

# KING'S UNIVERSITY COLLEGE

## ENGLISH – MODULE CHECKLIST

September 2023

Honours Specialization in English Language and Literature	Major in English Language and Literature
<p><b>Admission Requirements:</b> Completion of first-year requirements with no failures.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 3.0 principal courses with min. average of 70%, with a minimum grade of 60% in each, including 1.0 from <b>English 1020-1999</b> (Principal courses refers to the next two courses with the highest grades.)               <ul style="list-style-type: none"> <li>o 2.0 additional courses at the first-year level</li> </ul> </li> </ul> <p><b>Module:</b> (10.0 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2.0 courses from: <b>English 2301E, English 2401E, English 2501E, English 2601E, (or the former English 2307E, English 2308E, English 2309E, English 2310E).</b></li> <li><input type="checkbox"/> 0.5 <b>English 2299F/G</b> (take Year 2) <i>Critical Practice</i></li> <li><input type="checkbox"/> 0.5 <b>English</b> course taken in Year 2 from:               <ul style="list-style-type: none"> <li><b>2200F/G</b> <i>History of Theory and Criticism</i></li> <li><b>2201F/G</b> (2210F/G) <i>Contemporary Theory and Criticism</i></li> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> </ul> </li> <li><input type="checkbox"/> 0.5 <b>English</b> from:               <ul style="list-style-type: none"> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher)</li> <li><b>3200F/G</b> (2240F/G) <i>Feminist Literary Theory</i></li> <li><b>3201F/G</b> (2250F/G) <i>Introduction to Cultural Studies</i></li> <li><b>3206F/G</b> <i>Digital Narratives</i></li> <li><b>3209F/G</b> <i>Topics in Theory</i></li> <li><b>3261F/G</b> (2261F/G, 2061F/G) <i>Psychology and Literature</i></li> <li><b>3891F/G</b> <i>Topics in Cultural Studies</i></li> </ul> </li> <li><input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B.               <ul style="list-style-type: none"> <li><b>Group A (Medieval to 18<sup>th</sup> Century)</b></li> <li><b>3300</b> (3001)</li> <li><b>3310</b> (3012), <b>3318E</b> (3116E), <b>3319F/G</b> (3115E)</li> <li><b>3328E</b> (3224E), <b>3329F/G</b> (3228F/G)</li> <li><b>3339F/G, 3340F/G, 3343F/G</b></li> <li><b>3345E</b> (3335E), <b>3347E</b> (3334E)</li> <li><b>3348F/G, 3349F/G</b> (3336F/G)</li> <li><b>Group B (19<sup>th</sup> Century to Contemporary)</b></li> <li><b>3560E, 3355E</b> (3445E), <b>3359F/G</b></li> <li><b>3368E</b> (3444E), <b>3369F/G</b> (3446F/G)</li> <li><b>3376E</b> (3555E), <b>3377E</b> (3554E), <b>3378F/G, 3379F/G</b> (3557F/G)</li> <li><b>3479F/G</b> (3667F/G), <b>3498E</b> (3665E), <b>3499F/G</b></li> <li><b>3579F/G</b> (3777F/G), <b>3599F/G</b></li> <li><b>3669E, 3679F/G, 3680F/G</b> (3880F/G), <b>3698F/G, 3700E</b></li> <li><b>3702E, 3774E, 3775E, 3776F/G, 3884E</b></li> </ul> </li> <li><input type="checkbox"/> 0.5 from <b>English</b> <ul style="list-style-type: none"> <li><b>ASL 1030A/B</b> <i>American Sign Language</i></li> <li><b>2262F/G</b> <i>Water and Civilization</i></li> <li><b>3556E</b> <i>20<sup>th</sup> Century Drama</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> <li><b>3998E</b> <i>Creative Writing - Workshop</i></li> <li><b>3999F/G</b> <i>Creative Writing</i></li> <li><b>Western Thought and Civilization</b> 2901F/G, 3901F/G, 4901F/G</li> <li><b>Speech</b> 2001 <i>The Major Forms of Oral Discourse</i></li> <li><b>Writing</b> 2301F/G/Z <i>Tutoring Writers</i></li> </ul> </li> <li>Note: May count 0.5 credits in an additional language towards completion of these requirements.</li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2400E</b> <i>Dramatic Forms/Genres</i></li> <li><b>3560E</b> <i>Southern Ontario Gothic</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li><b>3556E</b> <i>20<sup>th</sup> Century Drama</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above</li> <li><input type="checkbox"/> 1.0 from <b>English</b> at the 4000 level</li> </ul>	<p><b>Admission Requirements:</b> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 from <b>English 1020-1999</b>, with a minimum grade of 60%</li> </ul> <p><b>Module:</b> (6.0 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2.0 courses from: <b>English 2301E, English 2401E, English 2501E, English 2601E, (or the former English 2307E, English 2308E, English 2309E, English 2310E).</b></li> <li><input type="checkbox"/> 0.5 <b>English 2299F/G</b> <i>Critical Practice</i> (take Year 2)</li> <li><input type="checkbox"/> 0.5 <b>English</b> course taken <u>before</u> fourth year from:               <ul style="list-style-type: none"> <li><b>2200F/G</b> <i>History of Theory and Criticism</i></li> <li><b>2201F/G</b> (2210F/G) <i>Contemporary Theory and Criticism</i></li> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i></li> <li><b>3200F/G</b> (2240F/G) <i>Feminist Literary Theory</i></li> <li><b>3201F/G</b> (2250F/G) <i>Introduction to Cultural Studies</i></li> <li><b>3206F/G</b> <i>Digital Narratives</i></li> <li><b>3209F/G</b> <i>Topics in Theory</i></li> <li><b>3261F/G</b> (2061F/G) <i>Psychology and Literature</i></li> <li><b>3891F/G</b> <i>Topics in Cultural Studies</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>3300</b> (3001) <i>History of the English Lang</i></li> <li><b>3310</b> (3012) <i>Old English Lang &amp; Lit</i></li> <li><b>3318E</b> (3116E) <i>Middle English Lit</i></li> <li><b>3319F/G</b> (3115E) <i>Topics in Medieval Lang &amp; Lit</i></li> <li><b>3328E</b> (3224E) <i>Renaissance Lit</i></li> <li><b>3329F/G</b> (3228F/G) <i>Topics in Renaissance Lit</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3339F/G</b></li> <li><b>3340F/G, 3343F/G</b></li> <li><b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit</i></li> <li><b>3345E</b> (3335E), <b>3348F/G, 3349F/G</b> (3336F/G) <i>Topics in Restoration and 18<sup>th</sup> C Lit</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> course from:               <ul style="list-style-type: none"> <li><b>2239E</b> <i>Survey of Noted Catholic Authors</i></li> <li><b>2262F/G</b> <i>Water and Civilization</i></li> <li><b>3210F/G</b> <i>Topics in Cultural Studies</i></li> <li><b>3560E</b> <i>Southern Ontario Gothic</i></li> <li><b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li><b>3355E</b> (3445E), <b>3359F/G, 3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i></li> <li><b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3376E</b> (3555E), <b>3378F/G, 3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li><b>3498E</b> (3665E), <b>3479F/G</b> (3667F/G), <b>3499F/G</b> <i>American Lit</i></li> <li><b>3556E</b> <i>Twentieth-Century Drama</i></li> <li><b>3669E</b> <i>American Women Writers: 1800 to Present</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Lit</i></li> <li><b>3680F/G</b> (3880F/G) <i>Indigenous Lit</i></li> <li><b>3698F/G, 3699F/G</b> <i>Topics in Global Lit</i></li> <li><b>3702E</b> (3700E) <i>Consuming Women</i></li> <li><b>3774E</b> <i>Canadian Literature</i></li> <li><b>3775E, 3579F/G</b> (3777F/G), <b>3599F/G</b> <i>Topics in Canadian Lit</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> <li><b>3884E</b> <i>Postcolonial Literature</i></li> <li><b>3998E, 3999F/G</b> <i>Creative Writing</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above.</li> </ul> <p>Note: Students will be eligible for an Honours BA with a double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures on electives.</p>

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Specialization in English Language and Literature	Minor In English Language and Literature
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style="list-style-type: none"> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher)</li> <li><b>3200F/G</b> (2240F/G) <i>Feminist Literary Theory</i></li> <li><b>3201F/G</b> (2250F/G) <i>Introduction to Cultural Studies</i></li> <li><b>3206F/G</b> <i>Digital Narratives</i></li> <li><b>3209F/G</b> <i>Topics in Theory</i></li> <li><b>3261F/G</b> (2261F/G, 2061F/G) <i>Psychology and Literature</i></li> <li><b>3891F/G</b> <i>Topics in Cultural Studies</i></li> </ul> </li> <li><input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B.               <ul style="list-style-type: none"> <li><b>Group A (Medieval to 18<sup>th</sup> Century)</b> <ul style="list-style-type: none"> <li><b>3300</b> (3001)</li> <li><b>3310</b> (3012) <b>3318E</b> (3116E), <b>3319F/G</b> (3115E)</li> <li><b>3328E</b> (3224E), <b>3329F/G</b> (3228F/G)</li> <li><b>3339F/G, 3340F/G, 3343F/G</b></li> <li><b>3345E</b> (3335E), <b>3347E</b> (3334E)</li> <li><b>3348F/G, 3349F/G</b> (3336F/G)</li> </ul> </li> <li><b>Group B (19<sup>th</sup> Century to Contemporary)</b> <ul style="list-style-type: none"> <li><b>3560E, 3355E</b> (3445E), <b>3359F/G</b></li> <li><b>3368E</b> (3444E), <b>3369F/G</b> (3446F/G)</li> <li><b>3376E</b> (3555E), <b>3377E</b> (3554E), <b>3378F/G, 3379F/G</b> (3557F/G)</li> <li><b>3479F/G</b> (3667F/G), <b>3498E</b> (3665E), <b>3499F/G</b></li> <li><b>3579F/G</b> (3777F/G), <b>3599F/G</b></li> <li><b>3669E, 3679F/G, 3680F/G</b> (3880F/G), <b>3698F/G</b></li> <li><b>3700E, 3702E, 3774E, 3775E, 3776F/G, 3884E</b></li> </ul> </li> </ul> </li> <li><input type="checkbox"/> 0.5 from <b>English</b> <ul style="list-style-type: none"> <li><b>ASL 1030A/B</b> <i>American Sign Language</i></li> <li><b>2262F/G</b> <i>Water and Civilization</i></li> <li><b>3556E</b> <i>20<sup>th</sup> Century Drama</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> <li><b>3998E</b> <i>Creative Writing - Workshop</i></li> <li><b>3999F/G</b> <i>Creative Writing</i></li> <li><b>Western Thought and Civilization</b> 2901F/G, 3901F/G, 4901F/G</li> <li><b>Speech</b> 2001 <i>The Major Forms of Oral Discourse</i></li> <li><b>Writing</b> 2301F/G/Z <i>Tutoring Writers</i></li> </ul> <p>Note: Students who have completed credits in an additional language may count 0.5 credits from those courses towards completion of these requirements.</p> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2400E</b> <i>Dramatic Forms/Genres</i></li> <li><b>3560E</b> <i>Southern Ontario Gothic</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li><b>3556E</b> <i>20<sup>th</sup> Century Drama</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above</li> </ul> <p>Note: Students may only count English 3776F/G once towards module</p>	<p><b>Admission Requirements:</b> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 from <b>English 1020-1999</b>, with a minimum grade of 60%</li> </ul> <p><b>Module:</b> (4.5 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 0.5 from <b>English (Poetry)</b> <ul style="list-style-type: none"> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> <li><b>2510F/G</b> <i>Topics in Poetry</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English (Narrative)</b> <ul style="list-style-type: none"> <li><b>2033E</b> <i>Children's Literature</i></li> <li><b>2071F/G</b> <i>Speculative Fiction: Science Fiction</i></li> <li><b>2072F/G</b> <i>Speculative Fiction: Fantasy</i></li> <li><b>2073F/G</b> <i>Speculative Fiction: Utopias and Dystopias</i></li> <li><b>2074F/G</b> <i>Mystery and Detective Fiction</i></li> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i></li> <li><b>2110E</b> (2500E) <i>The Novel</i></li> <li><b>3261F/G</b> <i>Psychology and Literature</i></li> <li><b>2600F/G</b> <i>Literature of the Bible</i></li> <li><b>2730F/G</b> <i>Children's Culture and Literature 1700-1914</i></li> <li><b>2735F/G</b> <i>Children's Culture and Literature 1950-present</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English (Drama)</b> <ul style="list-style-type: none"> <li><b>2400E</b> <i>Dramatic Forms and Genres</i></li> <li><b>3560E</b> <i>Southern Ontario Gothic</i></li> <li><b>2420E</b> <i>Medieval and Renaissance Drama</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li><b>3556E</b> <i>20<sup>th</sup> Century Drama</i></li> <li><b>3776F/G</b> <i>Canadian Drama</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2301E</b> (2307E) <i>Major British Authors</i></li> <li><b>3300</b> (3001) <i>History of the English Language</i></li> <li><b>3310</b> (3012) <i>Old English Language and Literature</i></li> <li><b>3318E</b> (3116E) <i>Middle English Literature</i></li> <li><b>3319F/G</b> (3115E) <i>Medieval Language and Literature</i></li> <li><b>3328E</b> (3224E) <i>Renaissance Literature</i></li> <li><b>3329F/G, 3339F/G</b> (3228F/G) <i>Topics in Renaissance Literature</i></li> <li><b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit</i></li> <li><b>3340F/G, 3343F/G</b></li> <li><b>3345E</b> (3335E), <b>3348F/G, 3349F/G</b> (3336F/G) <i>Topics in Restoration and 18<sup>th</sup> Century Literature</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2239E</b> <i>Survey of Noted Catholic Authors</i></li> <li><b>2262F/G</b> <i>Rivers and Civilization</i></li> <li><b>2401E</b> (2308E) <i>American Lit Survey</i></li> <li><b>2501E</b> (2309E) <i>Canadian Lit Survey</i></li> <li><b>2601E</b> (2310E) <i>Global Literatures in English Survey</i></li> <li><b>3560E</b> <i>Southern Ontario Gothic</i></li> <li><b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li><b>3355E</b> (3445E), <b>3359F/G, 3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i></li> <li><b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Literature</i></li> <li><b>3376E</b> (3555E), <b>3378F/G, 3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> Century British and Irish Literature</i></li> <li><b>3498E</b> (3665E), <b>3479F/G</b> (3667F/G), <b>3499F/G</b> <i>Topics in American Literature</i></li> <li><b>3669E</b> <i>American Women Writers: 1800 to Present</i></li> <li><b>3680F/G</b> (3880F/G) <i>Indigenous Lit</i></li> <li><b>3700E</b> <i>Special Topics: Women &amp; Lit</i></li> <li><b>3702E</b> <i>Consuming Women</i></li> <li><b>3774E</b> <i>Canadian Literature</i></li> <li><b>3775E, 3579F/G</b> (3777F/G), <b>3599F/G</b> <i>Topics in Canadian Lit</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Literature</i></li> <li><b>3884E</b> <i>Postcolonial Literature</i></li> </ul> </li> </ul> <p>This module facilitates switching to a Major or Honours Specialization in English.</p>

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September 2023

Minor in English for Teachers	Minor in General English
<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from <b>English 1020-1999</b>, with a minimum grade of 60%</p> <p><u>Module:</u> (5.0 courses)</p> <p><input type="checkbox"/> 1.0 <b>English 3330E</b> (3227E) <i>Shakespeare</i></p> <p><input type="checkbox"/> 1.0 from <b>English</b></p> <p style="padding-left: 20px;"><b>2038E</b> <i>Canadian Literature and Culture</i></p> <p style="padding-left: 20px;"><b>2060E</b> <i>Canadian Contemporary Literature</i></p> <p style="padding-left: 20px;"><b>2501E</b> (2309E) <i>Canadian Literature Survey</i></p> <p style="padding-left: 20px;"><b>3560E</b> <i>Southern Ontario Gothic</i></p> <p style="padding-left: 20px;"><b>3579F/G</b> (3777F/G) <i>Topics in Canadian Lit</i></p> <p style="padding-left: 20px;"><b>3680F/G</b> (3880F/G) <i>Indigenous Lit</i></p> <p style="padding-left: 20px;"><b>3774E</b> <i>Canadian Literature</i></p> <p style="padding-left: 20px;"><b>3775E</b> <i>Topics in Canadian Lit</i></p> <p><input type="checkbox"/> 1.0 from <b>English</b> *</p> <p style="padding-left: 20px;"><b>2033E</b> <i>Children's Literature</i></p> <p style="padding-left: 20px;"><b>2071F/G</b> <i>Speculative Fiction: Science Fiction</i></p> <p style="padding-left: 20px;"><b>2072F/G</b> <i>Speculative Fiction: Fantasy</i></p> <p style="padding-left: 20px;"><b>2110E</b> (2500E) <i>The Novel</i></p> <p style="padding-left: 20px;"><b>2730F/G</b> <i>Children's Culture and Literature 1700-1914</i></p> <p style="padding-left: 20px;"><b>2735F/G</b> <i>Children's Culture and Literature 1950-present</i></p> <p style="padding-left: 20px;">*ENGLISH 2033E IS RECOMMENDED FOR TEACHING PRIMARY TO INTERMEDIATE GRADES AND ENGLISH <b>2110E</b> (2500E) FOR INTERMEDIATE TO SENIOR LEVELS.</p> <p><input type="checkbox"/> 1.0 from <b>English</b></p> <p style="padding-left: 20px;"><b>2239E</b> <i>Survey of Noted Catholic Authors</i></p> <p style="padding-left: 20px;"><b>2301E</b> (2307E) <i>Major British Authors</i></p> <p style="padding-left: 20px;"><b>2401E</b> (2308E) <i>American Literature Survey</i></p> <p style="padding-left: 20px;"><b>2601E</b> (2310E) <i>Global Literature in English Survey</i></p> <p><input type="checkbox"/> 1.0 <b>English</b> at the 2000 level or above. (Students may substitute 0.5 course in Writing towards this requirement).</p>	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from <b>English 1020-1999</b>, with a minimum grade of 60%</p> <p><u>Module:</u> (4.0 courses)</p> <p><input type="checkbox"/> 1.0 from <b>English</b></p> <p style="padding-left: 20px;"><b>2301E</b> (2307E) <i>Major British Authors</i></p> <p style="padding-left: 20px;"><b>2401E</b> (2308E) <i>American Literature Survey</i></p> <p style="padding-left: 20px;"><b>2501E</b> (2309E) <i>Canadian Literature Survey</i></p> <p style="padding-left: 20px;"><b>2601E</b> (2310E) <i>Global Literature in English Survey</i></p> <p style="padding-left: 20px;"><b>2239E</b> <i>Survey of Noted Catholic Authors</i></p> <p><input type="checkbox"/> 2.0 <b>essay</b> courses in English at the 2000 level or above except English 2017 (Students may substitute 0.5 course in Writing towards this requirement).</p> <p><input type="checkbox"/> 1.0 <b>English</b> at the <b>2200</b> level or above</p> <p style="text-align: center;">_____</p> <p style="text-align: center;">_____</p>
<p><b>NOTES:</b></p> <ol style="list-style-type: none"> <li>1. French or an additional language is recommended for students intending to apply to graduate schools or professional programs.</li> <li>2. English 2017 and Speech 2001 may not be counted toward the Minor in English for Teachers.</li> <li>3. Note: Students may only count English 3560E and English 3776F/G once towards any module</li> </ol>	