



French 3730G (570)
Winter 2026

Culture and Literature in Society: Francophone Women's Literature

Course Information:

Calendar Description: Through the study of the cultural productions of Francophone Women, students will deepen their knowledge of specific productions as well as critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

Prerequisite(s): Both French 2605F/G and French 2606F/G (or French 2600E) or permission of the Program Coordinator.

Anti-requisite(s):

Extra Information: 3 lecture/tutorial hours.

Course Weight: 0.50 **Breadth:** Category B

Subject Code: French

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary pre-requisites.



**FRENCH 3730G
SECTION 570
Winter 2026**

Culture and Literature in Society: Francophone Women's Literature

Professor: Dr. Corina Sandu

Email: csandu@uwo.ca

Office Hours:

Tuesday & Thursday (in person) 4:30-5:30

OR by appointment

Mode of Instruction: In-person

Course Description:

Through the study of the cultural productions of Francophone Women, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

Prerequisites: Both [French 2605F/G](#) and [French 2606F/G](#) (or [French 2600E](#)) or permission of the French Program Coordinator.

To request permission, please contact Dr. Corina Sandu (csandu@uwo.ca).

Extra Information: 3 lecture hours.

Course Weight: 0.50

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Materials: Required Readings

1. Madame de La Fayette, *La Princesse de Montpensier* (1662). Free digital edition posted on Brightspace: <https://bibliothequenumerique.tv5monde.com/download/pdf/1240>
2. Madame de Staël, *Nouvelles (Adélaïde et Théodore)*, in *Œuvres*, t. I, Paris, Lefèvre, 1858. Text available on Brightspace.
3. Annie Ernaux, « *Je ne suis pas sortie de ma nuit* », Paris, Gallimard-Folio, 1997. This book is available at the Western Bookstore ; cost : \$11.00. https://bookstore.uwo.ca/textbook-search?campus=KC&term=W2025B&courses%5B0%5D=570_KC/FRE3730G
4. Lydie Salvayre, *Autoportrait à l'encre noire*, Robert Laffont, 2025. A book order has been placed with the Western Bookstore ; approx. cost (from Amazon: \$ 34.76). https://bookstore.uwo.ca/textbook-search?campus=KC&term=W2025B&courses%5B0%5D=570_KC/FRE3730G
5. Selection of literary texts available on OWL Brightspace.
6. Critical readings: articles and studies available through the University Library (online catalogue), with links posted on OWL Brightspace.

Student Learning Outcomes

The course will focus on analyzing literary and artistic works created by Francophone women. We will first place the female authors and their creations in the socio-cultural context and then we will consider them from the central perspective of our course: women in literature, their role as authors, mothers, or daughters.

Analytical skills:

- Understanding different literary and artistic works created by Francophone women'
- Exploring new topics taught in class through individual research, presenting your findings in an in-class exposé.

Critical skills:

- Identifying and evaluating artistic and literary works.
- Writing individual papers on subjects related to course material.

Language skills:

- Reading authentic texts from a variety of genres.
- Writing essays and argumentations.
- Presenting an oral exposé.

Methods of Evaluation

Assignment:	Weight:
Tests: Text Reading and Analysis (in class, 4 x 15%) best 4 out of 5 results	60 %
Oral Exposé	10 %
Attendance & Participation	10%
Final exam (in-person)	20 %

Assignment:	Weight:
Total	100%

Emploi du temps

Note: Cet emploi du temps est provisoire et donc sujet à de possibles modifications.

Semaine du :	Matière	Évaluations
6 janvier 8 janvier	Présentation du cours Concepts utiles dans l'analyse de la littérature des femmes	
13 janvier 15 janvier	Mme de La Fayette, <i>La Princesse de Montpensier</i> : l'œuvre dans son contexte l'auteure, l'héroïne	
20 janvier 22 janvier	Test # 1 : Lecture et analyse de texte Mme de Villeneuve, <i>La Belle et la Bête</i> : film (en classe)	Test # 1, mardi le 20 janvier (15% ; 4 meilleurs tests sur 5) : Lecture et analyse de <i>La Princesse de Montpensier</i>
27 janvier 29 janvier	Mme de Villeneuve, <i>La Belle et la Bête</i> : l'œuvre dans son contexte l'héroïne	
3 fév. 5 fév.	Test # 2 : Lecture et analyse de texte Madame de Staël, <i>Adelaïde et Théodore</i> l'œuvre dans son contexte l'auteure, l'héroïne	Test # 2, mardi le 3 février (15% ; 4 meilleurs tests sur 5) : Lecture et analyse de <i>La Belle et la Bête</i>
10 fév. 12 fév.	Madame de Staël, <i>Adelaïde et Théodore</i> (suite) Test # 3 : Lecture et analyse de texte	Test # 3, jeudi le 12 février (15% ; 4 meilleurs tests sur 5) : Lecture et analyse d'<i>Adelaïde et Théodore</i>
14-21 février	SEMAINE DE LECTURE Pas de cours	
24 mars 26 mars	La femme écrivaine et artiste au XIXe siècle Le statut de la femme au XXe siècle	

3 mars 5 mars	Annie Ernaux, « Je ne suis pas sortie... » : l'écrivaine, l'œuvre	
10 mars 12 mars	Test # 4 : Lecture et analyse de texte Lydie Salvayre, Autoportrait à l'encre noire l'écrivaine, l'œuvre	Test # 4, mardi le 10 mars (15% ; 4 meilleurs tests sur 5) : Lecture et analyse d'Annie Ernaux
17 mars 19 mars	Lydie Salvayre, Autoportrait à l'encre noire l'écrivaine, l'œuvre	
24 mars 26 mars	Test # 5 : Lecture et analyse de texte Préparation pour les présentations orales	Test # 5, mardi le 24 mars (15% ; 4 meilleurs tests sur 5) : Lecture et analyse de Lydie Salvayre
31 mars 2 avril	Présentations orales Présentations orales	
6 avril 9 avril	Présentations orales Révision pour l'examen final	

Memorandum to Students Registered in FRENCH 3730G

Medical and Non-medical Absences

All tests and assignments are to be completed on the date indicated on the course syllabus. Any test or assignment missed without formal accommodation will receive a grade of zero. Students are permitted one academic consideration per semester per course without formal supporting documentation. All requests for accommodation must be made in a timely fashion according to policy. In the case of an approved accommodation, due date extensions, assessment weight adjustments or makeups will be considered on a case-by-case basis at the professor's sole discretion. Requests for accommodation for Test # 5 as well as the final exam must be supported by written documentation and submitted directly to the Office of the Academic Dean. Accommodations cannot be granted by the professor or the department for these assessments. Students are strongly urged not to make any commitments (i.e., vacation) during the examination period.

Requests for accommodation based on emergencies, humanitarian grounds, or medical grounds must be supported by written documentation and submitted directly to the Office of the Academic Dean.

Academic Offences and Plagiarism

Scholastic offences are taken seriously, and students are directed to read the appropriate policy,

specifically the definition of what constitutes a Scholastic Offence. Please note that plagiarism constitutes a major academic offence. “Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.”

Academic Offences and AI / Assistive Technology

Within this course, use of generative artificial intelligence (AI) tools (such as ChatGPT, translation tools, and grammar-checking tools) is not permitted for written work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline.

Attendance and Participation

French Faculty at King’s place great emphasis on class attendance and participation. There is a clear correlation between student success in a course and attendance patterns. We feel that it is extremely important for students studying French language, literature, and culture to be present for instruction and discussion in class. Specific details concerning attendance and participation are included in the course syllabus.

The 10 % attendance and participation mark takes into consideration: attendance; active in-class participation in discussions and debates; preparation of the required texts before coming to class; homework. Regular attendance is expected on this course. At the beginning of each class, an attendance sheet will be circulated; please make sure you sign the sheet before the end of the class.

Debarment from Final Exams

A student may be debarred from writing the final exam for failure to maintain satisfactory academic standing throughout the year.

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given*. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.

*Due warning means that the instructor has advised the student in writing/email of the nature of the unsatisfactory performance (i.e., absent too frequently from class), and the consequence of continued unsatisfactory performance (i.e., if another class is missed, the instructor will advise the department and request the student be barred from writing the final exam).

Use of Electronic Devices

The use of electronic devices, including cell phones, smartphones, laptops, netbooks, and tablets during lectures is at the discretion of the instructor.

Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests, examinations and in-class evaluations *including during washroom breaks*. Unauthorized possession of such a device during an evaluation, test or

examination constitutes a serious academic offence.

Course Grade Descriptors

A+ 90–100 One could scarcely expect better from a student at this level

A 80–89 Superior work which is clearly above average

B 70–79 Good work, meeting all requirements, and eminently satisfactory

C 60–69 Competent work, meeting requirements

D 50–59 Fair work, minimally

acceptable F below 50 Fail

For Course Outline Policies, see attachment below.

KING'S UNIVERSITY COLLEGE

GENERAL COURSE POLICIES

2025-2026

1. Academic Accommodations, Consideration for Absences

Academic Accommodation (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses_enrollment/exams_and_tests/S_MC-Feb-2025.pdf.

Students are permitted one academic consideration request without supporting documentation per term per course.

Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course.

For further information, please see:

https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

Absences from Final Examinations

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a “Multiple Exam Situation” (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

2. Support Services

Accessibility, Counselling and Student Development at King's University College:

<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King's University College: <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help:

https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King's University College:

<https://www.kings.uwo.ca/current-students/academic-resources/>

GBSV Support:

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

You can reach someone supports at Kings by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

Further supports can be found on this website: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see

<https://elearningtoolkit.uwo.ca/tools/Originality Reports - TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

7. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.