

KING'S UNIVERSITY COLLEGE

ENGLISH – MODULE CHECKLIST

Revised January 2020 effective September 2020

Honors Specialization in English Language and Literature	Major in English Language and Literature
<p><u>Admission Requirements:</u> Completion of first-year requirements with no failures.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 principal courses with min. average of 70%, with a min. grade of 60% in each, including 1.0 from English 1020 to English 1999 (Principal courses refers to the next two courses with the highest grades.) <ul style="list-style-type: none"> <input type="checkbox"/> 2.0 additional courses at the first-year level <p><u>Module:</u> (10.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G (take Year 2) <i>Critical Practice</i> <input type="checkbox"/> 0.5 English course taken in Year 2 from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> <input type="checkbox"/> 0.5 English from: <ul style="list-style-type: none"> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher) 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2261F/G, 2061F/G) <i>Literature and Psychoanalysis</i> <input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B. <ul style="list-style-type: none"> <u>Group A (Medieval to 18th Century)</u> 3300 (3001) 3310 (3012) 3318E (3116E), 3319F/G (3115E) 3328E (3224E), 3329F/G (3228F/G) 3339F/G, 3340F/G, 3343F/G 3345E (3335E), 3347E (3334E) 3348F/G, 3349F/G (3336F/G) <u>Group B (19th Century to Contemporary)</u> 3355E (3445E), 3359F/G 3368E (3444E), 3369F/G (3446F/G) 3376E (3555E), 3377E (3554E), 3378F/G, 3379F/G (3557F/G) 3479F/G (3667F/G), 3498E (3665E), 3499F/G 3579F/G (3777F/G), 3599F/G 3669E, 3679F/G, 3680F/G, 3698F/G 3702E, 3774E, 3775E, 3884E, 3891F/G <input type="checkbox"/> 0.5 from English <ul style="list-style-type: none"> 2262F/G <i>Water and Civilization</i> 3556E <i>20th Century Drama</i> 3998E <i>Creative Writing - Workshop</i> 3999F/G <i>Creative Writing</i> Western Thought and Civilization 2901F/G, 3901F/G, 4901F/G Speech 2001 <i>The Major Forms of Oral Discourse</i> Writing 2301F/G/Z <i>Tutoring Writers</i> Note: Students who have completed credits in a second-language may count 0.5 credits from those courses towards completion of these requirements. <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2400E <i>Dramatic Forms/Genres</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above <input type="checkbox"/> 1.0 from English at the 4000 level 	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020 to English 1999, with a min. grade of 60% <p><u>Module:</u> (6.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G <i>Critical Practice</i> (mandatory in Year 2) <input type="checkbox"/> 0.5 English course taken <u>before</u> fourth year from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2061F/G) <i>Literature and Psychoanalysis</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 3300 (3001) <i>History of the English Lang</i> 3310 (3012) <i>Old English Lang & Lit</i> 3318E (3116E) <i>Middle English Lit</i> 3319F/G (3115E) <i>Topics in Medieval Lang & Lit</i> 3328E (3224E) <i>Renaissance Lit</i> 3329F/G (3228F/G), 3330E (3227E) <i>Shakespeare</i>, 3338E (3226E) <i>Renaissance Drama</i> 3339F/G 3340F/G, 3343F/G 3347E (3334E) <i>Restoration and 18th C Lit</i> 3345E (3335E), 3348F/G, 3349F/G (3336F/G) <i>Topics in Restoration and 18th C Lit</i> <input type="checkbox"/> 1.0 English course from: <ul style="list-style-type: none"> 2239E <i>Survey of Noted Catholic Authors</i> 2262F/G <i>Water and Civilization</i> 3210F/G <i>Topics in Cultural Studies</i> 3368E (3444E) <i>19th Century Literature</i> 3355E (3445E), 3359F/G, 3369F/G (3446F/G) <i>Topics in 19th Century Literature</i> 3377E (3554E) <i>20th C British and Irish Lit</i> 3376E (3555E), 3378F/G, 3379F/G (3557F/G) <i>Topics in 20th C British and Irish Lit</i> 3490F/G (3666F/G) <i>American Drama</i> 3498E (3665E), 3479F/G (3667F/G), 3499F/G <i>American Lit</i> 3556E <i>Twentieth-Century Drama</i> 3669E <i>American Women Writers: 1800 to Present</i> 3679F/G (3882F/G) <i>Topics in Postcolonial Lit</i> 3680F/G (3880F/G) <i>First Nations Lit</i> 3698F/G, 3699F/G <i>Topics in Global Lit.</i> 3700E <i>Women & Lit: Special Topics</i> now 3702E 3774E <i>Canadian Literature</i> 3775E, 3579F/G (3777F/G), 3599F/G <i>Topics in Canadian Lit</i> 3776F/G <i>Canadian Drama</i> 3884E <i>Postcolonial Literature</i> 3891F/G <i>Topics in Cultural Studies</i> 3991F/G (3886F/G) <i>Sexuality & Lit</i> 3998E, 3999F/G <i>Creative Writing</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above. <p>Note: Students will be eligible for an Honors BA with a double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures on options.</p>

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Revised January 2020 effective September 2020

NOTES: 1. English 2017 may not be counted toward the above modules in English. 2. French or a second language is recommended for students intending to apply to graduate schools or professional programs.

Specialization in English Language and Literature	Minor In English Language and Literature
<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020 to English 1999, with a min. grade of 60% <p><u>Module:</u> (9.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 2301E (2307E) (take Year 2) <i>Major British Authors</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 0.5 English 2299F/G (take Year 2) <i>Critical Practice</i> <input type="checkbox"/> 0.5 English course taken in Year 2 from: <ul style="list-style-type: none"> 2200F/G <i>History of Theory and Criticism</i> 2201F/G (2210F/G) <i>Contemporary Theory and Criticism</i> 2202F/G (2230F/G) <i>Studies in Poetics</i> <input type="checkbox"/> 0.5 English from: <ul style="list-style-type: none"> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> (can be counted if grade is 75% or higher) 3200F/G (2240F/G) <i>Feminist Literary Theory</i> 3201F/G (2250F/G) <i>Introduction to Cultural Studies</i> 3209F/G <i>Topics in Theory</i> 3261F/G (2261F/G, 2061F/G) <i>Literature and Psychoanalysis</i> <input type="checkbox"/> 3.0 with a minimum of 1.0 from each of groups A and B. <ul style="list-style-type: none"> <u>Group A (Medieval to 18th Century)</u> 3300 (3001) 3310 (3012) 3318E (3116E), 3319F/G (3115E) 3328E (3224E), 3329F/G (3228F/G) 3339F/G, 3340F/G, 3343F/G 3345E (3335E), 3347E (3334E) 3348F/G, 3349F/G (3336F/G) <u>Group B (19th Century to Contemporary)</u> 3355E (3445E), 3359F/G 3368E (3444E), 3369F/G (3446F/G) 3376E (3555E), 3377E (3554E), 3378F/G, 3379F/G (3557F/G) 3479F/G (3667F/G), 3498E (3665E), 3499F/G 3579F/G (3777F/G), 3599F/G 3669E, 3679F/G, 3680F/G, 3698F/G 33702E, 774E, 3775E, 3884E, 3891F/G <input type="checkbox"/> 0.5 from English <ul style="list-style-type: none"> 2262F/G <i>Water and Civilization</i> 3556E <i>20th Century Drama</i> 3998E <i>Creative Writing - Workshop</i> 3999F/G <i>Creative Writing</i> Western Thought and Civilization 2901F/G, 3901F/G, 4901F/G Speech 2001 <i>The Major Forms of Oral Discourse</i> Writing 2301F/G/Z <i>Tutoring Writers</i> <p>Note: Students who have completed credits in a second-language may count 0.5 credits from those courses towards completion of these requirements.</p> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2400E <i>Dramatic Forms/Genres</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 English essay course at the 2000 level or above 	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020 to English 1999, with a minimum grade of 60% <p><u>Module:</u> (4.5 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 0.5 from English (Poetry) <ul style="list-style-type: none"> 2202F/G (2230F/G) <i>Studies in Poetics</i> 2510F/G <i>Topics in Poetry</i> <input type="checkbox"/> 1.0 from English (Narrative) <ul style="list-style-type: none"> 2033E <i>Children's Literature</i> 2071F/G <i>Speculative Fiction: Science Fiction</i> 2072F/G <i>Speculative Fiction: Fantasy</i> 2073F/G <i>Speculative Fiction: Utopias and Dystopias</i> 2074F/G <i>Mystery and Detective Fiction</i> 2203F/G (2220F/G) <i>Studies in Narrative Theory</i> 2110E (2500E) <i>The Novel</i> 3261F/G <i>Literature and Psychoanalysis</i> 2600F/G <i>Literature of the Bible</i> 2730F/G <i>Children's Culture and Literature 1700-1914</i> 2735F/G <i>Children's Culture and Literature 1950-present</i> <input type="checkbox"/> 1.0 from English (Drama) <ul style="list-style-type: none"> 2400E <i>Dramatic Forms and Genres</i> 2420E <i>Medieval and Renaissance Drama</i> 3330E (3227E) <i>Shakespeare</i> 3338E (3226E) <i>Renaissance Drama</i> 3490F/G (3666F/G) <i>American Drama</i> 3556E <i>20th Century Drama</i> 3776F/G <i>Canadian Drama</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2301E (2307E) <i>Major British Authors</i> 3300 (3001) <i>History of the English Language</i> 3310 (3012) <i>Old English Language and Literature</i> 3318E (3116E) <i>Middle English Literature</i> 3319F/G (3115E) <i>Medieval Language and Literature</i> 3328E (3224E) <i>Renaissance Literature</i> 3329F/G, 3339F/G (3228F/G) <i>Topics in Renaissance Literature</i> 3347E (3334E) <i>Restoration and 18th C Lit</i> 3340F/G, 3343F/G 3345E (3335E), 3348F/G, 3349F/G (3336F/G) <i>Topics in Restoration and 18th C Lit</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2239E <i>Survey of Noted Catholic Authors</i> 2262F/G <i>Rivers and Civilization</i> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Literatures in English Survey</i> 3368E (3444E) <i>19th Century Literature</i> 3355E (3445E), 3359F/G, 3369F/G (3446F/G) <i>Topics in 19th Century Literature</i> 3377E (3554E) <i>20th C British and Irish Lit</i> 3376E (3555E), 3378F/G, 3379F/G (3557F/G) <i>Topics in 20th C British and Irish Lit</i> 3498E (3665E), 3479F/G (3667F/G), 3499F/G <i>Topics in American Lit</i> 3669E <i>American Women Writers: 1800 to Present</i> 3702E 3774E <i>Canadian Literature</i> 3775E, 3579F/G (3777F/G), 3599F/G <i>Topics in Canadian Lit</i> 3679F/G (3882F/G) <i>Topics in Postcolonial Lit</i> 3884E <i>Postcolonial Literature</i> <p style="text-align: right; margin-top: 20px;">This module facilitates switching at a later date to a Major or Honors Specialization in English.</p>

KING'S UNIVERSITY COLLEGE

ENGLISH – MODULE CHECKLIST

Revised January 2020 effective September 2020

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Minor in English for Teachers	Minor in General English
<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020 to English 1999, with a minimum grade of 60% <p><u>Module:</u> (5.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 English 3330E (3227E) <i>Shakespeare</i> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2038E <i>Canadian Literature and Culture</i> 2060E <i>Canadian Contemporary Literature</i> 2501E (2309E) <i>Canadian Literature Survey</i> 3774E <i>Canadian Literature</i> 3775E, 3579F/G (3777F/G), 3599F/G <i>Topics in Canadian Lit</i> <input type="checkbox"/> 1.0 from English * <ul style="list-style-type: none"> 2033E <i>Children's Literature</i> 2071F/G <i>Speculative Fiction: Science Fiction</i> 2072F/G <i>Speculative Fiction: Fantasy</i> 2110E (2500E) <i>The Novel</i> 2730F/G <i>Children's Culture and Literature 1700-1914</i> 2735F/G <i>Children's Culture and Literature 1950-present</i> <p>*ENGLISH 2033E IS RECOMMENDED FOR TEACHING PRIMARY TO INTERMEDIATE GRADES AND ENGLISH 2110E (2500E) FOR INTERMEDIATE TO SENIOR LEVELS.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2239E <i>Survey of Noted Catholic Authors</i> 2301E (2307E) <i>Major British Authors</i> 2401E (2308E) <i>American Lit Survey</i> 2601E (2310E) <i>Global Lit in English Survey</i> <input type="checkbox"/> 1.0 English at the 2000 level or above. (Students may substitute 0.5 course in Writing towards this requirement). <p style="background-color: #00FFFF; padding: 2px;">NOTES: English 2017 and Speech 2001 may not be counted toward the Minor in English for Teachers.</p>	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English 1020 to English 1999, with a minimum grade of 60% <p><u>Module:</u> (4.0 courses)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1.0 from English <ul style="list-style-type: none"> 2301E (2307E) <i>Major British Authors</i> 2401E (2308E) <i>American Lit Survey</i> 2501E (2309E) <i>Canadian Lit Survey</i> 2601E (2310E) <i>Global Lit in Eng Survey</i> 2239E <i>Survey of Noted Catholic Authors</i> <input type="checkbox"/> 2.0 essay courses in English at the 2000 level or above except English 2017 (Students may substitute 0.5 course in Writing towards this requirement). <input type="checkbox"/> 1.0 English at the 2200 level or above <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>NOTE: * English 2017 may be counted toward the Minor in General English <u>if the course was taken prior to summer 2007.</u></p>

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