



French 2605F (570)  
Fall 2025  
Reading Literature in French: Middle Ages to Romanticism

**Course Information:**

**Calendar Description:** This course enables students to master literary reading, including understanding major aspects of French and Francophone literatures and cultures, their particular histories as well as their relationship to the larger discipline of arts and humanities. The course provides tools for textual analysis, and improves written and oral communication in French.

**Prerequisite(s):** French 1900E or French 1910 or permission of the French Program Coordinator.

**Anti-requisite(s):** French 2600E.

**Extra Information:** 3 lecture/tutorial hours. Note at Huron, King's Campus: French 2605F/G and French 2606F/G or French 2600E are prerequisites for further studies in French literature.

**Course Weight:**0.5      **Breadth:** Category B

**Subject Code:** French

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary pre-requisites.



**FRENCH 2605F (570)**  
**Fall 2025**  
**Reading Literature in French: Middle Ages to Romanticism**

**Professor:** Dr. Corina Sandu  
**Email:** [csandu@uwo.ca](mailto:csandu@uwo.ca)

**Office Hours:**  
Tuesday & Thursday (in person) 2:30-3:30  
OR by appointment

**Mode of Instruction:** In-person

**Course Description:**

This course enables students to master literary reading, including the understanding of the major aspects of French and Francophone literatures and cultures, their particular histories as well as their relationship to the larger discipline of arts and humanities. The course provides tools for textual analysis, and improves written and oral communication in French.

**Prerequisites:** French 1900E or French 1910 or permission of the French Program Coordinator. To request permission, please contact Dr. Corina Sandu ([csandu@uwo.ca](mailto:csandu@uwo.ca)).

**Antirequisites:** French 2600E.

**Extra Information:** 3 lecture hours. Note at Huron, King's campus: French 2605F/G and French 2606F/G or French 2600E are prerequisites for further studies in French literature.

*Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.*

**Course Materials: Required Readings**

Selection of literary texts available on Brightspace.

Critical readings: articles and studies available through the University Library (online catalogue), with links posted on Brightspace.

### Student Learning Outcomes

- Understanding different literary, cultural, and artistic movements and works created during the studied period;
- Applying concepts of the literary analysis to the studied works;
- Exploring new topics taught in class through individual research;
- Evaluating artistic and literary works, providing peer-feedback;
- Creating new artistic meaning by recording/performing a sketch.

### Methods of Evaluation

| Assignment:   | Weight:     |
|---|-------------|
| Test # 1  | 20 %        |
| Test # 2  | 20 %        |
| <u>Project</u> :<br>Research and analysis 10 %<br>Peer-feedback 5%<br>Performance / Recording 10% | 25 %        |
| Participation   | 10%         |
| Final exam (in-person)  | 25 %        |
| <b>Total</b>  | <b>100%</b> |

### Emploi du temps

| Semaine du :         | Matière   | Évaluations |
|----------------------|---|-------------|
| 4 sept.              | Présentation du cours   |             |
| 9 sept.<br>11 sept.  | <b>Module Moyen Âge (I)</b><br>Société féodale<br><i>Chanson de Roland</i>                              |             |
| 16 sept.<br>18 sept. | <b>Module Moyen Âge (II)</b><br><i>Tristan et Iseut</i><br>Marie de France, <i>Lai du chèvrefeuille</i> |             |
| 23 sept.             | <b>Module Moyen Âge (III)</b><br>Jeanne d'Arc – film et discussion                                      |             |

|          |  |  |
|----------|--|--|
| 25       | Révision pour examen # 1   |  |
| 30 sept. | <b>Journée nationale de la vérité et de la réconciliation (Pas de classe)</b>                    |  |
| 2 oct.   | <b>TEST # 1</b>  | <b>TEST # 1 (20%)<br/>en classe, jeudi le 2 octobre</b>  |
| 7 oct.   | <b>Module : Renaissance et Humanisme</b><br>Ronsard, poèmes<br>Rabelais, « L'abbaye de Thélème » |  |
| 9 oct.   | <b>Module Classicisme (I)</b><br>Louis XIV et Versailles<br>Classicisme dans la littérature      |  |
| 14 oct.  | <b>Module Classicisme (II)</b><br>Le théâtre classique   |  |
| 20 oct.  | Instructions pour <b>Projet</b>  |  |
| 21 oct.  | <b>Module Classicisme (III)</b>  |  |
| 23 oct.  | Les comédies de Molière  |  |
| 28 oct.  | <b>Module Les Lumières (I)</b>   |  |
| 30 oct.  | L'Encyclopédie   |  |
| 4 nov.   | <b>SEMAINE DE LECTURE</b>  |  |
| 6 nov.   | <b>Pas de cours</b>  |  |
| 11 nov.  | <b>PROJET (PARTIE 1)</b>   | <b>PROJET (partie 1) :</b>   |
| 13 nov.  | <b>Module Les Lumières (II)</b><br>Philosophes et écrivains des Lumières                         | <b>Bibliographie annotée et<br/>analyse de personnage (10%)<br/>à soumettre sur Brightspace<br/>mardi le 11 novembre</b> |
| 18 nov.  | Révision pour l'examen # 2   |  |
| 20 nov.  | <b>TEST # 2</b>  | <b>TEST # 2 (20%)<br/>en classe, jeudi le 20<br/>novembre</b>  |
| 25 nov.  | <b>PROJET (PARTIE 2)</b>   | <b>PROJET (partie 2) :</b>   |
| 27 nov.  | <b>Module Romantisme (I)</b><br>La littérature romantique  | <b>Vidéo (10%) à soumettre sur<br/>Brightspace mardi le 25<br/>novembre</b>  |
| 2 déc.   | <b>PROJET (PARTIE 3)</b>   | <b>PROJET (partie 3):</b>  |

|        |   |   |
|--------|---|---|
| 4 déc. | <b>Module Romantisme (II)</b><br>L'art romantique | <b>Peer-feedback (5%) à soumettre sur Brightspace jeudi le 4 décembre</b> |
| 9 déc. | Révision pour l'examen final                      |   |

*Note: Cet emploi du temps est provisoire et donc sujet à de possibles modifications.*

## **Memorandum to Students Registered in FRENCH 2605F**

### ***Medical and Non-medical Absences***

All tests and assignments are to be completed on the date indicated on the course syllabus. Any test or assignment missed without formal accommodation will receive a grade of zero. Students are permitted one academic consideration per semester per course without formal supporting documentation. All requests for accommodation must be made in a timely fashion according to policy. In the case of an approved accommodation, due date extensions, assessment weight adjustments or makeups will be considered on a case-by-case basis at the professor's sole discretion. Requests for accommodation for exam # 2 as well as the final exam must be supported by written documentation and submitted directly to the Office of the Academic Dean. Accommodations cannot be granted by the professor or the department for these assessments. Students are strongly urged not to make any commitments (i.e., vacation) during the examination period.

Requests for accommodation based on emergencies, humanitarian grounds, or medical grounds must be supported by written documentation and submitted directly to the Office of the Academic Dean.

### ***Academic Offences and Plagiarism***

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically the definition of what constitutes a Scholastic Offence. Please note that plagiarism constitutes a major academic offence. "Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence."

### ***Academic Offences and AI / Assistive Technology***

Within this course, use of generative artificial intelligence (AI) tools (such as ChatGPT, translation tools, and grammar-checking tools) is not permitted for written work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline.

### ***Attendance and Participation***

French Faculty at King's place great emphasis on class attendance and participation. There is a clear correlation between student success in a course and attendance patterns. We feel that it is extremely important for students studying French language, literature, and culture to be present for instruction and discussion in class. Specific details concerning attendance and participation

are included in the course syllabus.

The 10 % attendance and participation mark takes into consideration: attendance; active in-class participation in discussions and debates; preparation of the required texts before coming to class; homework. Regular attendance is expected on this course. At the beginning of each class, an attendance sheet will be circulated; please make sure you sign the sheet before the end of the class.

### ***Debarment from Final Exams***

A student may be debarred from writing the final exam for failure to maintain satisfactory academic standing throughout the year.

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given\*. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.

\*Due warning means that the instructor has advised the student in writing/email of the nature of the unsatisfactory performance (i.e., absent too frequently from class), and the consequence of continued unsatisfactory performance (i.e., if another class is missed, the instructor will advise the department and request the student be barred from writing the final exam).

### ***Use of Electronic Devices***

The use of electronic devices, including cell phones, smartphones, laptops, netbooks, and tablets during lectures is at the discretion of the instructor.

Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests, examinations and in-class evaluations *including during washroom breaks*. Unauthorized possession of such a device during an evaluation, test or examination constitutes a serious academic offence.

### **Course Grade Descriptors**

- A+ 90–100 One could scarcely expect better from a student at this level
- A 80–89 Superior work which is clearly above average
- B 70–79 Good work, meeting all requirements, and eminently satisfactory
- C 60–69 Competent work, meeting requirements
- D 50–59 Fair work, minimally acceptable
- F below 50 Fail

For Course Outline Policies, see attachment below.

# KING'S UNIVERSITY COLLEGE

## GENERAL COURSE POLICIES

2025-2026

### 1. Academic Accommodations, Consideration for Absences

#### **Academic Accommodation (Accessibility)**

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

#### **Academic Consideration for Student Absence**

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at [https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses\\_enrollment/exams\\_and\\_tests/S\\_MC-Feb-2025.pdf](https://www.kings.uwo.ca/kings/assets/File/currentStudents/courses_enrollment/exams_and_tests/S_MC-Feb-2025.pdf).

Students are permitted one academic consideration request without supporting documentation per term per course.

Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course.

For further information, please see:

[https://uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration\\_Sep24.pdf](https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf)

### **Absences from Final Examinations**

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a “Multiple Exam Situation” (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

## **2. Support Services**

Accessibility, Counselling and Student Development at King’s University College:

<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King’s University College: <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help: [https://www.uwo.ca/health/mental\\_wellbeing/](https://www.uwo.ca/health/mental_wellbeing/)

Academic Support Services at King's University College: <https://www.kings.uwo.ca/current-students/academic-resources/>

### **GBSV Support:**

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

You can reach someone supports at Kings by emailing [Care@kings.uwo.ca](mailto:Care@kings.uwo.ca) or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

Further supports can be found on this website: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

See also [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html)

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

### **3. Statement on Use of Electronic Devices**

**Use of Electronic Devices:** Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

**Use of Laptops, Tablets, and Smartphones in the Classroom:** King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and

students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

#### **4. Statement on Academic Offences**

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see [https://elearningtoolkit.uwo.ca/tools/Originality\\_Reports - TurnItIn.html](https://elearningtoolkit.uwo.ca/tools/Originality_Reports - TurnItIn.html).

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

#### **5. Copyright of Course Material**

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials

they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

## **6. Use of Recordings**

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

## **7. Policy on Attendance**

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.