



Thanatology 2235B (670)
Winter 2026
Popular Culture and Death

Course Information:

Calendar Description: Exploration of how portrayals of social norms for death, dying and bereavement are presented in popular culture and how these portrayals reflect and affect social policy, social norms, and contemporary thinking about death-related issues. Death-related themes will be examined in film, media, contemporary writing, television and mass-media markets, music, art, and the internet.

Prerequisite(s):

Anti-requisite(s):

Extra Information: 3 lecture hours.

Course Weight: 0.50 **Breadth:** Category A

Subject Code: THANAT

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary pre-requisites.

*King's University College
Western University*

**THANATOLOGY 2235B/670 ~ COURSE SYLLABUS
POP CULTURE AND DEATH
Winter 2026**

Instructor: Adam Koenig M.A., RP, CCC, CT
Office location: Online
E-mail: akoenig@uwo.ca
Office hours: By appointment (Zoom)

HOW TO CONTACT ME

Contact me by email akoenig@uwo.ca and please include the class course number in the subject line. I will try and return a response within at least 48 business hours Monday – Friday 9am-5pm

OFFICE HOURS

By appointment with virtual or in-person options available. Email akoenig@uwo.ca to determine time and meeting location.

COURSE DESCRIPTION

Exploration of how portrayals of social norms for death, dying and bereavement are presented in popular culture and how these portrayals reflect and affect social policy, social norms, and contemporary thinking about death-related issues. Death-related themes will be examined in film media, contemporary writing, television and mass-media markets, music, and the Internet. (Some assigned films, tv shows, or documentaries will contain graphic, violent, and death related content. As such, some of the assigned content may be unsettling and thus discretion should be taken).

COURSE LEARNING OUTCOMES

- Describe examples of television shows, films, literature, and music which link death and non-death losses to popular culture
- Understand and describe how various historical/pop culture events have impacted current views on death and dying
- Utilize critical thinking skills in the examination of thanatological issues as they are presented in popular culture as compared with the descriptions and definitions of thanatological issues in scholarly literature
- Define the concepts of “social immortality” and “cultural reincarnation” and identify reasons why some famous individuals have an active and continued presence in popular culture after death
- Describe ways that technology has influenced rituals surrounding death and grief
- Understand and describe newly developing ideas around death outcomes and rituals/practices

Unless you have either the requisites for this course or written special permission for your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

MODE OF INSTRUCTION

Thanatology 2235B is an academic university level course. While the course may contribute to the student's personal growth, grades will be assigned on the basis of academic achievement and mastery over the material covered.

This course will require the following:

- Stable high speed internet connection
- Webcam (potentially for presentation)
- Microphone

This is a fully online course that will use King's learning platform, OWL, and other educational resources based on the needs of the course. **This class is designed to be asynchronous, meaning we will not have a regular, mandatory time when the entire class must be online.**

This course begins on Jan 5th, 2026 and continues until Apr 9th, 2026, honouring all important dates derived from University approved guidelines and academic policies <https://www.kings.uwo.ca/current-students/academic-resources/academic-dates-and-events/>

COURSE MATERIALS

- **No required text** - Readings will be available Online Via OWL or Online through the Library
- Subscription to **Netflix** video streaming services may be required and starts at \$7.99/month). Be sure to pay attention to which week relates to which streaming service and *titles are subject to change* based on their availability on the streaming service.
- Access to **high speed Internet** will be needed to stream video content
- *Recommended* (but not required) *Publication Manual of the American Psychological Association 7th ed.* (Cost \$45-65 depending on format)

Weekly lecture material may include posted OWL webpages, Power Point presentations, film/YouTube clips, case studies, podcasts, or lecture notes. Reading material will be assigned and will be placed on reserve in the library or posted on OWL. *No attempt will be made to cover all the assigned readings/content in class lectures or in on-line discussions. Students are responsible for reading and understanding the assigned portions of the readings and other media content, even if this material is not covered in lectures or on-line discussions.*

METHODS OF EVALUATION

APA Online Quiz	5%
Course Content Online Quizzes (10% each)	20%
News Article Assignment (Individual Assignment)	10%
Presentation (Group Assignment)	25%
Participation	20%
Final Exam	20%

More detailed criteria for these assignments can be found on OWL under “Assignments.”

APA Online Quiz (5%)

Students will complete 1 APA related quiz to help support their APA understanding and referencing for the News Article and Presentation assignments that follow in the term. Students are encouraged to review APA resources posted to OWL. Students can also check out on a 2-hour loan, the APA 7th edition manual at various UWO library locations. Students can use these resources while completing the APA quiz (and are encouraged to do so). The APA Online Quiz is to be completed anytime ***between Jan 15th - Jan 29th 11:59pm.*** The quiz is to be completed independently and questions will be randomly drawn from a pool of questions. One question will be presented at a time and you will not be able to go back to previous questions in the quiz. The APA quiz will be 10 questions and will open for 1 hour. Those students who typically require extra time accommodations will not need any special arrangement for this assessment. Quizzes cannot be made-up or retaken. Because the submission deadline for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for assignments submitted past the completion window.

Course Content Online Quizzes (20%) (10% each)

Students will complete 2 quizzes each worth 10% of their overall grade. The purpose of the quizzes is to determine if you are understanding key concepts and materials presented in the course. Quizzes are to be written individually and you are not restricted from using course materials (lectures, readings, videos) in completing the quizzes but quizzes are developed to evaluate your understanding of course material up to that point in the course. Each quiz will consist of 15 multiple choice questions randomly drawn from a pool of questions covering lectures, readings, videos up to that point in the course (Quiz #1 = weeks 1-4, open **Jan 29 10am to Feb 5 10am** to complete) (Quiz #2 = weeks 5-9, open **March 12 10am to March 19 10am**). One question will be presented at a time and you will not be able to go back to previous questions in the quiz. Each quiz is expected to take no more than 10 minutes to complete and ALL students will be allotted 25 minutes. Those students who typically require extra time accommodations will not need any special arrangement for this assessment. Quizzes cannot be made-up or retaken. Because the submission deadline for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for assignments submitted past the completion window.

News Articles Assignment (10%)

Students will seek out and select a death-related news article and provide an analysis on the article applying course content and discussing its impact (2-2.5 pages– not including title page and references) **Due Feb 23th 10am**. No late penalty will be imposed for the first 72 hours after the deadline, in case of extenuating circumstances. Students should plan to submit by the deadline. Because the submission deadline for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for assignments submitted past the 72-hour window.

Group Presentation (25%)

Students will provide a group presentation on a deceased celebrity via PowerPoint Presentation (Only the instructor will see and hear the presentation) exploring their life, applying relevant class content, and providing a personal reflection. **Due March 26th 10am**. No late penalty will be imposed for the first 72 hours after the deadline, in case of extenuating circumstances. Students should plan to submit by the deadline. Because the submission deadline for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for assignments submitted past the 72-hour window.

Participation (20%)

Forum discussions are held through OWL. Participation in the discussion forums is critical for maximizing learning experiences in any distance education course. In this course students are required to be part of an online community of learners who collectively interact through discussion. Students will be expected to lead a week of forum discussion in smaller groups as well as actively engage with their group in the other designated forum discussion weeks. Your final mark will reflect your consistent participation, as well as the quality of each contribution. Details will be posted on OWL to review. Forum weeks are noted below. Because the submission deadlines for this assessment already includes flexibility, the instructor reserves the right to deny academic consideration for missed participation.

Throughout the course you are expected to interact regularly with other students, course activities, and with me, as your instructor. The course is designed to structure and guide some self-paced elements as well as offer interactive opportunities for community learning. Each student brings their own knowledge, experience, and interests to our learning community, we will build on that and use our course material (readings, discussions, lessons, etc.) to amplify learning for everyone. We will each be responsible for our own learning progress and also for contributing to the growth of our learning community through our participation in all course activities and assessments. We will be ready to engage and connect meaningfully. We will be present, professional, respectful and ready to contribute to our group.

All students are expected to engage online in a professional and respectful manner. This includes all interactions with peers, as well as communication between TAs or your Professor. Failure to do so will result in academic discipline.

- Course content created by a faculty member is considered the faculty member's intellectual property; it should not be distributed, shared in any public domain, or sold by a student or other third party without prior written consent of the faculty member

All assessment or examinations done online are expected to be done by the student registered in this course, following the instructions outlined by the Assignment

FINAL Exam (Date: TBD Online) (20%)

Final assignment will assess knowledge of the lectures, readings, embedded video/audio content. The final assignment will be comprised of essay application question(s). ***The final exam is cumulative. Students are responsible for material covered in the lectures, all supplementary readings, in lecture videos, podcasts, and news articles in the course. Final exam cannot be handed in “late” and student will receive 0% if the exam is not submitted on time.***

At the discretion of the instructor, when deemed necessary, tests and examinations in this course **may** be conducted using a remote proctoring service. By taking this course, you are consenting to the use of this software and acknowledge that you will be required to provide personal information (including some biometric data) and the session will be recorded. Completion of this course will require you to have a reliable internet connection and a device that meets the technical requirements for this service. More information about this remote proctoring service, including technical requirements, is available on Western’s Remote Proctoring website at: <https://remoteproctoring.uwo.ca>.

DROP DATE

Final date to drop a first-term half course without academic penalty is **Mar 30, 2026**.

ACADEMIC CONSIDERATIONS FOR ABSENCES, MISSED ASSESSMENTS

A student seeking academic considerations for any work worth less than 10% must contact the instructor. *Any absence for legitimate reasons will be dealt with by re-weighting the term work grade accordingly or setting a timeframe to submit work at a later date.* If documentation is required for either medical or non-medical academic accommodation, then such documentation must be submitted by the student directly to the appropriate Faculty Dean’s Office and **not to the instructor**. Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean’s Office in consultation with the student’s instructor. Whenever possible, students who require academic considerations should provide notification and documentation in advance of due dates, examinations, etc. These documents will be retained in the student’s file, and will be held in confidence in accordance with the University’s Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Academic Counselling/Dean’s Office in consultation with the student’s instructor(s)

Attendance Policy

Any student, who, in the opinion of the instructor, is absent too frequently from class will be reported to the Dean (after due warning has been given).

Debarment of Students from Writing the Final Examination

1. A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the academic year.
2. Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of the Faculty, the student will be debarred from taking the regular examination (meaning they will be ineligible to write the final exam) Students who miss more than 3 classes will be recommended to be debarred from the final exam.

Late assignments/Make ups

All assignments are to be submitted on the due date and time. The penalty is 5 marks/day late when submitted past the submission window of 72 hours noted in the syllabus where relevant and papers that are more than 4 days late from the initial due date will receive 0%.

Additionally:

1. Advise the instructor if you are having problems completing the assignment on time, prior to the due date of the assignment. When possible, illness and personal crises must be announced prior to the deadline. *Extensions for assignments will not be granted retroactively. **Please use Medical/Compassionate for consideration around missed academic work where applicable.***
2. Be prepared to provide documentation to the Academic Advising Office
4. AAO approved missed test/exam will have a make-up test/exam
5. If students are granted Academic Consideration, work will be due 2 days after the end of the period for which the student received Academic Consideration

ACADEMIC INTEGRITY

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Within this course, use of generative artificial intelligence (AI) tools (such as ChatGPT, translation tools, and grammar-checking tools) is not permitted for written work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline

Notice of Turnitin Use: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting

plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

KING'S UNIVERSITY COLLEGE
GENERAL COURSE POLICIES
2025-2026

1. Academic Accommodations, Consideration for Absences

Academic Accommodation (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses_enrollment/exams_and_tests/SMC-Feb-2025.pdf.

Students are permitted one academic consideration request without supporting documentation per term per course.

Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course.

Please note that Friday Make-Up Exams may only be written with the instructor's consent.

For further information, please see:

https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

Absences from Final Examinations

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a “Multiple Exam Situation” (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

2. Support Services

Accessibility, Counselling and Student Development at King's University College:
<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King's University College: <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help:
https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King's University College:
<https://www.kings.uwo.ca/current-students/academic-resources/>

GBSV Support:

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

You can reach someone supports at Kings by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

Further supports can be found on this website: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the

purpose of detecting plagiarism of papers subsequently submitted to the system; see <https://elearningtoolkit.uwo.ca/tools/Originality Reports - TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

7. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.

Course Schedule

Week Of:

- W1 Jan 8 Introduction
Reading: OWL – CBC News (2017) – School saved my life.
<https://www.cbc.ca/player/play/audio/1.4716973>
- Welcome Forum**
- W2 Jan 15 Literature, Humour, and Music
Reading: OWL – Duncan, S. (2012). Sadly missed: The death knock news story as a personal narrative of grief.
- Netflix – *Dead to Me* Episode 1 Season 1
Forum #1
- W3 Jan 22 TV and Film
Reading: OWL - Taylor, L. D. (2012). Death and television: Terror management theory and themes of law and justice on television.
- OWL – *Mean World Syndrome* Kanopy Streaming Service (through lib – Free!)
Forum #2
APA Quiz (completed by Jan 29 11:59pm)
- W4 Jan 29 The 60s
Reading: OWL – Swanson, J. (2013). Inventing Camelot: How Jackie Kennedy shaped her husband’s legacy. <https://nypost.com/2013/11/10/inventing-camelot-how-jackie-kennedy-shaped-her-husbands-legacy/>
- Netflix or YouTube 13th Documentary
https://www.youtube.com/watch?v=krfcq5pF8u8&embeds_referring_euri=https%3A%2F%2Fowl.uwo.ca%2F&source_ve_path=OTY3MTQ
- Quiz #1 (Weeks 1-4) – Jan 29 10am to Feb 5 10am**
- W5 Feb 5 The 70s
Reading: OWL – Pyszczynski, T., & Kesebir, P. (2011). Anxiety buffer disruption theory: A terror management account of posttraumatic stress disorder.
- W6 Feb 12 The 80s
Reading: 1. Robertson, D. (2022) HIV activists hope World AIDS Day marks an end to backsliding of infections, stigma. <https://www.cbc.ca/news/health/world-aids-day-2022-1.6670635>
2. Derksen, L. (2016). HIV stigma can be more dangerous than the disease itself. https://www.huffpost.com/archive/ca/entry/hiv-stigma-can-be-more-dangerous-than-the-disease-itself_b_13353424
- CBC Gem – *Unspeakable* Season 1 Episode 1

W7 Feb 14-22 **READING WEEK**

***** Monday Feb 23 10am News Article Assignment* DUE**

W8 Feb 26 The 90s
Reading: OWL -Elizabeth, D. (2018). "13 Reasons Why" season 2's school shooting plot presents a dangerous "what if?". <https://www.teenvogue.com/story/13-reasons-why-season-2-school-shooting-plot>

Podcast - *Campus* (CBC Radio) (free though your favourite podcast)
Van, E., & Leung, A. (2017, April 18). *Walking with the ghosts of Blacksburg* (Audio podcast). <https://www.cbc.ca/player/play/audio/1.4717046>

Forum #3

W9 Mar 5 The 2000s
Reading: OWL – Jordan, K. (2005). What we learned from 9/11: A terrorism grief and recovery process model.

Netflix - *Concussion* (2015) Back up – Netflix - *Patriots Day* (2016)

Forum #4

W10 Mar 12 Technology: The Good and The Bad
Reading: OWL – Bassett, D. J. (2015). Who wants to live forever? Living, dying, and grieving in our digital society.

YouTube – *Wall Street Journal* "How Tech Can Bring Our Loved Ones to Life After They Die" <https://www.youtube.com/watch?v=aRwJEi1T2M> ‘

OR

Netflix – *The Future of* Episode – "Life After Death"

Quiz #2 – (Weeks 5-9) Mar 12 10am to Mar 19 10am

W11 Mar 19 Consumerism and the Death of Our Planet
Reading: OWL – Burls, A. (2007). People and green spaces: Promoting public health and mental well-being through ecotherapy.

Criterion on Demand (UWO lib) - *Before the Flood* (2016) <https://media3-criterionpic-com.proxy1.lib.uwo.ca/display/006?t=192066>

W12 Mar 26 Diversity in Death Outcomes
Reading: OWL – Dermody, E. (2017). Dark tourism. In N. Thompson & G. R. Cox (Eds.), *Handbook of the sociology of death, grief, and bereavement: A guide to theory and practice* (pp.194-209). Routledge.

Netflix – *Dark Tourism* (Episode is Leader's choice)

Forum #5

*** Thurs Mar 26th 10:00am *Presentation Due***

W13 April 2 Reflection and Q & A Online – Happy Studying