



Writing 2101G (670)
Winter 2026
Introduction to Expository Writing

Course Information:

Calendar Description: An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines.

Prerequisite(s):

Anti-requisite(s):

Extra Information: 3 hours.

Course Weight: 0.50 **Breadth:** Category B

Subject Code: Writing

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary pre-requisites.

King's University College at Western University
Department of English, French, and Writing
Writing 2101G: Introduction to Expository Writing (Section 670)
Distance/Online Asynchronous Course, Winter 2025

Land Acknowledgment:

I would like to acknowledge the presence and sovereignty of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Chonnonton Nations, whose lands are where King's University College is found. These lands are connected with the Dish with One Spoon Covenant Wampum, the Two Row Wampum Treaty from 1613, and the London Township and Sombra Treaties of 1796. King's, as a Catholic institution, is implicated in the trauma, violence, and loss caused by ongoing settler-colonialism, and I, as a settler scholar who was born on Treaty 13 territory, am privileged by and implicated in colonial systems. It is my and King's collective responsibility as an institution to sincerely respond to [the Truth and Reconciliation Commission's "Calls to Action"](#) and also the [National Inquiry into Missing and Murdered Indigenous Women and Girls' "Calls for Justice."](#)

Instructor: Dr. Jamie Ryan

E-mail: jryan229@uwo.ca (I will do my best to respond within 24 business hours: Monday to Friday, 9 AM to 5 PM EST).

Course Duration: January 5–April 9, 2026

Hours of Coursework Per Week: 5–6 hours

Office Hours: Thursday 3:00-4:00, and by appointment. Virtual on Teams (the link is on our OWL Brightspace course "Home" page).

Mode of Instruction: Online Asynchronous

Course Description

Welcome to Writing 2101G, an introduction to the basic principles and techniques of good writing. This course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines. **Prerequisite:** None. **Antirequisite(s):** Please **DO NOT take this course if you have already taken** the former Writing 2121F/G.

The readings, lessons, assignment instructions, and other resources for this course will all be posted on the course OWL Brightspace site. To find the course, go to <https://westernu.brightspace.com/d2l/home> and log in with your Western University ID and password.

What will you get from this course? Writing 2101 Learning Outcomes

Writing 2101 can help you improve your performance in all university courses. It will introduce you to a Writing in the Disciplines (WID) approach to writing, through which you will learn about the features and conventions of writing for the discipline in which you are currently majoring or in which you would like to major. This course will help you gain the following:

1. a feeling of belonging to a supportive community of learners;
2. basic critical awareness of your chosen *discourse community* (how the people in your field of study do research and share ideas);
3. a basic understanding of how discourse communities use terminology, narrative techniques, writing process, research, thesis/hypothesis, evidence and argumentation methods, citation/documentation, and so on;
4. the ability to conduct research, assess and use relevant sources, find research gaps, and synthesize material from various sources;
5. competence in various rhetorical strategies or techniques of writing in your discipline such as rhetorical analysis; paraphrase, quotation, and citation; accepted methods for structuring or framing an argument; writing a thesis statement or a hypothesis; and essay organization;
6. critical engagement with storytelling/narrative strategies for your discipline; and
7. skills in oral presentation.

What readings will you do? Where will you find them?

Your readings are available for free and are uploaded onto your course OWL Brightspace site. In the toolbar at the top of our course OWL Brightspace site, find the “Content” tool, and then go to “Course Readings/Resources” and also to “Week 1/Unit 1,” “Week 2/Unit 2,” etc. Also refer to our Writing 2101 Schedule below. There is no other textbook for this course.

What technology do you need?

- Writing 2101G (670) is offered through OWL Brightspace, which is supported and maintained by Western Technology Services (WTS). To access the course, it is recommended to use a Google Chrome browser (the latest version).
- For support with OWL Brightspace, please check out the [OWL Brightspace Learner Support Site](https://brightspacehelp.uwo.ca/student/): <https://brightspacehelp.uwo.ca/student/>
- If you are having difficulties, you can access technical help by creating an [OWL Brightspace service ticket](https://brightspacehelp.uwo.ca/contact-us.html): <https://brightspacehelp.uwo.ca/contact-us.html>
- If you have accessibility needs, you can find information on the [OWL Brightspace Learner Support Site’s Accessibility](https://brightspacehelp.uwo.ca/student/account-accessibility.html) page: <https://brightspacehelp.uwo.ca/student/account-accessibility.html>. Please also contact me. Accessibility of course materials is important to me. Please let me know if you need course materials in a different format, or if I can improve the course’s design to make it more accessible. I am happy to receive feedback and to work with you on this.
- To take this course, you will also need:
 - Internet access
 - Access to a laptop or other device with a microphone

- A quiet space to study or take part in occasional online synchronous learning (for example, one-on-one Zoom meetings with me)

Methods of Evaluation

Assessment	Weight	Due Date
Assignment 1: Forum post about your connection to your field of study (250 words)	5%	Jan. 21, 11:55pm
Assignment 2: Rhetorical and genre analysis table	10%	Jan. 30, 11:55pm
Assignment 3: Critical review (650-750 words)	15%	Feb. 24, 11:55pm
Assignment 4: Research paper proposal (250-300 words + references)	15%	Mar. 6, 11:55pm
Assignment 5: Oral presentation (6 min. on VoiceThread)	15%	Apr. 2, 11:55pm
Assignment 6: (Part 1 includes rough notes on model paper and notes on theory about writing in your discipline, Part 2 includes writing research paper of 1350–1500 words + references)	25%	Apr. 14, 11:55pm
Participation (posting comments/questions to VoiceThread lesson videos and presentations; attending required Zoom meeting with instructor)	15%	Throughout the course until Apr. 9, 11:55pm

To pass the course, students must complete ALL the assignments (i.e., Assignments 1–6).

What happens if you submit an assignment after the due date?

Since writing is a process, and since each Writing assignment builds on the previous one, I **strongly encourage you to stay within the deadlines.** All students can have 48 hours of extra time past the posted deadline for each assignment without notifying me. If you need more than the extra 48 hours, and have compassionate, ceremonial, religious, spiritual, or medical grounds for late submission, **please contact me as soon as possible to set up a new submission date.** If you are permitted a late submission, please e-mail the assignment to me at jryan229@uwo.ca. **Late submissions after the last day of classes can only be arranged through an academic advisor from the Academic Advising Office of your faculty/college of registration.** Please follow the procedure for academic consideration set out on the Academic Policies pages at the end of this course outline. In case of academic consideration, course requirements will be met by a make-up opportunity.

How Do You Access Feedback on Your Assignments?

When your feedback for an assignment has been posted, please go to the “Assessments” tool and then to “Assignments.” Find the name of your assignment on the “Assignments” page and then go to “Unread” in the “Evaluation Status” column.

Assignments and Academic Integrity

- Your grade in this course will be based entirely on your assignments and participation. **There is no final examination in Writing 2101.** You must submit your assignments on the

course OWL Brightspace site—refer to the ASSESSMENTS and COMMUNICATIONS tools for details.

- All assignments **must be done by you**, following the instructions outlined on the course OWL Brightspace site.
- Students often resort to [plagiarism](https://www.lib.uwo.ca/tutorials/plagiarism/index.html) (<https://www.lib.uwo.ca/tutorials/plagiarism/index.html>) when they are under pressure, so time management and keeping in touch with your instructor about your concerns are key. Shortcuts such as copy-pasting of large amounts of text, [contract cheating](https://www.uwo.ca/ombuds/pdf/aicotips.pdf) (<https://www.uwo.ca/ombuds/pdf/aicotips.pdf>), and [self-plagiarism](https://www.kings.uwo.ca/kings/assets/File/academics/ml/writePlace/academic/PlagiarismVoicethread-transcript-Aug-2020.pdf) (<https://www.kings.uwo.ca/kings/assets/File/academics/ml/writePlace/academic/PlagiarismVoicethread-transcript-Aug-2020.pdf>) are subject to [Western’s scholastic discipline policy](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_and_ergrad.pdf) (https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_and_ergrad.pdf). The assignments must not be the same work, or adapted work, that you submitted for any other course that you have taken before. Submitting the same paper or copying and pasting passages from a paper that you submitted for another course (whether in university, college, or high school) is considered **plagiarism** (specifically, it is **self-plagiarism**). These shortcuts also defeat the purpose for which you take a course: learning and developing skills. Patchwriting (copying and slightly modifying “patches” of borrowed text) is less serious but is also unacceptable. If you are worried or unsure how to avoid plagiarism, please reach out to me; I am always happy to help you.
- In this course, **generative Artificial Intelligence (AI) tools** (for example, Microsoft Office Editor) are permitted exclusively for helping you edit your grammar, translate text, generate citations, and create slides for the Assignment 5 presentation. Otherwise, use of generative AI tools such as ChatGPT is not permitted for any assessments. Here is the reason that generative AI tools are not permitted: this course aims to help you develop reading, writing, and thinking skills that you will need for your other university courses (please refer to the Writing 2101 Learning Outcomes in this document). Using generative AI tools to do the work for you will not help you develop your own thinking, reading, and writing skills. Moreover, generative AI tools also create text that can contain bias, prejudice, and other errors. If I have concerns about one of your assignments, I will contact you about this.
- **Please keep a copy of all your assignments**; if a submitted assignment is lost, you will be asked to submit the duplicate immediately for grading.
- You are strongly encouraged to seek feedback from **The Write Place**, which is the writing help centre at King’s, on all assignments in this course. [Make your appointment](https://www.kings.uwo.ca/current-students/academic-resources/the-write-place/appointments/) early: <https://www.kings.uwo.ca/current-students/academic-resources/the-write-place/appointments/>.

Participation

- Reading your texts according to the schedule, watching the weekly lesson videos, and posting comments to discussions are very important. **You each have your own diverse set of skills, knowledge, and experiences that you bring to our community, and I value these contributions.** Participation in the course means posting to class discussions in the VoiceThread videos, contributing ideas, asking questions, and carefully responding to classmates. 15% of your course grade is for your participation. Participation grades will

be earned by posting comments to lesson videos. You can earn full participation marks by posting a comment or question to **six different lesson videos during the term**, attending the required one-on-one Zoom meeting with your instructor in Week 10, posting a question/comment to at least one classmate's online presentation in Week 12 or Week 13, and acting respectfully and ethically in your interactions within our class community. There is no required word count for comments or questions posted to lesson videos. Participation will enrich your experience of the course and help everyone learn.

- If I feel that you are not keeping up with the required work each week, I will contact you about this and do my best to work with you on any issues or problems you are facing. Please talk to me, even though this can feel like a difficult thing to do.
- If you are not able to complete the work in a way that meets the course goals, it will not be possible to pass the course.

What expectations for ethical behaviour, politeness, and honesty govern our interactions?

- You and I (your instructor) are expected to be professional, respectful, and kind to each other when we are interacting. We must be respectful of this course's goals, of each other's privacy, and of our diverse views and standpoints. Going beyond mere professionalism, **I hope you will work with me to build an anti-oppressive, equitable, and inclusive class community that honours each person's identity (including their pronouns), self-expression, language, and experience.**
- Please refer to the King's [Code of Student Responsibilities and Conduct](https://www.kings.uwo.ca/kings/assets/File/currentStudents/studentLife/conduct/student-code-of-conduct.pdf): <https://www.kings.uwo.ca/kings/assets/File/currentStudents/studentLife/conduct/student-code-of-conduct.pdf>
- This course's content, created by your faculty members and fellow students in the class, should not be distributed, shared in any public domain, or sold without prior written consent of the faculty members or students.

Your Writing 2101 Schedule: Reading, Lessons, and Writing

This course has **eleven units**. Each unit, which should be completed during the week specified in your schedule below, asks you

- to complete specific **readings**
- to watch two to three short **lesson videos (and post a comment to six lessons throughout the term)**, and
- to complete one or more **writing** tasks.

Lessons will be posted at the beginning of the week. Please complete the readings before watching the lessons since you will not benefit from listening to the lessons without preparing for them through the reading. In addition, you **must** attend a required one-on-one virtual meeting with me in Week 10. You are welcome to request additional virtual meetings by e-mail.

Week 1, UNIT 1: Jan. 5-9

- **Reading** (Go to CONTENT tool):
 1. Course outline/syllabus
 2. Wardle, E. (2017). You can learn to write in general. In C. E. Ball & D. M. Loewe (Eds.), *Bad ideas about writing* (pp. 30–33). West Virginia University Digital Publishing Institute. <https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>
 3. Purdue Online Writing Lab. (2020). *Writing is discipline specific*. Purdue University. https://owl.purdue.edu/owl/graduate_writing/what_is_writing/writing_is_discipline%20specific.html (**Check out video and transcript on the webpage**)
- **Lessons** (Go to CONTENT tool):
 1. Introduction to the course and Writing in the Disciplines (WID)
 2. Who is the writer?: Stance/positionality
 3. Discourse community (critical approaches to writers and discourse communities)
- **Writing** (Go to CONTENT tool):
 1. Post a comment/question to a VoiceThread lesson video.

Week 2, UNIT 2: Jan. 12-16

- **Reading** (Go to CONTENT tool):
 1. Melzer, D. (2020). Understanding discourse communities. In D. Driscoll, M. Stewart, & M. Vetter (Eds.), *Writing spaces: Readings on writing* (Vol. 3, pp. 100–115). WritingSpaces.org; Parlor Press; The WAC Clearinghouse. <https://wac.colostate.edu/docs/books/writingspaces3/melzer.pdfspaces3/>
 2. Ezza, E.-S. Y., Alballa Ageeb, A., Sirry, R. O., & Mubarak, E. (2020). The significance of teaching academic writing as a discipline-specific skill. In E.-S. Y. Ezza & T. Drid (Eds.), *Teaching academic writing as a discipline-specific skill in higher education* (pp. 1–22). IGI Global. <https://www-igi-global-com.proxy1.lib.uwo.ca/gateway/chapter/full-text-pdf/248125> (**Please read pages 3–7 in section titled “Conceptual Background”**)
 3. Cote-Meek, S. (2020). From colonized classrooms to transformative change in the academy: We can and must do better! In S. Cote-Meek & T. Moeke-Pickering (Eds.),

Decolonizing and Indigenizing education in Canada (pp. xi–xxiii). Canadian Scholars.
<https://ebookcentral.proquest.com/lib/west/reader.action?docID=6282070> (Please read introduction chapter)

- **Lessons** (Go to CONTENT tool):
 1. Information literacy module 1: How do you read? How do you find sources? Who are you as a reader?
 2. The Write Place as a support for writing process
- **Writing** (Go to CONTENT tool):
 1. Post a comment/question to a VoiceThread lesson video.

Week 3, UNIT 3: Jan. 19-23

- **Reading** (Go to CONTENT tool):
 1. Pick one annotated reading in Psychology, English, or History, in “Week 3/Unit 3” in CONTENT tool, and read it and the piece that challenges that reading (also in CONTENT tool).
 2. Choose to read one of the following:
 - a) Academic Skills at Trent University. (2025). *Reading scientific papers*. Trent University. <https://www.trentu.ca/academicskills/how-guides/how-study/read-critically-and-efficiently/reading-scientific-papers> (useful for reading empirical research papers in Psychology and Economics)
 - b) Academic Skills at Trent University. (2025). *Reading in the humanities and social sciences*. Trent University. <https://www.trentu.ca/academicskills/how-guides/how-study/read-critically-and-efficiently/reading-humanities-and-social-sciences>
 3. Purdue Online Writing Lab. (2025). *Questions for genre analysis*. Purdue University. https://owl.purdue.edu/owl/graduate_writing/introduction_to_writing/documents/questions_for_genre_analysis.pdf
 4. Allan, B., Perreault, A., Chenoweth, J., Biin, D., Hobenshield, S., Ormiston, T., Hardman, S. A., Lacerte, L., Wright, L., & Wilson, J. (2018). Holding space and humility for other ways of knowing and being. In *Pulling together: A guide for teachers and instructors*. BCcampus. <https://opentextbc.ca/indigenizationinstructors/chapter/holding-space-and-humility-for-other-ways-of-knowing-and-being/>
 5. Battiste, M. (2018). Reconciling Indigenous Knowledges: Promises, possibilities, and imperatives. In J. McNinch & M. Spooner (Eds.), *Dissident knowledge in higher education* (pp. 128–153). University of Regina. <https://ebookcentral.proquest.com/lib/west/reader.action?docID=5734193&ppg=129&c=RVBVQg> (Please read the “Introduction” section of chapter 8)
- **Lessons** (Go to CONTENT tool):
 1. Critical reading and positionality
 2. Genre: Writing for a particular audience (discourse community); tone, purpose, form
 3. Rhetorical and genre analysis

- **Writing** (Go to COMMUNICATIONS and CONTENT tools):
 1. **Assignment 1: Forum post about your connection to your field of study (Choosing your field and two academic readings that you will do)** (5%; 250 words; find instructions and post in “Discussions,” on COMMUNICATIONS tool); **due Jan. 21, 11:55 PM**
 2. Post a comment/question to a VoiceThread lesson video (CONTENT tool).

Week 4, UNIT 4: Jan. 26–30

- **Reading** (Go to CONTENT tool):
 1. Choose to read any article from your discipline available in “Writing in the Disciplines Models” (**first go to CONTENT tool and then to “Course Readings/Resources”**).
- **Lessons** (Go to CONTENT tool):
 1. Critical review as genre
 2. Writing a critical review
 3. Paraphrase
- **Writing** (Go to CONTENT and ASSESSMENTS tools):
 1. Post a comment/question to a VoiceThread lesson video (CONTENT tool).
 2. **Assignment 2: Rhetorical and genre analysis table**, 10%; find instructions and submit in “Assignments” (ASSESSMENTS tool); **due Jan. 30, 11:55 PM**

Week 5, UNIT 5: Feb. 2–6

- **Reading** (Go to CONTENT tool):
 1. Go to “Course Readings/Resources” (in CONTENT tool) and then to “Citation Resources,” and browse the resources in either the MLA, APA, or Chicago sections (MLA is commonly used for Literature, Philosophy and Religious Studies; APA is commonly used for Psychology, Economics, Business, Social Sciences, and Social Work; and Chicago is commonly used for History, Political Science, Child and Youth Studies, and also Business).
 2. MacLeod, L. (2021). More than personal communication: Templates for citing Indigenous Elders and Knowledge Keepers. *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, 5(1).
<https://kula.uvic.ca/index.php/kula/article/view/135/258>
- **Lessons** (Go to CONTENT tool):
 1. MLA, APA, and Chicago citation and their logic (transferring skills to other courses, sharing knowledge)
 2. Using Purdue OWL for creating in-text and bibliographical citations
- **Writing** (Go to CONTENT tool):
 1. Post a comment/question to a VoiceThread lesson video.

Week 6, UNIT 6: Feb. 9–13

- **Reading** (Go to CONTENT tool):
 1. George Mason University Writing Center. (2018, August 8). *How to write a research question*. College of Humanities and Social Sciences, George Mason University. <https://writingcenter.gmu.edu/guides/how-to-write-a-research-question>
 2. Wierszewski, E. (2017). Research starts with a thesis statement. In C. E. Ball & D. M. Loewe (Eds.), *Bad ideas about writing* (pp. 231–235). West Virginia University Digital Publishing Institute. <https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>
 3. To learn more about research in your discipline, read at least one of the resources in “Writing in the Disciplines Theory” (**first go to CONTENT tool and then to “Course Readings/Resources”**).
 4. Go to the [King’s Library Research Guides](#), and find two relevant sources that you will use for your research paper (part 2 of Assignment 6).
- **Lessons** (Go to CONTENT tool):
 1. Finding research gaps and making “an original argument” for your discourse community
 2. Writing literature reviews
 3. Writing your own research paper assignment question
- **Writing** (Go to CONTENT tool):
 1. Post a comment/question to a VoiceThread lesson video.

Reading Week (No Class): Feb. 16–20

Week 7, UNIT 7: Feb. 23–27

- **Reading** (Go to CONTENT tool):
 1. UCLA Undergraduate Writing Center. (2016). *Writing research proposals*. Humanities Division, UCLA College. <https://uwc.ucla.edu/wp-content/uploads/2015/12/Writing-Research-Proposals.pdf>
 2. Go to Queen’s University’s page for the *Inquiry@Queen’s Undergraduate Research Conference*, and **browse through the PDFs of past conference programs** to find an example or two of a paragraph-long proposal for a project in a discipline that interests you.
 3. George Mason University Writing Center. (2025). *Thesis statements*. College of Humanities and Social Sciences, George Mason University. <https://writingcenter.gmu.edu/writing-resources/general-writing-practices/thesis-statements>
- **Lessons** (Go to CONTENT tool):
 1. Research paper proposal as genre
 2. Thesis statements and research paper introductions
- **Writing** (Go to CONTENT tool, ASSESSMENTS tool, and COMMUNICATIONS tool):
 1. Post a comment/question to a VoiceThread lesson video (CONTENT tool).

2. **Assignment 3: Critical review**, 15%; 650–750 words; find instructions and submit in “Assignments” (ASSESSMENTS tool); **due Feb. 24, 11:55 PM**
3. **Research question forum post**, 200 words; find instructions and post in “Discussions” (on COMMUNICATIONS tool); **due Mar. 6, 11:55 PM** (ungraded/optional activity to help you with Assignment 4)
4. GET WRITE PLACE FEEDBACK before you submit Assignment 4: Research paper proposal.

Week 8, UNIT 8: Mar. 2–6

- **Reading** (Go to CONTENT tool):
 1. Browse the University of British Columbia’s Precedents Archive for Scholarly Speaking (PASS) guides on [scholarly oral presentations](#): “Speaking with Citation,” “Joining the Conversation,” “Anticipating Audience Needs,” and “Discussing Your Research” (**Each of the guides contains advice with short video examples**).
 2. Watch at least one of the student presentations from the University of British Columbia’s Precedents Archive for Scholarly Speaking (PASS) [Scholarly Speaking Archive](#) (**Each presentation is closed-captioned, is no longer than 15 min., and is categorized by academic discipline**).
 3. Royal Roads University. (2024, November 27). Connecting oral traditions with academic writing. *Four Feathers writing guide*. https://libguides.royalroads.ca/fourfeathers/ot_aw
 4. Chitty, S. M. (2022). Indigenous storytelling and media representation [Digital curriculum module]. In *Maatookiying gaa-miinigoowiziying (Sharing our gifts)*. Western University. (**available in CONTENT tool**)
- **Lessons** (Go to CONTENT tool):
 1. Oral presentation as genre
 2. How to create an accessible presentation for Assignment 5
- **Writing** (Go to CONTENT and ASSESSMENTS tools):
 1. Post a comment/question to a VoiceThread lesson video (CONTENT tool)
 2. **Assignment 4: Research paper proposal**, 15%; 250–300 words + references; find instructions and submit in “Assignments” (ASSESSMENTS tool); **due Mar. 6, 11:55 PM**

Week 9, UNIT 9: Mar. 9–13

- **Reading** (Go to CONTENT tool):
 1. To learn more about writing in your discipline, read another one of the resources in “Writing in the Disciplines Theory” (**First go to CONTENT tool and then to “Course Readings/Resources.”**)
 2. Student Academic Success. (2025). *Brainstorming and mind mapping*. Monash University. https://www.monash.edu/student-academic-success/enhance-your-thinking/brainstorm-and-mind-map#tabs_2824618-02 (**Go to “What does mind mapping look like?” for a video resource**).

3. Archer Library. (2024, November 22). *SPARK: Resources for writing strategies*. University of Regina. <https://library.uregina.ca/c.php?g=708680&p=5050473> (**Check out the PDFs for “Developing a working thesis” and “Starting techniques”**).
4. Archer Library. (2024, November 22). *SPARK: Creating graphic notes*. University of Regina. <https://library.uregina.ca/c.php?g=708680&p=5048496>

- **Lessons** (Go to CONTENT tool):
 1. Incorporating sources into paragraphs and writing strong paragraphs
 2. Information literacy module 2: Recursive, ongoing process of research
 3. Invention drafting practices (e.g., prewriting, mapping, outlining, visual organizers, digital tools)
- **Writing** (Go to COMMUNICATIONS and CONTENT tools):
 1. Sign up to attend required Zoom meeting with your instructor in Week 10 (COMMUNICATIONS tool; go to “Groups”)
 2. Post a comment/question to a VoiceThread lesson video (CONTENT tool)

Week 10: Mar. 16–20

- **Reading** (Go to CONTENT tool):
 1. On Nov. 10th, read the feedback that I have given on your Assignment 4: Research paper proposal; go to “Assignments” (ASSESSMENTS tool); **open the attachment** that I have returned with your grade to find the comments I have posted throughout your proposal, AND find my **summary comments**.
- **Writing/Speaking:**
 1. Participation in the required **one-on-one Zoom meetings with instructor for research paper proposal feedback**: discuss your research paper proposal with me; be prepared to ask me questions about your proposal and my comments.

Week 11, UNIT 10: Mar. 23–27

- **Reading** (Go to CONTENT tool):
 1. Natarajan, S., & Falla, M. (2020). [The Write Place tutoring session video]. (**available in “Week 11/Unit 10” in CONTENT tool**)
- **Lessons** (Go to CONTENT tool):
 1. Conclusions
 2. Revision and editing
- **Writing** (Go to CONTENT tool):
 1. Post a comment/question to a VoiceThread lesson video (CONTENT tool)
 2. GET WRITE PLACE FEEDBACK before you submit Assignment 6: Research paper

Week 12, UNIT 11: Mar. 30–Apr. 2

- **Reading** (Go to CONTENT tool):

1. Complete Student Questionnaire on Courses and Teaching (SQCT) for this course
- **Lessons** (Go to CONTENT tool):
 1. Student presentations
- **Writing/Speaking** (Go to ASSESSMENTS tool and CONTENT tool):
 1. **Assignment 5: Oral presentation**, 15%; 6 min.; find instructions and submit in “Assignments” (ASSESSMENTS tool); due **Apr. 2, 11:55 PM**
 2. Post at least one comment or question to at least one or two of your classmates’ VoiceThread presentations (CONTENT tool)

Week 13: Apr. 7–9

- **Reading** (Go to CONTENT tool):
 1. Complete Student Questionnaire on Courses and Teaching (SQCT) for this course
- **Writing** (Go to CONTENT and ASSESSMENTS tools):
 1. Post at least one comment or question to at least one or two of your classmates’ VoiceThread presentations (CONTENT tool)
 2. **Apr. 9: last day to post comments to VoiceThread lesson videos or class presentations**
 3. **Assignment 6: Research genre analysis and paper**, 25%; (Part 1 includes rough notes on model paper and notes on theory about writing in your discipline, Part 2 includes writing research paper of 1350–1500 words + references); **due Apr. 14, 11:55 PM**; find instructions and submit in “Assignments” (ASSESSMENTS tool)

Reminder: there is no final exam for this course.

Accessibility at King's

- This course attempts to apply universal design principles and multimodal delivery, but I recognize that enhancing access is always a work-in-progress.
- Because **your participation and success in this course matter to me**, I want to ensure that the course is responsive to your needs. If there is anything I can do to make the course more accessible and friendly for you, please let me know. I welcome your ideas and would love to hear from you. I will work with you to minimize any barriers to inclusion that you have encountered, including barriers related to disability, race, gender identity, sexual orientation, language, culture, religion, academic background, age, or socioeconomic status.
- Accommodations for course delivery are your right; if you need any, please visit the [King's Accessibility and Counselling Office: https://www.kings.uwo.ca/current-students/student-affairs/accessibility-services/](https://www.kings.uwo.ca/current-students/student-affairs/accessibility-services/)
- Also, if you need accommodations, but you do not have formal accommodations from King's Accessibility and Counselling Office, please still reach out to speak with me.
- For information on accessible routes, temporary service disruptions, feedback about the accessibility of services, and policies related to service animals, support persons, and assistive devices, please visit [King's Accessibility Website: https://www.kings.uwo.ca/about-kings/facts-and-information/administrative-departments/hr/accessibility/](https://www.kings.uwo.ca/about-kings/facts-and-information/administrative-departments/hr/accessibility/)

OWL Brightspace tools and advice to help you succeed in the course

This course will be *asynchronous*; this means we will not have a regular, mandatory time when the entire class must be online. However, there will be some synchronous activities in which you will participate based on your own schedule, including office hours and a required Zoom meeting with your instructor.

Each of the **highlighted** words in the notes below refers to an item in the toolbar at the top of our course OWL Brightspace site:

1. Use the **COURSE HOME** tool, which gives you a quick picture of the course. This tool displays widgets with course content, class announcements, upcoming due dates and calendar events, and a brief introduction to your instructor. Read this page carefully, open all the tools on your first day, and explore each OWL Brightspace feature to make the best use of it. You will also find a Zoom link in the Course Home tool to attend office hours and your required one-on-one meeting with me.
2. Use the **CONTENT** tool to access the readings and lessons for this course. This tool is structured with the following content:
 - a. Go to "Overview" for a brief introduction to the course.
 - b. In "Syllabus," you will find out what is expected of you as you read your assigned texts, interact with other students and with me, complete coursework as well as assignments, and participate in community learning and discussions. In the *syllabus*, pay close attention to **Your Writing 2101 Schedule**, which will tell you exactly how to complete each week's work: what to read, what to research, and what assignments are due. You and I are expected to be disciplined, professional, engaged, and responsible for our

own learning progress, and to contribute to the growth of our learning community.

- c. In “Course Readings/Resources,” and also in “Week 1/Unit 1,” “Week 2/Unit 2,” etc., you will find the required course readings/resources as well as extra course readings/resources for each week’s lessons and assignments. **Before** you open each lesson, you must complete the assigned weekly reading (please refer to **Your Writing 2101 Schedule** in this syllabus/course outline). When you read, you must find out word meanings, mark key ideas, and keep notes on your responses and any questions you may have. The readings can be challenging, so making notes of questions and asking them will help you learn.
 - d. “Research Guides” has links to guides created by Western Libraries to help you find relevant research sources for your assignments.
 - e. Lessons assigned for each week will be available in “Week 1/Unit 1,” “Week 2/Unit 2,” etc. The course has **11** lesson *units*, plus required one-on-one Zoom meetings with me in Week 10. This means **you must complete ONE unit per week**. Do not postpone your work on the lessons since this will affect your completion of the assignments before their closing dates. **I will add new lesson content at the beginning of each week**. I will post lesson videos along with a PDF text transcript and the PowerPoint slides used in each lesson video. I also invite you to post your own comments, questions, or suggestions to the weekly lesson videos. **Posts to the lesson videos will count toward your participation grade in this course (please refer to the “Participation” section below)**. Here are instructions for how to post a comment: Open the link to the lesson video, and select a slide. In the bottom left corner of that slide, select the “+” icon. You can choose a text, audio, or video comment, or choose to upload a comment. When you have finished the comment, select “Save.”
3. The **CALENDAR** tool will help you manage your time responsibly by showing you important due dates in the course. To succeed in this course, **each week** (for 13 weeks) you will need to spend about 6 hours as follows:
- a. one to two hours on reading, including looking up words and making notes;
 - b. one to two hours on the Lessons;
 - c. two to three hours on research and writing.

Some weeks will be busier than others. Be sure to budget your time efficiently. If you need to know more about important university dates (Add/Drop deadlines, the exam period and Study Days, etc.), go to [this page on Academic Dates and Events for Western University: https://www.kings.uwo.ca/current-students/academic-resources/academic-dates-and-events/](https://www.kings.uwo.ca/current-students/academic-resources/academic-dates-and-events/)

4. In the **COMMUNICATIONS** tool, you will find important course announcements, a discussion forum, and a place to sign up for a required Zoom meeting with your instructor in Week 10.
- a. “Announcements” will be used to remind you, through the course home page and your Western email, of upcoming deadlines and other important information. **You will be responsible for keeping up with and reading all announcements because they will be used to communicate important course information**. It is especially important to check your Western email,

or forward your Western emails to your personal email, because of this. **It is essential to check your Western email each school day. Please do not reply to Brightspace announcements/notifications because I will not receive your response unless you email me directly at jryan229@uwo.ca.**

- b. In “Discussions,” you will submit the Assignment 1 forum post. It provides an important opportunity for you to get to know your classmates and learn from each other. There is another ungraded/optional forum activity to help you with Assignment 4.
- c. In “Groups,” you will be able to sign up for your required Zoom meeting with your instructor during Week 10.
5. In the **ASSESSMENTS** tool, go to “Assignments” to find instructions for and to submit your course assignments. When grades and feedback are available for your assignments, you can find them in the “Assessments” tool. Start working on your assignments early to complete them by the submission due dates. Make sure you have time to book an appointment with a tutor at The Write Place, the writing support centre at King’s.
6. In the **GRADES** tool, you will find your grades for each assignment when they are available; however, you will need to go to the “Assessments” tool to find all my feedback.
7. In the **HELP** tool, you can access technical support for OWL Brightspace.

Some King’s and Western Support Resources for Students

Academic and Learning Supports

- To get friendly tutoring and feedback on your writing, contact The Write Place: <https://www.kings.uwo.ca/current-students/academic-resources/the-write-place/>
- To get academic counselling (adding and dropping courses, choosing programs, requesting academic consideration, and so on), contact the Academic Advising Office: <https://www.kings.uwo.ca/about-kings/facts-and-information/administrative-departments/academic-deans-office/>
- The Learning Hub: <https://www.kings.uwo.ca/current-students/academic-resources/learning-hub/>
- King’s Learning Skills Services: <https://www.kings.uwo.ca/current-students/student-affairs/learning-skills-services/>
- Western’s learning support services: <https://learning.uwo.ca/>
- King’s Academic Mentoring Program (KAMP): <https://www.kings.uwo.ca/current-students/academic-resources/kamp/>

Accessibility and Personal Counselling, Support with Food and Housing

- The Accessibility, Counselling & Student Development (ACSD) Department (<https://www.kings.uwo.ca/current-students/student-affairs/acsd-student-supports/>) offers a number of services, including accessibility supports, personal counselling, support with food and housing, and appointments with the King’s Case Manager/Counsellor: <https://www.kings.uwo.ca/current-students/student-affairs/campus-and-community-social-worker/>
Questions? Contact acsd@kings.uwo.ca or call 519-433-3491 ext. 7800.
- King’s Case Manager/Counsellor: care@kings.uwo.ca

- King's Food and Housing Resources: <https://www.kings.uwo.ca/current-students/student-affairs/food-and-housing-resources/>
- Mental health supports and groups at King's: <https://www.kings.uwo.ca/current-students/student-affairs/mental-health-and-wellness-at-king-s/>

Indigenous Student Supports

- Dean of Students and Campus Life, in partnership with Indigenous Initiatives at Western: <https://www.kings.uwo.ca/current-students/student-affairs/indigenous-students/>
- King's Indigenous Students Association (contact kisa@kusc.com)
- Indigenous Initiatives at Western: <https://indigenous.uwo.ca/>
- Indigenous Student Centre: <https://indigenous.uwo.ca/students>
- Talk4Healing: <https://www.beendigen.com/programs/talk4healing/>
- Ethnocultural Support Services: <https://westernusc.ca/services/ethnocultural-support/>
- Human Rights Office (reporting discrimination and harassment): <https://www.uwo.ca/hro/discrimination/help/index.html>
- Jennifer Slay, EDID Advisor to the President, Jennifer.Slay@kings.uwo.ca

Black and Racialized Student Supports

- Black Students Association at Western: <https://www.facebook.com/bsawestern/>
- Career Opportunities for Black Students: <https://www.kings.uwo.ca/current-students/student-affairs/career-connect/look-for-employment/black-students/>
- Human Rights Office (reporting discrimination and harassment): <https://www.uwo.ca/hro/discrimination/help/index.html>
- Ethnocultural Support Services: <https://westernusc.ca/services/ethnocultural-support/>
- Jennifer Slay, EDID Advisor to the President, Jennifer.Slay@kings.uwo.ca

Muslim Student Supports

- Naseeha Mental Health Support for Muslims: (Phone) 1-866-Naseeha (627-3342); <https://www.naseeha.org/>
- Ethnocultural Support Services: <https://westernusc.ca/services/ethnocultural-support/>
- Human Rights Office (reporting discrimination and harassment): <https://www.uwo.ca/hro/discrimination/help/index.html>
- Jennifer Slay, EDID Advisor to the President, Jennifer.Slay@kings.uwo.ca

2SLGBTQIA+ Supports

- King's 2SLGBTQIA+ Resource Hub: <https://www.kings.uwo.ca/current-students/student-affairs/2slgbtqia-online-resource-hub/>
- Preferred chosen name request form: https://www.registrar.uwo.ca/services/pdfs/Name_change_PFN_form.pdf
- King's 2SLGBTQIA+ career resources: <https://www.kings.uwo.ca/current-students/student-affairs/career-connect/look-for-employment/lgbtq2s-students/>
- Western Pride: https://www.uwo.ca/faculty_staff/pride.html
- The Pride Library at Western: <https://www.uwo.ca/pridelib/>
- Human Rights Office (reporting discrimination and harassment): <https://www.uwo.ca/hro/discrimination/help/index.html>

International Student Supports

- King's International: <https://www.kings.uwo.ca/current-students/student-affairs/kings-international/>
- King's International Office, Alumni Court 220, Phone: 519-433-3491 ext. 4623

Mature and First-Generation Student Supports

- Mature Student Transition Program and other supports: <https://www.kings.uwo.ca/current-students/student-affairs/mature-transfer-students/>
- Society of Mature Students at Western: http://academicsupport.uwo.ca/transition_leadership_enrichment/new_students/mature_transfer_students.html
- First-Generation Students: https://registrar.uwo.ca/student_finances/first_generation.html#:~:text=Western%20offers%20financial%20help%20to,work%20study%20each%20academic%20year

Food bank services are also available through main campus and can be accessed through this link: <https://westernusc.ca/services/food-support-services/>.

24/7 Support & Crisis Services

- **Reach Out** - t: 1-866-933-2023, web chat: <https://reachout247.ca/>
- **CMHA Crisis Centre**: 648 Huron Street, London, ON
- **Anova** - t: 519-642-3000
- **Good To Talk Helpline**, which provides free, confidential support services for post-secondary students in Ontario 24/7. Services in Mandarin are available. Feel free to share this number with students: **1-866-925-5454** or **Text: 686868**
- **Regional Sexual Assault Domestic Violence Treatment Centre at St. Joseph's Hospital** - 268 Grosvenor St, London, ON

Printable meal calendar and food bank list for the City of London are available here: https://www.informationlondon.ca/31/meal_calendar_food_bank_list/.

I would like to acknowledge and thank Dr. Emily Pez and Dr. John Drew for their development of this course. This course material is based on their work.

KING'S UNIVERSITY COLLEGE

GENERAL COURSE POLICIES

2025-2026

1. Academic Accommodations, Consideration for Absences

Academic Accommodation (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses_enrollment/exams_and_tests/SMC-Feb-2025.pdf.

Students are permitted one academic consideration request without supporting documentation per term per course.

Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course.

For further information, please see:

https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

Absences from Final Examinations

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

2. Support Services

Accessibility, Counselling and Student Development at King's University College:

<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King's University College: <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help:

https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King's University College:

<https://www.kings.uwo.ca/current-students/academic-resources/>

GBSV Support:

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at:

<https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

You can reach someone supports at Kings by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

Further supports can be found on this website: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see https://elearningtoolkit.uwo.ca/tools/Originality_Reports_-_TurnItIn.html.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a

fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

7. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.