



HISTORY 2190A (670)
Crime in North American Society
Fall/Winter 2025 – 2026

Instructor: Dr. Frances Henry
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Course Information

Calendar Description:

An analysis of crime and law enforcement in the United States and Canada within the context of urban growth and industrial capitalism in the 19th and 20th centuries. Specific types of criminal activity will be examined, as will the development of police, prisons and vice laws.

Prerequisite(s):

Antirequisite(s):

Extra Information: 3 hours.

Course Weight: 0.50

Breadth: Category A

Subject Code: History

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.



HIS 2190A – CRIME IN NORTH AMERICAN SOCIETY

Fall 2025

Professor: Dr. Frances Henry (she/her) – fhenry@uwo.ca

Office Hours and Location: Fridays 1:30-2:30 PM (Zoom). Additional assistance over Zoom by appointment.

Course Description:

HIS 2190A is a historical study of crime and punishment in North America from the conquest to the present, primarily the 19th and 20th centuries. While it focuses on the experiences of the United States and Canada, specific topics involving other nations may be discussed.

Topics include: the evolution of criminal activities; the social history of crime (including the history of attitudes towards crime); the development of criminal justice systems; changes to the law due to urbanization; how the intersection of ideas on race, gender, and sex affected the creation and implementation of various laws; the rise of youth crime; changing views on policing; organized crime; crime in the media and popular culture; and contemporary trends in crime and punishment.

Grade Distribution:

Reflections (3 at 5% each)	15%
Film Review Assignment	20%
Test 1	15 %
Test 2	20 %
Final Exam	30%

The two tests will be online, and students will have a week to complete them. They will be posted online the week before they are due (Tests tab on OWL). The tests and the final exam will be a mixture of *short answer questions* (e.g.: identify and explain the significance of x) and *long answer questions* (e.g.: explain the rise of x considering various factors). **Citations are required for all written work, or that question will receive a grade of 0.**

Over the course of the term, students will also be expected to submit 3 substantial reflections (approx. 750-1000 words) on that week's readings. They should engage with both the readings and lecture material from that week. Reflections are due on OWL (Assignments tab) by 11:59 PM on the Sunday after the video on the topic is posted.



Students will also need to select one of the films on the list to review for their review assignment. The review should be submitted to the Assignments tab on OWL by the date specified in the Course Outline. Costs range from free to around \$30, with most films being purchasable for under \$10. There will be a sign-up sheet at the beginning of the semester, and no more than 3 students will be able to do any single movie, so you will want to get started early!

Required Course Texts:

There is no required textbook. As learning to use the library website is a valuable skill, students are expected to find their own copies of the readings each week. All are available for download through the Western Library. If you are unsure how to find the readings, there will be an instruction sheet on the OWL, and you are encouraged to contact the instructor or a librarian for assistance. Any readings not available for download will be posted to OWL.

Students are responsible for getting a viewing copy of the film they select to review. Most can be streamed/rented/purchased online, and many can also be obtained through the London Public Library (DVD/Blu-ray player required). However, copies may be limited, so you will want to be proactive.

As lectures are posted online in video form, students should have a computer with working speakers/headphones and a good internet connection. For tests/ final exam, it is important that you have a stable internet connection, as technical difficulties will not be accepted as a reason for academic accommodation.

LEARNING OUTCOMES

By the end of this course, students should be able to:

- Identify different types of crimes.
- Compare and contrast the systems of justice in Colonial North America.
- Describe the growth of police and criminal justice systems in the United States and Canada.
- Discuss the intersections of class, race & ethnicity, age, gender, and sexuality with the criminal justice system, and how these changed over time.
- Recognize the role of the media and popular culture in shaping public perception of crime and the criminal justice system.
- Discuss the role of the police, police culture and police reform.
- Discuss dominant government crime programs, such as the war on drugs.
- Identify the current sociological explanations for the decline in crime.
- Recognize the ways in which science, medicine and technology have influenced criminal justice.



LECTURE FORMAT AND NOTE-TAKING

This is an asynchronous online course. Lectures will be posted in video form on Monday mornings to the class OWL. There will be two videos posted each week (hour and a half each in length). Both videos are required for that week's reflection. They will remain available for the entirety of the course. Students are free to watch the videos when convenient for them, though they are required to complete the reflections for any given week.

There is a lot of information covered in this course, so it is recommended that you take thorough notes. All tests and the final exam are open book, but you will want to have good notes to succeed at them! Lecture videos will remain available for the duration of the course, so videos can be watched multiple times if you need to go over any of the material. Important information is conveyed both through the slides (on screen), and in the oration. It is not recommended that you simply copy the information on the screen, as it will be available to you throughout the semester, and you may miss additional important spoken information. Instead, you should use the point-form notes as a starting point, which you then can expand to include the spoken details.

LECTURE SCHEDULE

Week 1 (8-14 Sept. 2025)	Introduction/ Crime in Colonial North America
Week 2 (15-21 Sept. 2025)	Crime in the Early American Republic/ Growth of Professional Police
Week 3 (22-28 Sept. 2025)	Criminal Trials, Public Prosecutions, & Frontier Justice/ Punishment: Rise of the Penitentiary. Test 1 available Sept. 28, 2025.
Week 4 (29 Sept-5 Oct. 2025)	Sexuality, Gender, Crime & Morality/ The Emergence of Organized Crime Test 1 due Oct. 5 by 11:59 PM
Week 5 (6-12 Oct. 2025)	Technology, Policing, and the FBI / Popular Culture, the Media, and Crime Pt. 1
Week 6 (13-19 Oct. 2025)	Psychology and the Medicalization of Crime / McCarthyism and the Red Scare: Espionage, Sedition, and Dissent
Week 7 (20-26 Oct. 2025)	Lynching and Racial Violence / Human Rights, Civil Liberties, and the Law. Test #2 available Oct. 24.



Week 8 (27 Oct. – 2 Nov. 2025)	Police Culture and the Beginnings of the Police State/ Forensics and the Rise of the Serial Killer. Test #2 due Oct. 31 by 11:59 PM
Week 9 (3 -9 Nov. 2025)	READING WEEK. NO LECTURE
Week 10 (10-16 Nov. 2025)	Race and the War on Drugs / Punishment Revisited: The Making of Mass Incarceration.
Week 11 (17-23 Nov. 2025)	Cyber and White-Collar Crime/ Hate Crimes and the Rise of Terrorism
Week 12 (24-30 Nov. 2025)	The Decline in Crime/ Popular Culture, the Media, and Crime, Pt. 2 Last week to submit a reflection.
Week 13 (1-7 Dec. 2025)	Crime and Criminal Law in the 21 st Century / Course Conclusion & Exam Review Film Review Assignment Due

Content warning: while course content will not be graphic, topics of discussion include sexual assault, hate crimes, and other similarly upsetting content. If you are worried that such material may be triggering, please email the instructor (or meet with her during her office hours) to discuss possible accommodation.

READINGS

The list of class readings is below and will also be posted on the OWL (Content tab). Readings are available to be downloaded through the UWO library. Since familiarity with the library and finding sources is a key academic skill, students are responsible for locating the readings specified. Students who are unable to find a given reading are encouraged to contact either a librarian or the course instructor for assistance.

HIS 2190A: READING LIST

Week 1: Crime in Colonial North America

Hay, Douglas. “The Meanings of the Criminal Law in Quebec, 1764-1774.” In Louis A. Knafla and John H. Baker, *Crime and Criminal Justice in Europe and Canada*, Calgary Institute for the Humanities, Waterloo: Wilfred Laurier University Press, 1981: 77- 110 [86-119 electronic version].

Latner, Richard. “The Long and Short of Salem Witchcraft: Chronology and Collective Violence in 1692.” *Journal of Social History* 42, no. 1 (2008): 137- 156.



Week 2: Crime in the Early Republic / Growth of Professional Police Forces

Kyte Senior, Elinor. "The Influence of the Montreal Garrison on the Development of the Montreal Police." In R.C. Macleod, ed. *Lawful Authority: Readings on the History of Criminal Justice in Canada*. Toronto: Copp Clark Pitman, 1988: 85-97. **Available on OWL.**

Shymansky, Ryan. "'The Great Bulwark of ... Political Liberties': The Decline of Jury Power and the Rise of Slave Interests in the Early American Republic." *Georgetown Law Journal* 107, no. 6 (2019): 1733-1758.

Week 3: Criminal Trials, Public Prosecutions, and Frontier Justice/ Punishment: Rise of the Penitentiary

Johnson, David A. "Vigilance and the Law: The Moral Authority of Popular Justice in the Far West" *American Quarterly* 33 (5) 1981: 558-586.

Strange, Carolyn. "'The Criminal and Fallen of Their Sex': The Establishment of Canada's First Women's Prison, 1874-1901." *Canadian Journal of Women and the Law* 1 (1985): 79-92.

Week 4: Crime and Morality / Emergence of Organized Crime

Carstairs, Catherine. "Deporting 'Ah Sin' to Save The White Race: Moral Panic, Racialization, and the Extension of Canadian Drug Laws in the 1920s." *Canadian Bulletin on Medical History* 16 (1999): 65-88.

Demleitner, Nora V. "Organized Crime and Prohibition: What Difference Does Legalization Make." *Whittier Law Review* 15, no. 3 (1994): 613-646.

Week 5: Technology, Policing, and the FBI / Popular Culture, the Media, and Crime, Pt 1

Douthit, Nathan. "August Vollmer, Berkeley's First Chief of Police, and the Emergence of Police Professionalism." *California Historical Quarterly* 54, no. 2 (1975): 100-124.

Powers, Richard Gid. "J. Edgar Hoover and the Detective Hero." *Journal of Popular Culture* 9, no. 2 (1975): 257-278.

Week 6: Psychology and the Medicalization of Crime/ McCarthyism and the Red Scare

Charles, Douglas M. "Communist and Homosexual: The FBI, Harry Hay, and the Secret Side of the Lavender Scare, 1943-1961." *American Communist History* 11, no. 1 (2012): 101-124.

Freedman, Estelle B. "'Uncontrolled Desires': The Response to the Sexual Psychopath, 1920-1960." *Journal of American History* 74, no. 1 (1987): 83-106.



Week 7: Lynching and Racial Violence/ Human Rights, Civil Liberties, and the Law

Francis, Megan Ming. "Chapter 2: Birth of the NAACP, Mob Violence, and the Challenge of Public Opinion." In *Civil Rights and the Making of the Modern American State*. Cambridge: Cambridge University Press, 2014: 29-58.

Yeazell, Stephen C. "Brown, the Civil Rights Movement, and the Silent Litigation Revolution." *Vanderbilt Law Review* 57, no. 6 (2004): 1975-2003.

Week 8: Police Culture and the Beginnings of the Police State/ Forensics and the Rise of the Serial Killer

Haggerty, Kevin D. "Modern Serial Killers." *Crime Media Culture* 5, no. 2 (2009): 168-187.

Skolnick, Jerome. "Corruption and the Blue Code of Silence." *Police Practice and Research* 3, no 1 (2002): 7-19.

Week 9: No Readings

Week 10: Race and the War on Drugs / Punishment Revisited: The Making of Mass Incarceration

Gordon, Todd. "Neoliberalism, Racism, and the War on Drugs in Canada." *Social Justice* 33, no. 1 (2006): 59-78.

Schoenfeld, Heather. "The War on Drugs, the Politics of Crime, and Mass Incarceration in the United States," *Journal of Gender, Race & Justice* 15, no. 2 (2012): 315-352.

Week 11: Cyber and White-Collar Crime / Hate Crimes and the Rise of Terrorism

Dervan, Lucian E. & Ellen S. Podgor. "'White-Collar Crime': Still Hazy After All These Years." *Georgia Law Review* 50, no. 3 (2016): 709-767.

Perliger, Arie. "Chapter 4: Tactics of the American Far Right" in *American Zealots: Inside Right-Wing Domestic Terrorism*. New York: Columbia University Press, 2020: 70-89.

Week 12: The Decline in Crime / Popular Culture, the Media, and Crime, Pt. 2

Oliver, Mary Beth. "African American Men as 'Criminal and Dangerous': Implications of Media Portrayals of Crime on the 'Criminalization' of African American Men." *Journal of African American Studies* 7, no. 2 (September 2003): 3-18.

Zimring, Franklin E. "Chapter 5: Which Twin Has the Toni? Some Statistical Lessons from Canada." In *The Great American Crime Decline*. Oxford: Oxford University Press 2006: 108-135.



ASSIGNMENTS

Reflection Assignment (3 @ 5% each)

Over the course of the semester, you will need to complete **3** Reflection assignments. Each Reflection will discuss that week's course readings (the week beginning with the lecture on that topic and ending at midnight before the next lecture). In these assignments, you must reflect on that week's assigned readings, and relate them to the material discussed in the lectures. To assist in the process, I will post some suggested issues or themes as part of that week's lecture slides. You are not required to use these in your reflection, they are just some starting off points if you are stuck!

For full marks, you will want to make sure you discuss **both** readings for that week and relate each to its relevant lecture. Ideally, you will also relate the readings to some of the themes of the course. Feel free to relate course material to your own experiences, things you have heard on the news, or issues you have considered in other courses. While you may discuss one more than the other if you like, you must relate both readings to their relevant lecture.

Reflections should be 750- 1000 words. **Preferred document format is in Word (.doc or .docx), but .pdf is also accepted.** They should be submitted to the Reflection Assignment for the relevant week on the OWL (under Assignments). For example, if you have done a reflection on the readings for week 3, make sure to submit it to the folder titled 'Reflection Assignment: Week 3' by the requisite due date! Late assignments will be accepted up to one week after the due date. Once that week has passed, reflections for that topic are no longer available for reflections without academic accommodation.

Entries should be in paragraph form, in full sentences with correct grammar and spelling. Since this is a personal reflection, you may use the first-person pronoun (I/me/my). Try to be as clear and articulate as possible. Remember, if I can't understand what you are trying to say, I can't give you marks for it!

Reflections will be subject to Turnitin, and **citations are required. Both lectures and readings must be cited, along with any other sources used. Reflections that do not cite their sources will receive a grade of 0.**

Film Review Assignment (20%)

Our views on crime and criminality are heavily influenced by the media, and Hollywood has been making films about crime since its very beginning. But how historically accurate are these films? How are they as a guide to history, or as a reflection of a particular time? In this assignment, you will write a film review exploring how a given film serves as a depiction of history or as a way of exploring some of the course topics and themes.



To complete this assignment, you will need to select one of the films from the Film Assignment List. You are responsible for obtaining a viewing copy of that film. You may need to watch the film more than once, so I would advise being proactive in obtaining a copy.

Once you have obtained your film, you should watch it fully through the first time. What were your initial thoughts? What elements of the story stood out for you? What emotions did the film evoke? Did it influence how you thought about the topic?

You will want to do some research on the film. What was the response to the film when it came out? Was it nominated/selected for any awards? Was it a hit or a flop? How did the public react? What did the critics say? You will want to find at least **three (3) film reviews**. Ideally, these should be from when the film was released, though for some of the older films you may have to find more recent retrospectives, or reviews of anniversary/deluxe editions.

You will then want to discuss how the film deals with relevant course themes. Is it based on real people/events? How true is it to history? If it does not, does it capture the spirit or essence of historical events? Does it mythologize any events? What does it exclude or skip over? How does genre influence how the story is told? In this section, you should cite **at least one lecture**, as well as any **relevant course readings**/research you have done. You should have at least **3 scholarly sources** on the topic. **While course readings count as scholarly sources, you are not limited to course readings. You are also not limited to 3 scholarly sources.**

Finally, what did you think of the film? Would you recommend it to someone else interested in the topic? Give it a rating out of 4 stars!

The assignment should be roughly 2.5-4 pages double-spaced, in paragraph form. It should be in full sentences, with correct spelling and grammar. Since these are your thoughts on the film, you may use first person pronouns (I/me/my). **All sources should be cited and included in the bibliography, along with the reviews and relevant lecture(s).** The film itself should be included in your bibliography, so you may need to refer to a style guide for how to cite it! You may use Chicago, APA, or MLA for this assignment, just be consistent! **Again, citations are required for this assignment.**

Preferred format is as a Word document (.doc or .docx), but .pdf is also acceptable.

The assignment is subjected to Turnitin. If the Turnitin result is very high, you may want to paraphrase in more detail. Multiple submissions are accepted, however, only the last submission will be graded.

Academic accommodation for this assignment requires submission of formal supporting documentation.



Film Assignment List

Please select one of the films on the list. You are responsible for locating a viewing copy of the film you select. All are available for purchase or rent on multiple platforms, and some are available on streaming services. A number are available at the London Public Library. If you are planning on using a library copy, you will want to take it out early, in case it is already out or wait-listed. **Only 3 students may sign up for any given film, so make sure you sign up early!**

1.	<p>12 Angry Men (1957). Directed by Sidney Lumet. Screenplay by Reginald Rose. Starring Henry Fonda, Lee J. Cobb, and Martin Balsam. Rated PG for smoking, frightening dialogue.</p> <p><i>The defense and the prosecution have rested, and the jury is filing into the jury room to decide if a young man is guilty or innocent of murdering his father. What begins as an open-and-shut case of murder soon becomes a detective story that presents a succession of clues creating doubt, and a mini-drama of each of the jurors' prejudices and preconceptions about the trial, the accused, AND each other. Based on the play, all of the action takes place on the stage of the jury room.</i></p> <p>Available to buy or rent on Apple iTunes, Cineplex, Google Play Movies, Youtube Movies, Amazon Video; 2 DVD copies available at the London Public Library.</p>
2.	<p>12 Years As A Slave (2014). Directed by Steve McQueen. Screenplay by John Ridley. Based on the memoir by Solomon Northup. Starring Chiwetel Ejiofor, Michael Fassbender, and Lupita Nyong'o. Rated R for violence/cruelty, rape, nudity.</p> <p><i>Based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty personified by a malevolent slave owner, as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist will forever alter his life.</i></p> <p>Available to stream on: Netflix; Available to rent/buy on: Amazon Prime, Cineplex Store; 9 DVD copies at the London Public Library</p>
3.	<p>3:10 to Yuma (1957). Directed by Delmer Daves. Screenplay by Halsted Welles based on a story by Elmore Leonard. Starring Glenn Ford, Van Heflin, Felicia Farr. Rated PG for alcohol, moderate violence/gore.</p>

	<p><i>After outlaw leader Ben Wade is captured in a small town, his gang continues to threaten. Small-time rancher Dan Evans is persuaded to take Wade (in secret) to the nearest town with a railway station to await the train to the court in Yuma. Once the two are holed up in the hotel to wait, it becomes apparent the secret is out and a battle of wills starts.</i></p> <p>Available to buy/rent on: Google Play Movies, Youtube Movies, Apple iTunes; 2 DVD copies available at the London Public Library.</p>
4.	<p>The Accused (1988). Directed by Jonathan Kaplan. Written by Tom Topor. Starring Jodie Foster and Kelly McGillis. Rated R for graphic rape and violence, profanity.</p> <p><i>After a young woman suffers a brutal gang rape in a bar one night, a prosecutor assists in bringing the perpetrators to justice, including the ones who encouraged and cheered on the attack.</i></p> <p>Available to rent/buy on: Google Play, Cineplex Store, YouTube Movies, Amazon Prime, Apple iTunes.</p>
5.	<p>The Adventures of Huck Finn (1993). Directed by Stephen Sommers. Screenplay by Stephen Sommers, based on the novel by Mark Twain. Starring Elijah Wood, Courtney B. Vance, Robbie Coltrane, and Jason Robards. Rated PG for mild violence and language.</p> <p><i>Mischievous Huck Finn is unnerved when his father, reemerging after years away, kidnaps him in an attempt to take away a \$600 inheritance from his late mother. Fearing for his life, Huck fakes his own death and escapes. He soon runs into his friend, Jim, a slave fleeing his mistress. Together, the pair embark on a raft journey down the Mississippi River, staying ahead of pursuers who blame the slave for Huck's alleged murder.</i></p> <p>Available to stream on: Disney+; Available to rent/buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies, Amazon Prime.</p>
6.	<p>All the President's Men (1976). Directed by Alan J. Pakula. Screenplay by William Goldman, based on the book by Carl Bernstein and Bob Woodward. Starring Dustin Hoffman, Robert Redford, Jack Warden. Rated PG for profanity, smoking.</p> <p><i>In the run-up to the 1972 elections, Washington Post reporter Bob Woodward covers what seems to be a minor break-in at the Democratic Party</i></p>

	<p><i>National headquarters. He is surprised to find top lawyers already on the defense case, and the discovery of names and addresses of White House fund organizers on the accused further arouses his suspicions. The editor of the Post is prepared to run with the story and assigns Woodward and Carl Bernstein to it. They find the trail leading higher and higher in the White House.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime; 1 copy available at the London Public Library.</p>
7.	<p>Birdman of Alcatraz (1962). Directed by John Frankenheimer. Screenplay by Guy Trosper. Based on the book by Thomas E. Gaddis. Starring Burt Lancaster, Karl Malden, and Thelma Ritter. Rated PG for frightening/intense scenes, some violence.</p> <p><i>In 1912, the notorious and violent prisoner Robert Franklin Stroud is transferred to the Leavenworth Prison convicted for murdering a man. When a guard cancels the visit of his mother, Elizabeth Stroud, due to a violation of the internal rules, he stabs and kills the guard and goes to trial three times. He is sentenced to be executed by the gallows, but his mother appeals to President Woodrow Wilson who commutes his sentence to life imprisonment. However, the warden, Harvey Shoemaker, decides to keep Stroud in solitary for the rest of his life. One day, Stroud finds a sparrow that has fallen from the nest in the yard and he raises the bird until it is strong enough to fly. Stroud finds a motivation for his life raising and caring for birds and becomes an expert in birds. He marries Stella Johnson and together they run a business, providing medicine developed by Stroud. But a few years after, Stroud is transferred to Alcatraz and has to leave his birds behind.</i></p> <p>Available to stream on: Tubi, MGM prime video; Available to rent/buy on: Apple iTunes, Google Play Movies, Youtube Movies.</p>
8.	<p>Blazing Saddles (1974). Directed by Mel Brooks. Screenplay by Mel Brooks, Norman Steinberg, and Andrew Bergman. Story by Andrew Bergman. Starring Cleavon Little, Gene Wilder, Harvey Korman, Mel Brooks, and Madeline Kahn. Rated PG -13 for racial slurs, language, mild sexuality, and smoking/drinking.</p> <p><i>A town—where everyone seems to be named Johnson—stands in the way of the railroad. In order to grab their land, robber baron Hedley Lemar sends his henchmen to make life in the town unbearable. After the sheriff is killed, the town demands a new sheriff from the Governor, so Hedley convinces him to send the town the first black sheriff in the west.</i></p>

	<p>Available to rent/buy on: Apple iTunes, Google Play, Cineplex store, YouTube Movies, Amazon Prime. 1 Copy available at the London Public Library.</p>
<p>9.</p>	<p>Bonnie and Clyde (1967). Directed by Arthur Penn. Written by David Newman and Robert Benton. Starring Warren Beatty, Faye Dunaway, Michael J. Pollard. Rated 14A/R for violence.</p> <p><i>1934. Young adults Bonnie Parker, a waitress, and Clyde Barrow, a criminal just released from prison, are immediately attracted to what the other represents for their life when they meet by chance in West Dallas, Texas. Bonnie is fascinated with Clyde's criminal past, and his matter-of-factness and bravado in talking about it. Clyde sees in Bonnie someone sympathetic to his goals. They decide to join forces to embark on a life of crime, holding up whatever establishments, primarily banks, to make money and to have fun. They don't plan on hurting anyone or killing despite wielding loaded guns. They amass a small gang of willing accomplices, and a reluctant tag-along, Blanche Barrow, Clyde's sister-in-law. The gang's life changes after the first fatal shot is fired. After that, their willingness to shoot to kill increases to protect themselves and their livelihood. Their notoriety precedes them, so much so that no matter what one's opinion is of them, most want to have some association to the Barrow gang, to help them, to be spoken in the same breath as them, or to capture and or kill them. Of the many people they encounter in their crime spree, the one who may have the most profound effect on their lives is Texas Ranger, Frank Hamer, who seeks retribution.</i></p> <p>Available to stream on: Crave Starz, Starz Prime Video. Available to rent/buy on: Apple iTunes, Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime; 1 copy available at the London Public Library.</p>
<p>10.</p>	<p>Bridge of Spies (2015). Directed by Steven Spielberg. Written by Matt Charman, Ethan Coen, and Joel Coen. Starring Tom Hanks, Mark Rylance, Amy Ryan, and Alan Alda. Rated PG-13 for some violence, and brief strong language.</p> <p><i>During the Cold War, the Soviet Union captures U.S. pilot Francis Gary Powers after shooting down his U-2 spy plane. Sentenced to 10 years in prison, Powers' only hope is New York lawyer James Donovan, recruited by a CIA operative to negotiate his release. Donovan boards a plane to Berlin, hoping to win the young man's freedom through a prisoner exchange. If all goes well, the Russians will get Rudolf Abel, the convicted spy who Donovan defended in court.</i></p> <p>Available to rent/buy on: Cineplex Store, Apple iTunes, Google Play, YouTube Movies, Amazon Prime.</p>

11.	<p>Brubaker (1980). Directed by Stuart Rosenberg. Screenplay by W.D. Richter. Story by Arthur A. Ross. Based on the book by Thomas O. Murton. Starring Robert Redford, Yaphet Kotto, Morgan Freeman. Rated R for violence/gore, sex/nudity, profanity, and frightening/intense scenes.</p> <p><i>Arkansas, 1967. When the new warden comes in disguised as an inmate, he sees firsthand all the corruption and scams the guards and prison officials are running. When he reveals himself and starts to implement reforms to stop the corruption, the local business community, who had been benefiting from the scams, fights back, and the corrupt prison system starts making political trouble for the new warden.</i></p> <p>Available to stream on: Disney+; Available to buy/rent on: Cineplex store; Apple iTunes, Amazon Prime.</p>
12.	<p>Bugsy (1991). Directed by Barry Levinson. Written by James Toback, based on the book by Dean Jennings. Starring Warren Beatty, Annette Bening, Harvey Keitel, and Ben Kingsley. Rated R for violence, language.</p> <p><i>New York gangster Ben 'Bugsy' Siegel takes a brief business trip to Los Angeles. A sharp-dressing womanizer with a foul temper, Siegel doesn't hesitate to kill or maim anyone crossing him. In L.A. the life, the movies, and most of all strong-willed Virginia Hill detain him while his family wait back home. Then a trip to a run-down gambling joint at a spot in the desert known as Las Vegas gives him his big idea.</i></p> <p>Available to stream on: CTV; Available to Rent/Buy on: Google Play, YouTube Movies, Apple iTunes.</p>
13.	<p>Casino (1995). Directed by Martin Scorsese. Screenplay by Martin Scorsese and Nicholas Pileggi, based on the book by Nicholas Pileggi. Starring Robert DeNiro, Sharon Stone, and Joe Pesci. Rated R for brutal violence, strong language, drug use, and some sexuality.</p> <p><i>This Martin Scorsese film depicts the Janus-like quality of Las Vegas--it has a glittering, glamorous face, as well as a brutal, cruel one. Ace Rothstein and Nicky Santoro, mobsters who move to Las Vegas to make their mark, live and work in this paradoxical world. Seen through their eyes, each as a foil to the other, the details of mob involvement in the casinos of the 1970s and '80s are revealed. Ace is the smooth operator of the Tangiers casino, while Nicky is his boyhood friend and tough strongman, robbing and shaking down the locals. However, they each have a tragic flaw--Ace falls in love with a hustler, Ginger, and Nicky falls into an ever-deepening spiral of drugs and violence.</i></p>

	<p>Available to stream on: Netflix, Crave Starz, Starz Prime Video, Hollywood Suite Amazon Channel; Available Rent/Buy on Apple iTunes, Google Play, Cineplex Store, YouTube Movies. 2 DVD Copies available through the London Public Library.</p>
14.	<p>Catch Me If You Can (2002). Directed by Steven Spielberg. Screenplay by Jeff Nathanson. Based on the book by Frank Abagnale Jr. and Stan Redding. Starring Leonardo DiCaprio, Tom Hanks, Christopher Walken. Rated PG for some sexual content, brief language.</p> <p><i>A true story about Frank Abagnale Jr. who, before his 19th birthday, successfully conned millions of dollars worth of checks as a Pan Am pilot, doctor, and legal prosecutor. An FBI agent makes it his mission to put him behind bars. But Frank not only eludes capture, but revels in the pursuit.</i></p> <p>Available to stream on: Netflix, Paramount+; available to rent/buy on: Google Play, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes. 7 DVD copies at the London Public Library.</p>
15.	<p>Chicago (2002). Directed by Rob Marshall. Screenplay by Bill Condon. Based on the stage musical by Bob Fosse and Fred Ebb. Starring Renee Zellweger, Catherine Zeta-Jones, Richard Gere. Rated PG-13 for sexual content/dialogue, violence, thematic elements.</p> <p><i>Murderesses Velma Kelly (Catherine Zeta-Jones) (a chanteuse and tease who killed her husband and sister after finding them in bed together) and Roxie Hart (Renée Zellweger) (who killed her boyfriend when she discovered he wasn't going to make her a star) find themselves on death row together and fight for the fame that will keep them from the gallows in 1920s Chicago.</i></p> <p>Available to stream on: Prime Video, Crave Starz, Starz Prime Video, Super Channel Prime Video; Available to buy/rent on: Cineplex Store, Google Play Movies, Youtube Movies; 2 DVD Copies available at the London Public Library.</p>
16.	<p>Confessions of a Nazi Spy (1939). Directed by Anatole Litvak. Screenplay by Milton Krims and John Wexley, based on the articles of Leon G. Turrou. Starring Edward G. Robinson, George Sanders, Francis Lederer. Rated PG for mild violence.</p> <p><i>Prior to the United States entry into World War II, Nazi spies try to steal American military secrets. Among those whose passions are roused is Kurt Schneider who was court-martialed and dishonorably discharged from the US Army. Schneider is not</i></p>

	<p><i>very bright and is easily swayed by the oratory of Dr. Karl Kassel, a prominent physician who is eventually made the head of the Nazi spy ring. When Schneider's contact is arrested in Scotland, the US military asks the FBI to root out the spies. Agent Edward Renard is put in charge of the case, and they methodically arrest all who have been spying.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play Movies, Youtube Movies.</p>
17.	<p>The Crucible (1996). Directed by Nicholas Hyntner. Based on the play by Arthur Miller. Screenplay by Arthur Miller. Starring Daniel Day-Lewis, Winona Ryder, Paul Scofield. Rated PG-13 for intense or frightening scenes.</p> <p><i>A small group of teen girls in 1692 Salem, Massachusetts caught in an innocent conjuring of love potions to catch young men are forced to tell lies that Satan had invaded them and forced them to participate in the rites and are then forced to name those involved. Thrown into the mix are greedy preachers and other major landowners trying to steal others' land and one young woman infatuated with a married man and determined to get rid of his innocent wife.</i></p> <p>Available to Stream on Disney+; Available to rent/buy on: Cineplex store, Apple iTunes, GooglePlay Movies, Youtube Movies, Amazon Prime; 1 DVD copy available at the London Public Library.</p>
18.	<p>Dead Man Walking (1995). Directed by Tim Robbins. Screenplay by Tim Robbins, based on the book by Sister Helen Prejean. Starring Susan Sarandan, Sean Penn, Robert Prosky. Rated R for rape and murder.</p> <p><i>A convicted murderer on Death Row and the nun who befriends him. Through the portrayal of finely drawn characters and their interactions as the days, hours, and minutes tick down to the condemned man's execution, powerful emotions are unleashed. While Matthew Poncelet and Sister Prejean desperately try to gain a stay of execution from the governor or the courts, scenes are intercut from the brutal crime, gradually revealing the truth about the events that transpired. In addition to her temporal help, the nun also tries to reach out spiritually and assist as a guide to salvation.</i></p> <p>Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes; 1 DVD copy available at the London Public Library.</p>

<p>19.</p>	<p>Dog Day Afternoon (1975). Directed by Sidney Lumet. Screenplay by Frank Pierson. Based on the magazine article by P.F.Kluge and Thomas Moore. Starring Al Pacino, John Cazale, and Penelope Allen. Rated R for profanity, violence/gore.</p> <p><i>Based upon a real-life incident in August 1972, Sonny, a Vietnam veteran turned bank robber, decides to steal enough money (\$2500) for his wife, Leon, a trans woman, to undergo a sex change operation. On a hot summer afternoon, Sonny and two cohorts, Stevie and Sal, go to rob the First Savings Bank of Brooklyn. Stevie soon gets nervous and flees. Although the bank manager and female tellers agree not to interfere with the robbery, Sonny finds there is not much to steal, as most of the cash has been picked up for the day. Sonny then gets an unexpected phone call from Captain Moretti of the NYPD, who tells him the place is surrounded by the city's entire police force. Having few options under the circumstances, Sonny nervously bargains with Moretti, demanding safe escort to the airport and a plane out of the country in return for the bank employees' safety.</i></p> <p>Available to stream on: Crave Starz, Starz Prime Video; Available to rent/buy on: Apple iTunes, GooglePlay Movies, Cineplex Store, Youtube Movies, Amazon Prime; 1 DVD copy at the London Public Library.</p>
<p>20.</p>	<p>Donnie Brasco (1997). Directed by Mike Newell. Screenplay by Paul Attanasio, based on the book by Joseph D. Pistone and Richard Woodley. Starring Al Pacino, Johnny Depp, Michael Madsen. Rated R for some graphic violence, profanity, and brief nudity/sexuality.</p> <p><i>This true story follows FBI agent Joe Pistone as he infiltrates the mafia of New York. Befriending Lefty Ruggiero, Pistone (under the name Donnie Brasco) is able to embed himself in a mafia faction led by Sonny Black. Ruggiero and Pistone become tight as the group goes about collecting money for 'the bosses'. Eventually, the group become big-time when Black himself becomes a boss; all the while, Pistone collects evidence. However, the trials and tribulations of the undercover work become more than Pistone can bear. His marriage falls apart, and to top it off, the mafia suspect a mole in the organization. The real dilemma is afforded to Pistone, who knows if he walks away from the mafia, Ruggiero will be the one punished.</i></p> <p>Available to stream on: Netflix, Hollywood Suite On Demand, Hollywood Suite Amazon Channel; Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes.</p>

21.	<p>Fargo (1996). Directed by Joel Coen. Written by Ethan and Joel Coen. Starring William H. Macy, Frances McDormand, Steve Buscemi and Peter Stormare. Rated R for strong violence, language and sexuality.</p> <p><i>Jerry, a small-town Minnesota car salesman is bursting at the seams with debt... but he's got a plan. He's going to hire two thugs to kidnap his wife in a scheme to collect a hefty ransom from his wealthy father-in-law. It's going to be a snap and nobody's going to get hurt... until people start dying. Enter Police Chief Marge, a coffee-drinking, parka-wearing - and extremely pregnant - investigator who'll stop at nothing to get her man. And if you think her small-time investigative skills will give the crooks a run for their ransom... you betcha!</i></p> <p>Available to stream on: MGM Prime Channel; Available to Rent/Buy on: Cineplex Store, Apple iTunes, Amazon Prime, Google Play, and YouTube Movies. 1 DVD Copy available at London Public Library.</p>
22.	<p>Gangs of New York (2002). Directed by Martin Scorsese. Screenplay by Steven Zaillian and Kenneth Lonergan. Story by Jay Cocks. Starring Leonardo DiCaprio, Cameron Diaz, Daniel Day-Lewis. Rated R for violence, sexuality, and language.</p> <p><i>In the god-forsaken district of early-1860s Lower Manhattan known as the Five Points, the vicious Nativist, Bill "The Butcher" Cutting, is the supreme overlord of an area riddled with crime, prostitution, theft and murder, as the American Civil War still rages on. Sixteen whole years after the brutal murder of his father from Bill's blood-stained hands, an orphaned Irish-American, Amsterdam Vallon, returns to this melting pot of corruption to avenge his untimely death; however, a lot has changed since then. Who can remember the once-innocent boy and now a young man bent on revenge, who works his way up to the hierarchy of Five Points? Will Amsterdam ever taste the dangerous but sweet fruit of retribution?</i></p> <p>Available to stream on: Netflix, Prime Video, Crave Starz, Starz Prime Video, Super Channel Prime Video; Available to rent/buy on: Cineplex Store, Apple iTunes, Google Play Movies, YouTube Movies.</p>
23.	<p>The Godfather (1972). Directed by Francis Ford Coppola. Screenplay by Mario Puzo and Francis Ford Coppola. Based on the book by Mario Puzo. Starring Marlon Brando, Al Pacino, James Caan. Rated R for violence/gore, sex & nudity.</p> <p><i>The Godfather "Don" Vito Corleone is the head of the Corleone mafia family in New York. He is at the event of his daughter's wedding. Michael, Vito's youngest son and a decorated WW II Marine is also present at the wedding. Michael seems to be uninterested in being a part of the family business. Vito is a powerful man and is kind to all those who give him respect but is ruthless</i></p>

	<p><i>against those who do not. But when a powerful and treacherous rival wants to sell drugs and needs the Don's influence for the same, Vito refuses to do it. What follows is a clash between Vito's fading old values and the new ways which may cause Michael to do the thing he was most reluctant in doing and wage a mob war against all the other mafia families which could tear the Corleone family apart. – imdb.com</i></p> <p>Available to rent/buy on Amazon Prime; 4 DVD copies available at London Public Library.</p>
24.	<p>Good Night, and Good Luck (2005). Directed by George Clooney. Written by George Clooney and Grant Heslov. Starring David Strathairn, George Clooney, Patricia Clarkson. Rated PG for mild thematic elements, and brief language.</p> <p><i>In the early 1950's, the threat of Communism created an air of paranoia in the United States and exploiting those fears was Senator Joseph McCarthy of Wisconsin. However, CBS reporter Edward R. Murrow and his producer Fred W. Friendly decided to take a stand and challenge McCarthy and expose him for the fear monger he was. However, their actions took a great personal toll on both men, but they stood by their convictions and helped to bring down one of the most controversial senators in American history.</i></p> <p>Available to stream on: Hoopla, Mubi.</p>
25.	<p>Goodfellas (1990). Directed by Martin Scorsese. Screenplay by Martin Scorsese. Based on the book by Nicholas Pileggi. Starring Robert De Niro, Ray Liotta, and Joe Pesci. Rated 14A/R for Violence/Gore, Language, Drug Use, Frightening/Intense Scenes.</p> <p><i>Henry Hill might be a small-time gangster, who may have taken part in a robbery with Jimmy Conway and Tommy De Vito, two other gangsters who might have set their sights a bit higher. His two partners could kill off everyone else involved in the robbery, and slowly start to think about climbing up through the hierarchy of the Mob. Henry, however, might be badly affected by his partners' success, but will he consider stooping low enough to bring about the downfall of Jimmy and Tommy?</i></p> <p>Available to stream on: Netflix, Crave Starz; Available to rent/buy on: Apple iTunes, Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime; 1 DVD copy available at London Public Library.</p>

26.	<p>The Green Mile (1999). Directed by Frank Darabont. Screenplay by Frank Darabont, based on the book by Stephen King. Starring Tom Hanks, Michael Clarke Duncan, and David Morse. Rated R for violence, language, and some sex-related material.</p> <p><i>A supernatural tale set on death row in a Southern prison, where gentle giant John Coffey possesses the mysterious power to heal people's ailments. When the cell block's head guard, Paul Edgecomb, recognizes Coffey's miraculous gift, he tries desperately to help stave off the condemned man's execution.</i></p> <p>Available to stream on: Crave Starz. Available to rent/buy on: AppleTV, Google Play Movies; Amazon Video; Cineplex Store, YouTube Movies; 2 copies available at the London Public Library.</p>
27.	<p>The Gunfight at the O.K. Corral (1957). Directed by John Sturges. Screenplay by Leon Uris, suggested by an article by George Scullin. Starring Burt Lancaster, Kirk Douglas, and Rhonda Fleming. Rated PG for mild violence, smoking/alcohol.</p> <p><i>After a long career as a lawman that made him a legend, Wyatt Earp decides to quit and join his brothers in Tombstone, Arizona. There, he would see them in a feud with the Clantons, a local clan of thugs and cattle thieves. When the showdown becomes inevitable, the help will come from Doc Holliday, a terminally ill gambler who happens to be another Wild West legend.</i></p> <p>Available to rent/buy on: Google Play, YouTube Movies, Amazon Prime, Apple iTunes.</p>
28.	<p>Guys and Dolls (1955). Directed by Joseph L. Mankiewicz. Based on the play written by Jo Swerling and Abe Burrows, based on short stories by Damon Runyon. Music/Lyrics by Frank Loesser. Starring Marlon Brando, Jean Simmons, Frank Sinatra. Rated PG for gambling, smoking.</p> <p><i>All the hot gamblers are in town, and they're all depending on Nathan Detroit to set up this week's incarnation of "The Oldest Established Permanent Floating Crap Game in New York;" the only problem is, he needs \$1000 to get the place. Throw in Sarah Brown, who's short on sinners at the mission she runs; Sky Masterson, who accepts Nathan's \$1000 bet that he can't get Sarah Brown to go with him to Havana; Miss Adelaide, who wants Nathan to marry her; Police Lieutenant Brannigan, who always seems to appear at the wrong time; and the music/lyrics of Frank Loesser, and you've got quite a musical.</i></p>

	<p>Available to stream on: Amazon Prime; Available to rent/buy on Apple iTunes.</p>
29.	<p>High Noon (1952). Directed by Fred Zinnemann. Screenplay by Carl Foreman. Based on the magazine story by John W. Cunningham. Starring Gary Cooper, Grace Kelly, Thomas Mitchell. Rated PG for some violence, and smoking.</p> <p><i>On the day he gets married and hangs up his badge, Marshal Will Kane is told that a man he sent to prison years before, Frank Miller, is returning on the noon train to exact his revenge. Having initially decided to leave with his new spouse, Will decides he must go back and face Miller. However, when he seeks the help of the townspeople he has protected for so long, they turn their backs on him. It seems Kane may have to face Miller alone, as well as the rest of Miller's gang, who are waiting for him at the station.</i></p> <p>Available to stream on: Hoopla. Available to rent/buy on: Google Play Movies, Cineplex store, Youtube Movies, Amazon Prime, Apple iTunes; 3 DVD copies at the London Public Library.</p>
30.	<p>Inherit the Wind (1960). Directed by Stanley Kramer. Screenplay by Nedrick Young and Harold Jacob Smith. Based on the play by Jerome Lawrence. Starring Spencer Tracy, Frederic March, Gene Kelly, Dick York. Rated PG for smoking, intense scenes.</p> <p><i>In the 1920s, Tennessee schoolteacher Bertram Cates is put on trial for violating the Butler Act, a state law that prohibits public school teachers from teaching evolution instead of creationism. Drawing intense national attention in the media with writer E. K. Hornbeck reporting, two of the nation's leading lawyers go head-to-head: Matthew Harrison Brady for the prosecution, and Henry Drummond for the defense.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play Movies, YouTube Movies</p>
31.	<p>J. Edgar (2011). Directed by Clint Eastwood. Written by Dustin Lance Black. Starring Leonardo DiCaprio, Armie Hammer, Naomi Watts. Rated PG for moderate violence, profanity, smoking, some frightening/intense scenes.</p> <p><i>Biopic of J. Edgar Hoover told by Hoover as he recalls his career for a biography. Early in his career, Hoover fixated on Communists, anarchists, and any other revolutionary taking action against the U.S. government. He slowly builds the agency's reputation, becoming the sole arbiter of who gets hired and fired. One of his hires is Clyde Tolson, who is quickly promoted to Assistant Director and was Hoover's confidant and companion for the rest of Hoover's life. Hoover's memories</i></p>

	<p><i>have him playing a greater role in the many high-profile cases in which the F.B.I. was involved, the Lindbergh baby kidnapping, the arrest of bank robbers like John Dillinger, and also show him to be quite adept at manipulating the various politicians with whom he worked over his career, thanks in large part to his secret files.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play, Cineplex Store, YouTube movies, Amazon Prime; 2 DVD copies at London Public Library.</p>
32.	<p>Jackie Brown (1997). Directed by Quentin Tarantino. Written for the screen by Quentin Tarantino, based on the novel “Rum Punch” by Elmore Leonard. Starring Pam Grier, Samuel L. Jackson, Robert Forster, and Bridget Fonda. Rated R for strong language, some violence, drug use and sexuality.</p> <p><i>Jackie Brown is a flight attendant who gets caught in the middle of smuggling cash into the country for her gunrunner boss. When the cops try to use Jackie to get to her boss, she hatches a plan — with help from a bail bondsman — to keep the money for herself.</i></p> <p>Available to stream on: Amazon Prime, Sundance Now Amazon Channel, Sundance Now, AMC+ Amazon Channel; Available to Rent/Buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies.</p>
33.	<p>Judas and the Black Messiah (2021). Directed by Shaka King. Written by Will Berson, Shaka King, and Kenneth Lucas. Starring Daniel Kaluuya, LaKeith Stanfield, Jesse Plemons. Rated R for violence and profanity.</p> <p><i>Fred Hampton, a young, charismatic activist, becomes Chairman of the Illinois chapter of the Black Panther Party - putting him directly in the crosshairs of the government, the FBI, and the Chicago Police. But to destroy the revolution, the authorities are going to need a man on the inside.</i></p> <p>Available to stream on: Crave; Available to rent on: Cineplex store. Available to buy at: Amazon Prime, Apple iTunes, Google Play Movies, Youtube Movies, Cineplex Store; 23 copies available at the London Public Library.</p>
34.	<p>Just Mercy (2019). Directed by Destin Daniel Cretton. Written by Destin Daniel Cretton and Andrew Lanham. Based on the book by Bryan Stevenson. Starring Michael B. Jordan, Jammie Foxx, Brie Larson. Rated PG-13 for thematic content, some racial slurs.</p> <p><i>A powerful and thought-provoking true-story, "Just Mercy" follows young lawyer Bryan Stevenson and his history-making battle for justice. After graduating</i></p>

	<p><i>from Harvard, Bryan might have had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned, with the support of local advocate Eva Ansley. One of his first, and most incendiary, cases is that of Walter McMillian, who, in 1987, was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds-and the system-stacked against them.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime; 15 copies available at the London Public Library.</p>
35.	<p>Killers of the Flower Moon (2023). Directed by Martin Scorsese. Screenplay by Eric Roth and Martin Scorsese, based on the book <i>Killers of the Flower Moon</i> by David Grann. Starring Leonardo DiCaprio, Robert De Niro, Lily Gladstone, and Jesse Plemons. Rated R for violence, some grisly images, and language.</p> <p><i>Based on a true story, Mollie Burkhart, a member of the Osage Nation, fights to survive and save her community from a spree of greed-fueled murders committed against them in 1920's Oklahoma after oil was discovered on their land.</i></p> <p>Available to stream on: AppleTV+. Available for purchase on: AppleTV, Amazon Video, or Cineplex Store.</p>
36.	<p>LA Confidential (1997). Directed by Curtis Hanson. Screenplay by Brian Helgeland and Curtis Hanson, based on the novel by James Ellroy. Starring Kevin Spacey, Russell Crowe, Guy Pearce, and Kim Basinger. Rated R for strong violence and language, sexuality.</p> <p><i>1950's Los Angeles is the seedy backdrop for this intricate noir-ish tale of police corruption and Hollywood sleaze. Three very different cops are all after the truth, each in their own style: Ed Exley, the golden boy of the police force, willing to do almost anything to get ahead, except sell out; Bud White, ready to break the rules to seek justice, but barely able to keep his raging violence under control; and Jack Vincennes, always looking for celebrity and a quick buck until his conscience drives him to join Exley and White down the one-way path to find the truth behind the dark world of L.A. crime.</i></p> <p>Available to stream on: Netflix, Disney+, Amazon Prime Video, Crave Starz, Starz Prime Channel; Available to Rent/Buy on: Cineplex Store, Apple iTunes, Amazon Prime. 1 DVD Copy available at the London Public Library.</p>

37.	<p>Maltese Falcon (1941). Directed by John Huston. Screenplay by John Huston. Based on the novel by Dashiell Hammett. Starring Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre, and Sidney Greenstreet. Rated PG for smoking, some intense/frightening scenes.</p> <p><i>Spade and Archer is the name of a San Francisco detective agency. That's for Sam Spade and Miles Archer. The two men are partners, but Sam doesn't like Miles much. A knockout, who goes by the name of Miss Wonderly, walks into their office; and by that night everything's changed. Miles is dead. And so is a man named Floyd Thursby. It seems Miss Wonderly is surrounded by dangerous men. There's Joel Cairo, who uses gardenia-scented calling cards. There's Kasper Gutman, with his enormous girth and feigned civility. Her only hope of protection comes from Sam, who is suspected by the police of one or the other murder. More murders are yet to come, and it will all be because of these dangerous men -- and their lust for a statuette of a bird: the Maltese Falcon.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play Movies, Cineplex Store; Youtube Movies, Amazon Prime.</p>
38.	<p>Menace II Society (1993). Directed by Albert Hughes and Allen Hughes. Screenplay by Tyger Williams, story by Tyger Williams, Allen Hughes and Albert Hughes. Starring Tyrin Turner and Larenz Tate. Rated R for strong bloody violence, drug use and pervasive language.</p> <p><i>This urban nightmare chronicles several days in the life of Caine Lawson, following his high-school graduation, as he attempts to escape his violent existence in the projects of Watts, CA.</i></p> <p>Available to stream on: Crave Starz, Starz Prime Video; Available to rent/buy on: Apple iTunes, Google Play, YouTube Movies, Amazon Prime.</p>
39.	<p>Mississippi Burning (1988). Directed by Alan Parker. Written by Chris Gerolmo. Starring Gene Hackman, Willem Dafoe, Frances McDormand. Rated 14A for violence, profanity, frightening/intense scenes.</p> <p><i>Two FBI agents investigating the murder of civil rights workers during the 60s seek to breach the conspiracy of silence in a small Southern town where segregation divides black and white. The younger agent trained in FBI school runs up against the small-town ways of his former Sheriff partner.</i></p> <p>Available to stream on: Amazon Prime, MGM Amazon Channel; Available to Rent/Buy on: Cineplex Store, Apple iTunes, Amazon Prime; 3 DVD copies available at the London Public Library.</p>

40.	<p>The Molly Maguires (1970). Directed by Martin Ritt. Written by Walter Bernstein, suggested by a book by Arthur H. Lewis. Starring Sean Connery, Richard Harris, and Samantha Eggar. Rated PG for violence, language, intense/disturbing scenes.</p> <p><i>Life is rough in the coal mines of 1876 Pennsylvania. A secret group of Irish immigrant miners known as the Molly Maguires fights against the cruelty of the mining company with sabotage and murder. A detective, also an Irish immigrant, is hired to infiltrate the group and report on its members. But on which side do his sympathies lie?</i></p> <p>Available to stream on: Hoopla. Available to Rent/Buy on: Google Play, YouTube Movies, Amazon Prime, and Apple iTunes.</p>
41.	<p>Monster (2003). Directed by Patty Jenkins. Written by Patty Jenkins. Starring Charlize Theron and Christina Ricci. Rated R for strong violence and rape/sexual content, and for pervasive language.</p> <p><i>The true story of serial killer Aileen Wuornos who was convicted of luring men to their death and eventually executed in 2002. In 1989, she was working as a prostitute and finally makes a friend when she meets and begins a relationship with a young woman, Selby. Determined to straighten out her life, she tries to find legitimate work but with little education and limited social skills, she fails at every turn. She starts working as a hooker hitching rides along the local interstate highway and after robbing a few clients has an encounter with a vicious client whom she kills in self-defence. After that however she just takes to killing clients taking their money and car. Once arrested she claims self-defence but is eventually convicted.</i></p> <p>Available to stream on: Hoopla, Sundance Now Prime Channel, Sundance Now, Super Channel Prime Channel, AMC+ Prime Channel; Available to rent/buy on: Apple iTunes, Google Play, and YouTube Movies. 1 DVD Copy available at the London Public Library.</p>
42.	<p>Natural Born Killers (1994). Directed by Oliver Stone. Screenplay by David Veloz & Richard Rutowski. Story by Quentin Tarantino. Starring Woody Harrelson, Juliette Lewis, Tom Sizemore. Rated R for extreme violence/gore; shocking images, strong language, and sexuality.</p> <p><i>Mickey Knox and Mallory Wilson aren't your typical lovers - after killing her abusive father, they go on a road trip where, every time they stop somewhere, they kill pretty well everyone around them. They do however leave one person</i></p>

	<p><i>alive at every shootout to tell the story and they soon become a media sensation thanks to sensationalized reporting. Told in a highly visual style.</i></p> <p>Available to stream on: Crave Starz, Hoopla, Tubi, Starz Prime Video; Available to rent/buy: Apple iTunes, Google Play, Cineplex Store; Youtube Movies.</p>
43.	<p>O Brother, Where Art Thou? (2000). Directed by Joel Coen and Ethan Coen. Written by Ethan Coen and Joel Coen, based on the poem ‘The Odyssey’ by Homer. Starring George Clooney, John Turturro, Tim Blake Nelson, and John Goodman. Rated PG-13 for some violence and language.</p> <p><i>In the deep south during the 1930s, three escaped convicts search for hidden treasure while a relentless lawman pursues them. On their journey they come across many comical characters and incredible situations. Based upon Homer's 'Odyssey'.</i></p> <p>Available to stream on: Disney+; Available to rent/buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies. 2 DVD copies available at the London Public Library.</p>
44.	<p>Once Upon a Time ... in Hollywood (2019). Directed by Quentin Tarantino. Written by Quentin Tarantino. Starring Leonardo DiCaprio, Brad Pitt, and Margot Robbie. Rated R for language, some strong graphic violence, drug use, and sexual references.</p> <p><i>Set in Los Angeles, 1969. Over the hill TV actor, Rick Dalton, and his best friend and stunt-double, Cliff Booth, strive to reignite their careers as their failure is juxtaposed with the success of Rick's new next-door neighbours: Sharon Tate and Roman Polanski. Rick and Cliff become unwittingly entangled with the infamous Manson family in the process.</i></p> <p>Available to stream on: Netflix, Club Illico; Available to Rent/Buy on: Google Play, YouTube Movies, Amazon Prime, Apple iTunes, Cineplex Store. 23 DVD Copies available at the London Public Library.</p>
45.	<p>One Flew Over the Cuckoo’s Nest (1975). Directed by Milos Forman. Screenplay by Lawrence Hauben and Bo Goldman, based on the novel by Ken Kesey. Starring Jack Nicholson and Louise Fletcher. Rated R for language, disturbing/intense scenes, some violence, mild sexuality, smoking, and alcohol.</p> <p><i>McMurphy has a criminal past and has once again gotten himself into trouble and is sentenced by the court. To escape labor duties in prison, McMurphy pleads insanity and is sent to a ward for the mentally unstable. Once here, McMurphy both</i></p>

	<p><i>endures and stands witness to the abuse and degradation of the oppressive Nurse Ratched, who gains superiority and power through the flaws of the other inmates. McMurphy and the other inmates band together to make a rebellious stance against the atrocious Nurse.</i></p> <p>Available to Rent/Buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies, Amazon Prime. 4 DVD Copies available at the London Public Library.</p>
46.	<p>Prince of the City (1981). Directed by Sidney Lumet. Screenplay by Jay Presson Allen and Sidney Lumet, based on the book by Robert Daley. Starring Treat Williams, Jerry Orbach, and Richard Foronjy. Rated R for language, moderate violence, frightening/intense scenes, mild sex/nudity and some smoking/drinking/drug use.</p> <p><i>New York City detective Daniel Ciello agrees to help the United States Department of Justice help eliminate corruption in the police department, as long as he will not have to turn in any close friends. In doing so, Ciello uncovers a conspiracy within the force to smuggle drugs to street informants.</i></p> <p>Available to Rent/Buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies. 2 DVD Copies available at the London Public Library.</p>
47.	<p>Public Enemies (2009). Directed by Michael Mann. Screenplay by Ronan Bennett, Michael Mann and Ann Biderman. Starring Christian Bale, Johnny Depp, and Christian Stolte. Rated R for gangster violence and some language.</p> <p><i>The difficult 1930s is a time of robbers who knock over banks and other rich targets with alarming frequency. Of them, none is more notorious than John Dillinger, whose gang plies its trade with cunning efficiency against big businesses while leaving ordinary citizens alone. As Dillinger becomes a folk hero, FBI head J. Edger Hoover is determined to stop his ilk by assigning ace agent Melvin Purvis to hunt down Dillinger. As Purvis struggles with the manhunt's realities, Dillinger himself faces an ominous future with the loss of friends, dwindling options, and a changing world of organized crime with no room for him.</i></p> <p>Available to stream on: Crave Starz, Starz Play Amazon Channel; Available to rent/buy on: Cineplex store, Apple iTunes, Google Play Movies, Youtube Movies, Amazon Prime; 1 DVD copy available at the London Public Library.</p>

48.	<p>Ragtime (1981). Directed by Milos Forman. Screenplay by Michael Weller, based on the novel by E.L. Doctorow. Starring James Cagney, Howard E. Rollins Jr., and Elizabeth McGovern. Rated PG/14A for some violence, language, sexuality, and profanity.</p> <p><i>The story runs in the 1910's New York. Coalhouse Walker Jr. (Howard E. Rollins Jr.) is a black piano player. He has won fame and fortune playing with a jazz band. Some white men do not like this situation, and one day they assault him and spoil his brand-new car. Walker tries by all means to get justice, without satisfaction.</i></p> <p>Available to rent/buy on: Google Play, Cineplex Store, YouTube Movies, Amazon Prime, Apple iTunes.</p>
49.	<p>Scarface (1932). Directed by Howard Hawks and Richard Rosson. Screenplay by Ben Hecht. Dialogue by Seton I. Miller. Based on the book by Armitage Trail. Starring Paul Muni, Ann Dvorak, and Karen Morley. Rated PG for moderate violence, frightening/intense scenes, and profanity.</p> <p><i>Johnny Lovo rises to the head of the bootlegging crime syndicate on the south side of Chicago following the murder of former head, Big Louis Costillo. Johnny contracted Big Louis' bodyguard, Tony Camonte, to make the hit on his boss. Tony becomes Johnny's second in command and is not averse to killing anyone who gets in his and Johnny's way. As Tony is thinking bigger than Johnny and is not afraid of anyone or anything, Tony increasingly makes decisions on his own instead of following Johnny's orders, especially in not treading on the north side run by an Irish gang led by O'Hara, of whom Johnny is afraid. Tony's murder spree increases, he takes out anyone who stands in his and Johnny's way of absolute control on the south side, and in Tony's view absolute control of the entire city. Tony's actions place an unspoken strain between Tony and Johnny to the point of the two knowing that they can't exist in their idealized world with the other. Tony's ultimate downfall may be one of two women in his life: Poppy, Johnny's girlfriend, to whom Tony is attracted; and Tony's 18-year-old sister Cesca, who is self-professed to be older mentally than her years much to Tony's chagrin; he will do anything to protect her innocence. Cesca ultimately comes to the realization that she is a lot more similar to her brother than she thought.</i></p> <p>Available to rent/buy on: Apple iTunes, Google Play, YouTube Movies. 1 DVD Copy available at the London Public Library.</p>
50.	<p>Scarface (1983). Directed by Brian De Palma. Screenplay by Oliver Stone, based on the 1932 screenplay "Scarface" by Howard Hawks and Ben Hecht. Starring Al Pacino, Michelle Pfeiffer, and Steven Bauer. Rated R for strong graphic violence, language, frightening/intense scenes, and drug use.</p>

	<p><i>Tony Montana manages to leave Cuba during the Mariel exodus of 1980. He finds himself in a Florida refugee camp, but his friend Manny has a way out for them: undertake a contract killing and arrangements will be made to get a green card. He's soon working for drug dealer Frank Lopez and shows his mettle when a deal with Colombian drug dealers goes bad. He also brings a new level of violence to Miami. Tony is protective of his younger sister, but his mother knows what he does for a living and disowns him. Tony is impatient and wants it all, including Frank's empire and his mistress Elvira Hancock. Once at the top, Tony's outrageous actions make him a target, and everything comes crumbling down.</i></p> <p>Available to stream on: Amazon Prime, Crave Starz, Starz Prime Channel; Available to Rent/Buy on: Apple iTunes, Google Play, Cineplex Store, YouTube Movies, and Amazon Prime.</p>
51.	<p>Serpico (1973). Directed by Sidney Lumet. Screenplay by Waldo Salt and Norman Wexler. Based on the book by Peter Maas. Starring Al Pacino, John Randolph, Jack Kehoe. Rated R for graphic violence/cruelty, profanity, and sexuality.</p> <p><i>Serpico is a cop in the 1960s-early 1970s. Unlike all his colleagues, he refuses a share of the money that the cops routinely extort from local criminals. Nobody wants to work with Serpico, and he's in constant danger of being placed in life threatening positions by his "partners". Nothing seems to get done even when he goes to the highest of authorities. Despite the dangers he finds himself in, he still refuses to 'go with the flow', in the hope that one day, the truth will be known.</i></p> <p>Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes; 1 DVD copy available at London Public Library.</p>
52.	<p>The Shawshank Redemption (1994). Directed by Frank Darabont. Screenplay by Frank Darabont. Based on the short novel by Stephen King. Starring Tim Robbins, Morgan Freeman, and Bob Gunton. Rated 14A/R for language and prison violence.</p> <p><i>Chronicles the experiences of a formerly successful banker as a prisoner in the gloomy jailhouse of Shawshank after being found guilty of a crime he did not commit. The film portrays the man's unique way of dealing with his new, torturous life; along the way he befriends a number of fellow prisoners, most notably a wise long-term inmate named Red.</i></p>

	<p>Available to stream on: Netflix, Crave Starz, Starz Prime Video; Available to Rent/Buy on: Apple iTunes, Google Play Movies, Cineplex Store, Youtube Videos, Amazon Prime; 2 DVD copies at the London Public Library.</p>
53.	<p>The Sting (1973). Directed by George Roy Hill. Written by David S. Ward. Starring Paul Newman, Robert Redford, and Robert Shaw. Rated PG for mild violence, sexuality.</p> <p><i>Johnny Hooker, a small time grifter, unknowingly steals from Doyle Lonnegan, a big time crime boss, when he pulls a standard street con. Lonnegan demands satisfaction for the insult. After his partner, Luther, is killed, Hooker flees, and seeks the help of Henry Gondorff, one of Luther's contacts, who is a master of the long con. Hooker wants to use Gondorff's expertise to take Lonnegan for an enormous sum of money to even the score, since he admits he "doesn't know enough about killing to kill him." They devise a complicated scheme and amass a talented group of other con artists who want their share of the reparations. The stakes are high in this game, and our heroes must not only deal with Lonnegan's murderous tendencies, but also other side players who want a piece of the action. To win, Hooker and Gondorff will need all their skills...and a fair amount of confidence.</i></p> <p>Available to rent/buy on Prime Video, Amazon.</p>
54.	<p>To Kill A Mockingbird (1962). Directed by Robert Mulligan. Screenplay by Horton Foote, based on the novel by Harper Lee. Starring Gregory Peck, John Megna, and Frank Overton. Rated PG for moderate frightening or intense scenes.</p> <p><i>Small-town Alabama, 1932. Atticus Finch (Gregory Peck) is a lawyer and a widower. He has two young children, Jem and Scout. Atticus Finch is currently defending Tom Robinson, a black man accused of raping a white woman. Meanwhile, Jem and Scout are intrigued by their neighbours, the Radleys, and the mysterious, seldom-seen Boo Radley in particular.</i></p> <p>Available to rent/buy on: Cineplex store, Apple iTunes, Google Play Movies, YouTube Movies, Amazon Prime; 2 DVD copies at the London Public Library.</p>
55.	<p>The Trial of the Chicago 7 (2020). Directed by Aaron Sorkin. Written by Aaron Sorkin. Starring Eddie Redmayne, Alex Sharp and Sacha Baron Cohen. Rated R for language, some violence, bloody images and drug use.</p> <p><i>In Chicago 1968, the Democratic Party Convention was met with protests from activists like the moderate Students for a Democratic Society led by Tom Hayden and the militant Yippies led by Abbie Hoffman and Jerry Rubin, which led to violent</i></p>

	<p><i>confrontations with the local authorities. As a result, seven of the accused ringleaders are arraigned on charges like Conspiracy by the hostile Nixon administration, including Bobby Seale of the Black Panthers who was not involved in the incident. What follows is an unfair trial presided by the belligerent Judge Hoffman (No relation) and prosecuted by a reluctant but duty-bound Richard Schultz. As their pro bono lawyers face such odds, Hayden and his fellows are frustrated by the Yippies' outrageous antics undermining their defense in defiance of the system even while Seale is denied a chance to defend himself his way. Along the way, the Chicago 7 clash in their political philosophies even as they learn they need each other in this fight.</i></p> <p>Available to stream on: Netflix.</p>
56.	<p>The Untouchables (1987). Directed by Brian De Palma. Written by David Mamet. Based on the book by Eliot Ness and Oscar Fraley. Starring Kevin Costner, Sean Connery, Robert De Niro. Rated R for Violence/Gore, Frightening Scenes and Language.</p> <p><i>After building an empire with bootleg alcohol, legendary crime boss Al Capone rules Chicago with an iron fist. Though Prohibition Agent Eliot Ness attempts to take Capone down, even his best efforts fail due to widespread corruption within the Windy City's police force. Recruiting an elite group of lawmen who won't be swayed by bribes or fear, including Irish American cop Jimmy Malone, Ness renews his determination to bring Capone to justice.</i></p> <p>Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Apple iTunes, Amazon Prime; 5 DVD copies at the London Public Library.</p>
57.	<p>The Wolf of Wall Street (2013). Directed by Martin Scorsese. Screenplay by Terence Winter, based on the book by Jordan Belfort. Starring Leonardo DiCaprio, Jonah Hill, Margot Robbie, and Matthew McConaughey. Rated R for strong sexual content, graphic nudity, drug use, profanity, and some violence.</p> <p><i>In the early 1990s, Jordan Belfort teamed with his partner Donny Azoff and started brokerage firm Stratton Oakmont. Their company quickly grows from a staff of 20 to a staff of more than 250 and their status in the trading community and Wall Street grows exponentially. So much that companies file their initial public offerings through them. As their status grows, so does the number of substances they abuse, and so do their lies. They draw attention like no other, throwing lavish parties for their staff when they hit the jackpot on high trades. That ultimately leads to Belfort featured on the cover of Forbes Magazine, being called "The Wolf of Wall St.". With the FBI onto Belfort's trading schemes, he devises new ways to cover his tracks and watch his fortune grow. Belfort ultimately comes up with a scheme to stash their</i></p>

	<p><i>cash in a European bank. But with the FBI watching him like a hawk, how long will Belfort and Azoff be able to maintain their elaborate wealth and luxurious lifestyles?</i></p> <p>Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes; 2 DVD copies available at the London Public Library.</p>
58.	<p>Zodiac (2007). Directed by David Fincher. Screenplay by James Vanderbilt. Based on the book by Robert Graysmith. Starring Jake Gyllenhaal, Robert Downey Jr., Mark Ruffalo. Rated R for violence, language, drugs, brief sexual images.</p> <p><i>A serial killer in the San Francisco Bay Area taunts police with his letters and cryptic messages. We follow the investigators and reporters in this lightly fictionalized account of the true 1970's case as they search for the murderer, becoming obsessed with the case. Based on Robert Graysmith's book, the movie's focus is the lives and careers of the detectives and newspaper people.</i></p> <p>Available to stream on: Hoopla, Tubi; Available to rent/buy on: Google Play Movies, Cineplex Store, Youtube Movies, Amazon Prime, Apple iTunes.</p>

TIME REQUIREMENTS

Lecture videos are approximately 3 hours a week, though students may wish to take longer to view them in order to ensure thorough note-taking. Assignments, tests, and the exam will assume knowledge of both the lectures and the assigned readings. Readings are between 50-80 pages each week (usually 60 pages), so students should expect at least 4 hours of preparation time outside of class. The two online tests are designed to take about an hour, though students will be given a week to complete them. Preparation for the written assignments is in addition to this time. Students are expected to need approximately an hour per Reflection in addition to the time needed to listen to the lectures/do the readings. They should also set aside at least 10 hours over the course of the semester for the Film review assignment.

LATE PENALTY/ MISSED TEST

Tests are not able to be submitted late. If you will not be able to get the test done by the day it is due, please contact the Academic Dean's Office or Accessibility Services **prior to the test due date** to be granted an alternative date for the test. Accessibility services may require proof of illness.



The reflections are due 6 days after the subject lecture/readings (i.e. the Sunday of the following week). They will be accepted up to a week after the due date, and the late penalty will apply. The film assignment is due by the last class. If extensions are needed, please contact the Academic Dean's Office or Accessibility Services as soon as possible. The late penalty will be applied for late assignments, and they will not be accepted without official accommodation.

The film review assignment is due on the last day of classes (9 Dec. 2025). Extensions will not be granted without accommodation, but late assignments will be accepted until the beginning of the exam period (11 Dec. 2025). Formal supporting documentation will be required for accommodation on this assignment.

The late penalty for assignments is 5% for the first day, and 1% each day afterwards for up to a week (including weekends). After this, they will not be accepted without accommodation.

COURSE REGULATIONS

Communications:

If you have any questions or concerns about the course content or organization, please contact the instructor. Dr. Henry keeps regular office hours. Please use email for simple questions and use office hours for questions that require greater consultation. **Use your UWO email account whenever possible to contact Dr. Henry. Students who do not normally use a UWO email account should be aware that external messages may be delayed by UWO's Spamtrap.**

Failure to Meet Course Requirements:

If you are unable to fulfill the course requirements, you should refer to College regulations. We advise you to plan ahead to allow enough time to complete assignments in the event of minor illnesses or personal problems. If you have extenuating or medical circumstances, it is your responsibility to advise the instructor as soon as possible.

POLICY REGARDING AI/CHATGPT

The use of AI/ChatGPT in this course is not permitted. The written aspect of assignments is part of the evaluation process. As such, it is important that the writing reflects a student's own knowledge and words. Students caught using Chat GPT will be asked to re-submit the assignment at a 50% penalty.

POLICY REGARDING PLAGIARISM

All written text, in any form, **is the property of its author[s]**. Any use of any part of it **must be acknowledged**. There are two ways to do this. When the use is "indirect" (i.e. a summary of the



information and/or ideas), you must acknowledge the borrowing in a citation. When it is “direct”, (i.e. text or supporting material is quoted verbatim, or with very minor changes), you must acknowledge it in two ways. First, you must put quotation marks around the material quoted. Second, you must still acknowledge it in a citation. In a “direct” use, both forms of acknowledgement are **mandatory**.

If citing your lecture notes for this course, make sure you cite Dr. Henry’s lecture. Your lecture notes are still a summary/paraphrase of copyrighted material.

Plagiarism is a form of theft. There are usually two forms (with many variations).

“Flagrant plagiarism” is when portions of one or more written texts are copied, but no quotations are used to indicate it. Even if a citation is used, it is still considered to be flagrant, because, as indicated above, a citation alone is not sufficient for a direct borrowing.

“Disguised plagiarism” is when the original text is only lightly paraphrased in order to “disguise” the borrowing (i.e. only changing a word here or there), even if a citation is provided. If you are only changing a few words, it is better to make it a direct quote (with quotation marks and citation).

The University of Western Ontario uses software to check for plagiarism. Students are be required to submit written work in electronic form so that it may be checked. **Turnitin is used in this course for all written assignments. Plagiarism is a major academic offence.** If you need more information on this subject, please see the section on Scholastic Offences in the Academic Calendar.

Penalties: The Department Chair will determine the appropriate penalty in consultation with the student’s course instructor. Penalties may include the following:

- A. Inadvertent plagiarism by a beginning student will result in a warning to the student.
- B. “Flagrant plagiarism” results in a “0” for the assignment/test.
- C. “Disguised plagiarism” results in “0” for the assignment/text.
- D. Submission of an assignment which is also being submitted in another course (or has been submitted in another course in a previous year), results in “0” for the assignment.
- E. Submission of an assignment prepared by someone other than the alleged author results in a “0” FOR THE COURSE.
- F. Instances of plagiarism will be reported to the Dean and may lead to expulsion from the College.



KING'S UNIVERSITY COLLEGE

GENERAL COURSE POLICIES

2025-2026

1. Academic Accommodations, Consideration for Absences

Academic Accommodation (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses_enrollment/exams_and_tests/S_MC-Feb-2025.pdf.

Students are permitted one academic consideration request without supporting documentation per term per course.

Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course.

For further information, please see:

https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf



Absences from Final Examinations

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a “Multiple Exam Situation” (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

2. Support Services

Accessibility, Counselling and Student Development at King's University College:

<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King's University College: <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help:

https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King's University College:

<https://www.kings.uwo.ca/current-students/academic-resources/>



GBSV Support:

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

You can reach someone supports at Kings by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

Further supports can be found on this website: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.



4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see

<https://elearningtoolkit.uwo.ca/tools/Originality Reports - TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

7. Policy on Attendance



Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.