

KING'S UNIVERSITY COLLEGE

ENGLISH – MODULE CHECKLIST

September 2021

Honours Specialization in English Language and Literature	Major in English Language and Literature
<p>Admission Requirements: Completion of first-year requirements with no failures.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 principal courses with min. average of 70%, with a minimum grade of 60% in each, including 1.0 from English 1020-1999 (Principal courses refers to the next two courses with the highest grades.) <ul style="list-style-type: none"> o 2.0 additional courses at the first-year level <p>Module: (10.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G (take Year 2) <i>Critical Practice</i> <input type="checkbox"/> 0.5 English course taken in Year 2 from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> <input type="checkbox"/> 0.5 English from: <ul style="list-style-type: none"> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher) 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3206F/G <i>Digital Narratives</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2261F/G, 2061F/G) <i>Psychology and Literature</i> 3891F/G <i>Topics in Cultural Studies</i> <input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B. <ul style="list-style-type: none"> Group A (Medieval to 18th Century) <ul style="list-style-type: none"> 3300 (3001) 3310 (3012), 3318E (3116E), 3319F/G (3115E) 3328E (3224E), 3329F/G (3228F/G) 3339F/G, 3340F/G, 3343F/G 3345E (3335E), 3347E (3334E) 3348F/G, 3349F/G (3336F/G) Group B (19th Century to Contemporary) <ul style="list-style-type: none"> 3355E (3445E), 3359F/G 3368E (3444E), 3369F/G (3446F/G) 3376E (3555E), 3377E (3554E), 3378F/G, 3379F/G (3557F/G) 3479F/G (3667F/G), 3498E (3665E), 3499F/G 3579F/G (3777F/G), 3599F/G 3669E, 3679F/G, 3680F/G (3880F/G), 3698F/G, 3700E 3702E, 3774E, 3775E, 3776F/G, 3884E <input type="checkbox"/> 0.5 from English <ul style="list-style-type: none"> 2262F/G <i>Water and Civilization</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> 3998E <i>Creative Writing - Workshop</i> 3999F/G <i>Creative Writing</i> Western Thought and Civilization 2901F/G, 3901F/G, 4901F/G Speech 2001 <i>The Major Forms of Oral Discourse</i> Writing 2301F/G/Z <i>Tutoring Writers</i> <p>Note: May count 0.5 credits in a second language towards completion of these requirements.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2400E <i>Dramatic Forms/Genres</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above <input type="checkbox"/> 1.0 from English at the 4000 level <p>Note: Students may only count English 3776F/G once towards module</p>	<p>Admission Requirements: Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020-1999, with a minimum grade of 60% <p>Module: (6.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G <i>Critical Practice</i> (take Year 2) <input type="checkbox"/> 0.5 English course taken before fourth year from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3206F/G <i>Digital Narratives</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2061F/G) <i>Psychology and Literature</i> 3891F/G <i>Topics in Cultural Studies</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 3300 (3001) <i>History of the English Lang</i> 3310 (3012) <i>Old English Lang & Lit</i> 3318E (3116E) <i>Middle English Lit</i> 3319F/G (3115E) <i>Topics in Medieval Lang & Lit</i> 3328E (3224E) <i>Renaissance Lit</i> 3329F/G (3228F/G) <i>Topics in Renaissance Lit</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3339F/G 3340F/G, 3343F/G 3347E (3334E) <i>Restoration and 18th C Lit</i> 3345E (3335E), 3348F/G, 3349F/G (3336F/G) <i>Topics in Restoration and 18th C Lit</i> <input type="checkbox"/> 1.0 English course from: <ul style="list-style-type: none"> 2239E <i>Survey of Noted Catholic Authors</i> 2262F/G <i>Water and Civilization</i> 3210F/G <i>Topics in Cultural Studies</i> 3368E (3444E) <i>19th Century Literature</i> 3355E (3445E), 3359F/G, 3369F/G (3446F/G) <i>Topics in 19th Century Literature</i> 3377E (3554E) <i>20th C British and Irish Lit</i> 3376E (3555E), 3378F/G, 3379F/G (3557F/G) <i>Topics in 20th C British and Irish Lit</i> 3490F/G (3666F/G) <i>American Drama</i> 3498E (3665E), 3479F/G (3667F/G), 3499F/G <i>American Lit</i> 3556E <i>Twentieth-Century Drama</i> 3669E <i>American Women Writers: 1800 to Present</i> 3679F/G (3882F/G) <i>Topics in Postcolonial Lit</i> 3680F/G (3880F/G) <i>Indigenous Lit</i> 3698F/G, 3699F/G <i>Topics in Global Lit</i> 3702F/G (3700E) <i>Consuming Women</i> 3774E <i>Canadian Literature</i> 3775E, 3579F/G (3777F/G), 3599F/G <i>Topics in Canadian Lit</i> 3776F/G <i>Canadian Drama</i> 3884E <i>Postcolonial Literature</i> 3998E, 3999F/G <i>Creative Writing</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above. <p>Note: Students will be eligible for an Honours BA with a double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures on electives.</p>

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<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020-1999, with a min. grade of 60% <p><u>Module:</u> (9.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G (take Year 2) <i>Critical Practice</i> <input type="checkbox"/> 0.5 English course taken in Year 2 from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> <input type="checkbox"/> 0.5 English from: <ul style="list-style-type: none"> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher) 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3206F/G <i>Digital Narratives</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2261F/G, 2061F/G) <i>Psychology and Literature</i> 3891F/G <i>Topics in Cultural Studies</i> <input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B. <ul style="list-style-type: none"> <u>Group A (Medieval to 18th Century)</u> 3300 (3001) 3310 (3012) 3318E (3116E), 3319F/G (3115E) 3328E (3224E), 3329F/G (3228F/G) 3339F/G, 3340F/G, 3343F/G 3345E (3335E), 3347E (3334E) 3348F/G, 3349F/G (3336F/G) <u>Group B (19th Century to Contemporary)</u> 3355E (3445E), 3359F/G 3368E (3444E), 3369F/G (3446F/G) 3376E (3555E), 3377E (3554E), 3378F/G, 3379F/G (3557F/G) 3479F/G (3667F/G), 3498E (3665E), 3499F/G 3579F/G (3777F/G), 3599F/G 3669E, 3679F/G, 3680F/G (3880F/G), 3698F/G 3700E, 3702E, 3774E, 3775E, 3776F/G, 3884E <input type="checkbox"/> 0.5 from English <ul style="list-style-type: none"> 2262F/G <i>Water and Civilization</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> 3998E <i>Creative Writing - Workshop</i> 3999F/G <i>Creative Writing</i> Western Thought and Civilization 2901F/G, 3901F/G, 4901F/G Speech 2001 <i>The Major Forms of Oral Discourse</i> Writing 2301F/G/Z <i>Tutoring Writers</i> <p>Note: Students who have completed credits in a second-language may count 0.5 credits from those courses towards completion of these requirements.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2400E <i>Dramatic Forms/Genres</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above <p>Note: Students may only count English 3776F/G once towards module</p>	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020-1999, with a minimum grade of 60% <p><u>Module:</u> (4.5 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 0.5 from English (Poetry) <ul style="list-style-type: none"> 2202F/G (2230F/G) <i>Studies in Poetics</i> 2510F/G <i>Topics in Poetry</i> <input type="checkbox"/> 1.0 from English (Narrative) <ul style="list-style-type: none"> 2033E <i>Children's Literature</i> 2071F/G <i>Speculative Fiction: Science Fiction</i> 2072F/G <i>Speculative Fiction: Fantasy</i> 2073F/G <i>Speculative Fiction: Utopias and Dystopias</i> 2074F/G <i>Mystery and Detective Fiction</i> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> 2110E (2500E) <i>The Novel</i> 3261F/G <i>Psychology and Literature</i> 2600F/G <i>Literature of the Bible</i> 2730F/G <i>Children's Culture and Literature 1700-1914</i> 2735F/G <i>Children's Culture and Literature 1950-present</i> <input type="checkbox"/> 1.0 from English (Drama) <ul style="list-style-type: none"> 2400E <i>Dramatic Forms and Genres</i> 2420E <i>Medieval and Renaissance Drama</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2301E (2307E) <i>Major British Authors</i> 3300 (3001) <i>History of the English Language</i> 3310 (3012) <i>Old English Language and Literature</i> 3318E (3116E) <i>Middle English Literature</i> 3319F/G (3115E) <i>Medieval Language and Literature</i> 3328E (3224E) <i>Renaissance Literature</i> 3329F/G, 3339F/G (3228F/G) <i>Topics in Renaissance Literature</i> 3347E (3334E) <i>Restoration and 18th C Lit</i> 3340F/G, 3343F/G 3345E (3335E), 3348F/G, 3349F/G (3336F/G) <i>Topics in Restoration and 18th Century Literature</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2239E <i>Survey of Noted Catholic Authors</i> 2262F/G <i>Rivers and Civilization</i> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Literatures in English Survey</i> 3368E (3444E) <i>19th Century Literature</i> 3355E (3445E), 3359F/G, 3369F/G (3446F/G) <i>Topics in 19th Century Literature</i> 3377E (3554E) <i>20th C British and Irish Literature</i> 3376E (3555E), 3378F/G, 3379F/G (3557F/G) <i>Topics in 20th Century British and Irish Literature</i> 3498E (3665E), 3479F/G (3667F/G), 3499F/G <i>Topics in American Literature</i> 3669E <i>American Women Writers: 1800 to Present</i> 3680F/G (3880F/G) <i>Indigenous Lit</i> 3700E <i>Special Topics: Women & Lit</i> 3702E <i>Consuming Women</i> 3774E <i>Canadian Literature</i> 3775E, 3579F/G (3777F/G), 3599F/G <i>Topics in Canadian Lit</i> 3679F/G (3882F/G) <i>Topics in Postcolonial Literature</i> 3884E <i>Postcolonial Literature</i> <p>This module facilitates switching at a later date to a Major or Honours Specialization in English.</p>

KING'S UNIVERSITY COLLEGE

ENGLISH – MODULE CHECKLIST

September 2021

Minor in English for Teachers	Minor in General English
<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from English 1020-1999, with a minimum grade of 60%</p> <p><u>Module:</u> (5.0 courses)</p> <p><input type="checkbox"/> 1.0 English 3330E (3227E) <i>Shakespeare</i></p> <p><input type="checkbox"/> 1.0 from English</p> <p style="margin-left: 20px;">2038E <i>Canadian Literature and Culture</i></p> <p style="margin-left: 20px;">2060E <i>Canadian Contemporary Literature</i></p> <p style="margin-left: 20px;">2501E (2309E) <i>Canadian Literature Survey</i></p> <p style="margin-left: 20px;">3579F/G (3777F/G) <i>Topics in Canadian Lit</i></p> <p style="margin-left: 20px;">3680F/G (3880F/G) <i>Indigenous Lit</i></p> <p style="margin-left: 20px;">3774E <i>Canadian Literature</i></p> <p style="margin-left: 20px;">3775E <i>Topics in Canadian Lit</i></p> <p><input type="checkbox"/> 1.0 from English *</p> <p style="margin-left: 20px;">2033E <i>Children's Literature</i></p> <p style="margin-left: 20px;">2071F/G <i>Speculative Fiction: Science Fiction</i></p> <p style="margin-left: 20px;">2072F/G <i>Speculative Fiction: Fantasy</i></p> <p style="margin-left: 20px;">2110E (2500E) <i>The Novel</i></p> <p style="margin-left: 20px;">2730F/G <i>Children's Culture and Literature 1700-1914</i></p> <p style="margin-left: 20px;">2735F/G <i>Children's Culture and Literature 1950-present</i></p> <p style="margin-left: 20px;">*ENGLISH 2033E IS RECOMMENDED FOR TEACHING PRIMARY TO INTERMEDIATE GRADES AND ENGLISH 2110E (2500E) FOR INTERMEDIATE TO SENIOR LEVELS.</p> <p><input type="checkbox"/> 1.0 from English</p> <p style="margin-left: 20px;">2239E <i>Survey of Noted Catholic Authors</i></p> <p style="margin-left: 20px;">2301E (2307E) <i>Major British Authors</i></p> <p style="margin-left: 20px;">2401E (2308E) <i>American Literature Survey</i></p> <p style="margin-left: 20px;">2601E (2310E) <i>Global Literature in English Survey</i></p> <p><input type="checkbox"/> 1.0 English at the 2000 level or above. (Students may substitute 0.5 course in Writing towards this requirement).</p>	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from English 1020-1999, with a minimum grade of 60%</p> <p><u>Module:</u> (4.0 courses)</p> <p><input type="checkbox"/> 1.0 from English</p> <p style="margin-left: 20px;">2301E (2307E) <i>Major British Authors</i></p> <p style="margin-left: 20px;">2401E (2308E) <i>American Literature Survey</i></p> <p style="margin-left: 20px;">2501E (2309E) <i>Canadian Literature Survey</i></p> <p style="margin-left: 20px;">2601E (2310E) <i>Global Literature in English Survey</i></p> <p style="margin-left: 20px;">2239E <i>Survey of Noted Catholic Authors</i></p> <p><input type="checkbox"/> 2.0 essay courses in English at the 2000 level or above except English 2017 (Students may substitute 0.5 course in Writing towards this requirement).</p> <p><input type="checkbox"/> 1.0 English at the 2200 level or above</p> <p style="margin-left: 40px;">_____</p> <p style="margin-left: 40px;">_____</p>
<p>NOTES:</p> <ol style="list-style-type: none"> 1. French or a second language is recommended for students intending to apply to graduate schools or professional programs. 2. English 2017 and Speech 2001 may not be counted toward the Minor in English for Teachers. 	