS OUTSIDE OF CLASS

You will certainly want to watch some of the films again after they have been screened in class. All are available on one of the streaming services to which the University subscribes; you will find links to each of the films on the course website.

CONTACTING/MEETING WITH ME

If you need to arrange an **appointment** (in-person or via Zoom), email is the most efficient way to do that. I will respond to **brief email messages/inquiries** as promptly as I can, but please be aware that—like you—I will be very busy at certain times of the year, especially during the final few weeks of each term, and I deal with large volumes of email. Normally, though, you should expect a reply within two business days. Messages requiring a lengthy reply will likely be met with an invitation to meet because email correspondence of that kind can be extremely time-consuming. I will not usually read course-related email messages during evenings and weekends, so be aware that messages sent late on a Friday will probably not be read until the following Monday.

ASSIGNMENT GUIDELINES, WRITING SUPPORT, AND LATE PENALTIES

Detailed guidelines will be included with individual assignments as they are posted on the course website, but you would be wise to familiarize yourselves early on with the excellent **writing support** available to you via the College's writing centre, The Write Place (<https://kings.uwo.ca/academics/academic-supports/>), which is located on the main floor of the Darryl J. King Student Life Centre (KC-113) and offers a range of helpful services.

All course assignments, excluding tests and exams, are to be submitted online via the course website—no hard copies are required. Barring any exceptional circumstances, I will respond to your work no later than three weeks after I have received it.

Unless otherwise specified, all assignments (excluding tests and exams) are due at midnight on the due date. In accordance with the policy of the Department of English, French, and Writing, the **penalty for late assignments will be one mark per day, Saturdays and Sundays included.** No assignments will be accepted after the tenth day, except on humanitarian grounds or medical grounds, which should be brought to the attention of the Office of the Academic Dean. No assignments will be accepted after the last day of classes (except on humanitarian or medical grounds) unless the student has received prior permission from me. Any exception to these regulations must be arranged in advance.

ACADEMIC INTEGRITY AND SCHOLASTIC DISCIPLINE

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholas_c_discipline_undergrad.pdf.

Within this course, **the use of artificial intelligence (AI) tools such as Chat GPT is not permitted** for written work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

ACADEMIC CONSIDERATION FOR STUDENT ABSENCE

If you are unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), please follow the procedures below.

Requests for academic consideration should be directed to the Office of the Academic Dean. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Students are permitted one academic consideration request without supporting documentation per term per course. **If you require academic consideration with regard to Test I in Week 10 or Test II on Week 18, supporting documentation must be provided.**

If the Office of the Academic Dean recommends academic consideration, an assignment deadline may be extended or a make-up test arranged.

**KING'S UNIVERSITY COLLEGE
GENERAL COURSE POLICIES
2026-27**

1. Academic Accommodations (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

2. Academic Consideration for Student Absences

Students must be approved to write a makeup exam or for an extension of the assignment deadline. If you need to miss an exam or the deadline for the assignment, please follow these instructions.

There are two ways to seek academic consideration:

(i) Academic consideration based on medical or compassionate grounds

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate grounds), they should contact the Academic Advising Office. As a rule, documentation is required for academic consideration.

For academic consideration requests on medical grounds, the Student Medical Certificate (SMC) is the appropriate documentation. The SMC is available at <https://registrar.uwo.ca/academics/pdfs/student-medical-certificate.pdf>

- King's students: The Academic Advising Office website is located in DLH 104. The Academic Advising website is <https://mykings.ca/intranet/app/#/academics/academic-advising>.
- If your home faculty is Huron or at Western, please submit your documentation to your faculty's academic counselling office.
- Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

You may submit requests for academic consideration through the **Student Absence Portal**, linked on this website: <https://mykings.ca/intranet/app/#/academics/academic-advising/academic-consideration-requests-and-student-absence-portal>

(ii) Academic consideration through an undocumented absence

Students are permitted one academic consideration request without supporting documentation per term per half-course (0.5) weight.

- Note that instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline to confirm this assessment.
- If instructors have built flexibility into their assessments, this flexibility will already address consideration needs. (For example, if students need to submit X of Y assignments, this flexibility already provides consideration.)
- Undocumented absences can not be used as the basis for academic consideration for December or April exams.

For further information on the academic consideration policy, please see https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

c) Absences from Final Exams

If you miss the Final Exam, **contact your Academic Advising Office** as soon as you are able to do so. They will assess your eligibility to write the “Special Examination” (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a multiple exam situation (i.e., you are scheduled to write more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

d) Religious Accommodations

Students should consult the University’s list of recognized religious holidays, and should give notice in writing to the instructor and their Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

3. Support Services

Accessibility, Counselling and Student Development at King’s University College:
<https://mykings.ca/intranet/app/#/student-supports-and-services/accessibility-services>

Students experiencing emotional or mental health distress can access services at King’s University College: <https://kings.uwo.ca/campus-life/student-supports/>

Good2talk is an online and phone resource for students, available 24/7, with services in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

Western’s Mental Health Services site provides a complete list of options on how to obtain help: <https://www.uwo.ca/health/mental-health/index.html>

Academic Support Services at King's University College: <https://kings.uwo.ca/academics/academic-supports/>

4. Statement on Gender-Based Sexual Violence

King's and Western are committed to reducing incidents of gender-based sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [Mental Health and Wellness at King's](#).

You can reach supports at King's by emailing care@kings.uwo.ca or calling 519-930-4640 to reach a Social Worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by email (health@uwo.ca) or by calling 519-661-3568. Additional support services can be found <https://www.uwo.ca/health/gbsv/support/index.html>

5. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see https://kings.uwo.ca/sites/2025/assets/files/campus/Kings_Code_of_Student_Conduct.pdf

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

6. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. **Check with you instructor to check which tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in each course.** Note that although some courses may permit the use of such tools, it does not mean use of such tools is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see <https://elearningtoolkit.uwo.ca/tools/Originality Reports - TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

7. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

8. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

9. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.