



King's Scholar: The New Liberal Arts 3901F Enlightenment to Crisis – 2024

Dr. C. Clausius

Coordinator Foundations/King's Scholar
Dept. of English, French, and Writing
Labatt Hall Room 207
Office Hours: By appointment.
cclausiu@uwo.ca

Dr. M. Sholdice

Dept. of History
Office Hours: By appointment.
msholdi@uwo.ca

Class Times:

Wed. 2:30am – 5:20pm
Location: Faculty Bldg. 110

Textbooks:

- *Landmarks in Humanities*, 5th ed.*
- David Bell, *Napoleon: A Concise Biography*, Oxford
- Dostoevsky, *Notes from Underground*
- Additional material will be posted on Brightspace or reserved at the library.

*Electronic version is available.

Course Description:**The NEW Liberal Arts 3901F: Enlightenment to Crisis**

An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the Enlightenment to the turn of the 20th Century. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) 'hands-on' exposure to music, art during seminars and field trips; 4) a Research Project reflecting students' interests.

Prerequisite(s):

The NEW Liberal Arts 2901E and all King's Scholar progression requirements
Extra Information: 3 hours weekly, plus Extra Curricular Events
(King's)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite

Electronic Study Spaces:

There are literally millions of electronic sites available to supplement and complement your studies in this course. Your instructors will also guide you to other wonderful sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. The New York Metropolitan Museum's Timeline in Art History links work of art with curated essays and historical chronology <https://www.metmuseum.org/toah>. You can take online tours of the Louvre in Paris <https://www.louvre.fr/en/visites-en-ligne#tabs>. Christopher Witcombe's art history site is splendidly easy to use and offers spectacularly clear images <https://www.wga.hu/support/viewer/z.html>. If you find one you are particularly keen on, share it with us!

EXPERIENTIAL LEARNING: KING'S SCHOLAR has an unusually strong component of Experiential Learning (EL) – this is a hands-on, front-line approach to learning and education. You directly *experience* the ideas and structures you study in class. Right at the start of term we are off to Stratford, and soon afterwards, we attend the opera. In the second term, we travel to Toronto to view the exciting and radical Modernist painting exhibit currently running at the AGO. And there is another opera that term as well. EL also takes the form of Professional Skills. In class, you will learn how to voice your ideas, how to present an opposing viewpoint, how to give evidence and research. There is a designated week on Public Speaking to prepare you for your formal research presentation and to give you confidence in your next job interview. Class discussions hone your rhetorical skills as well and teach you how to think under (gentle) pressure. The Capstone Conference at the end of the year is a unique opportunity usually only available to senior students. Friends and parents are invited to hear the work you have done and what you have learned.

INTERNATIONAL TRAVEL There are a number of EL courses available to KS students. Dr. Broad takes a group of students to Normandy, France on a regular basis, and in partnership with the Social Justice and Peace department, Dr. Clausius has taken FY students to the Rondine Cittadella della Pace (City of Peace) in a medieval town in Tuscany, Italy, for a month-long stay studying conflict zones.

| Requirements + | Value | Due Date |
|--|-------|--|
| Participation in class and Group Activities. | 15% | Participation throughout the year in discussions, group work, forums, etc. is part of your participation grade. |
| Integrated Assignment + | 15% | Oct. 21, 2024. No late penalty will be imposed in the first 72 hours after the deadline. After this, the usual penalty will apply. |
| IRP Supervision | -- | Mandatory. Meet with your supervisor Nov. 4 – 8. |
| IRP Presentation* | 15% | Nov. 13, 2024 (Order will be by lots.) |
| IRP Final Paper* | 25% | Dec. 4, 2024 (but no later than the last day of class, Dec. 6) |
| Capstone Conference | -- | March 30, 2025. Selected IRPs will be presented. Everyone has the opportunity to participate: Moderators, Panel Chairs, etc. |
| Exam* | 30% | During exam period. TBA. |

+ Students are permitted one academic consideration request without supporting documentation per term per course; thus students in TNLA 3901F have 1 such accommodation in the course as a whole. To this end, we have embedded a 72 hour (3 day) consideration into the Integrated Assignment. After this, the usual 1 mark a day penalty takes effect. Weekends are counted as days. The penalty of 1 mark (not grade) a day is sufficiently gentle not to endanger work submitted a day or two late.

* The IRP Presentation, the IRP itself, and the exam all *require* formal supporting documentation for any accommodation requests.

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA or Chicago. A very useful site is at Purdue University <http://owl.english.purdue.edu/owl/resource/747/06>

Students rave about how enjoyable King’s Scholar is, and we strive to keep you engaged and interested. We also work hard so that all students achieve their individual potential, and we are understanding when things get out of control or you are unwell. However, there are also policies in place to make sure that everything runs smoothly and that you don’t fall behind in your studies. Here is the heavy stuff:

Academic Accommodation and Policies:

Please read these policies carefully. You will find them on the Brightspace site under “Syllabus.”

Instructors may ask to discuss assignments in person with students to guide and encourage individual work and the careful use of electronic sources and support sites.

Essays are due on the specified due date and are submitted electronically via Brightspace, which will automatically submit it to an anti-plagiarism program. **Be sure always to keep a hard copy of your essay**; do not simply keep/send an electronic copy; this can become corrupt and then your essay will be lost. **In addition, back up your written work regularly.**

Policy for Late Assignments:

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline (or after your 3-day accommodation allowance).
2. No assignment will be accepted after the 7th day (not counting your 3-day allowance).
3. Late assignments may not receive the full benefit of comments and corrections.
4. No assignment will be accepted after the last day of classes in each term. Students may not use the 3-day allowance to submit work after term. In such a case, a formal accommodation request must be made through the ADO.

Within this course, use of generative artificial intelligence (AI) tools (such as ChatGPT, translation tools, and grammar-checking tools) is not permitted for any work submitted for evaluation. Unauthorized use of AI will be subject to academic discipline.

FIRST TERM

| Week & Dates | 3901F: Enlightenment to Crisis Please note 3901F begins in the second week of term. | <i>Landmarks in Humanities</i> Readings (Electronic Version available on Brightspace) | Experiential Learning | Assignment and Test Dates |
|--------------------|--|---|-----------------------|---------------------------|
| WEEK 2 Sept. 11 | <p>Introductions and Overview: Radical Enlightenment Thought: (MS & CC)</p> <p>Selections from Montesquieu <i>Persian Letters</i> (1721); Swift “A Modest Proposal” (1729); Diderot and d’Alembert <i>Encyclopédie</i> (1751-72); Voltaire <i>Candide</i> (1759); Equiano <i>The Interesting Narrative of the Life of Olaudah, Equiano, Or Gustavus Vassa, the African, Told by Himself</i>”; Wollstonecraft <i>Vindication of the Rights of Women</i> (1792).</p> <p>The Age of Satire: Caricature, Scatology, and Invective: Hogarth, “The Harlot’s Progress.”</p> | <p><i>Landmarks in Humanities (LH):</i> Chapter 11: Enlightenment: Science and the New Learning ca. 1650-1800, pp. 296-327.</p> <p>Be sure to familiarize yourself with the A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines sections. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments, especially also your IRP.</p> | | |
| WEEK 3 Sept. 18 | <p>Liberalism (MS)</p> <p>Jean Jacques Rousseau, <i>The Social Contract</i> (1762).</p> | | | |

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| WEEK 4 Sept. 25 | The Enlightenment: (CC) Kant, <i>What is Enlightenment?</i> (1784). Baroque and Rococo Art. | | Sept. 29: All day trip to Stratford to see Shakespeare's <i>Twelfth Night</i> . Lecture beforehand by Dr. Paul Werstine. | |
| WEEK 5 Oct. 2 | The French Revolution in International Context (MS) Selections from Edmund Burke, <i>Reflections on the Revolution in France</i> (1790). Maximilien Robespierre, <i>Justification of the Use of Terror</i> (1794). The Haitian Declaration of Independence (1804). | <i>LH</i> : Chap. 12: Romanticism: Nature, Passion, and the Sublime, ca. 1780-1880, pp. 328-357. | | |
| WEEK 6 Oct. 9 | Revolutions in Art, Music, and Poetry: (CC) Selections from French, German, American Romantic poets: Wordsworth, Coleridge, Shelley, Blake, Goethe, Whitman, Heine, etc. Neo-classical Art: Grand, Formal, and Propaganda Romantic Art: Meditative, Heroic, and Political (CC) Jacques-Louis David (1748-1825); Eugene Delacroix (1798-1863); Francisco Goya (1746-1828). | | | |
| READING WEEK: OCT. 12 - 20 | | | | |
| WEEK 7 Oct. 23 | The Napoleonic Era and Its Aftermath (MS) David Bell, <i>Napoleon</i> | | | Oct. 21: Integrated Writing Assignment due. |
| WEEK 8 Oct. 30 | Race and Nationalism (MS) Frederick Douglass, <i>What to the Slave Is the Fourth of July?</i> (1852) | | | Schedule IRP supervisions this week for Nov. 4– 8. |
| WEEK 9 Nov. 6 | Beginnings of Modernism in Poetry: (CC) | <i>LH</i> : Ch. 13 Materialism: The Industrial Era and the Urban Scene, ca. 1850-1900, 358-385. | | IRP interviews this week only: Nov. 4 – 8. |

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| | Selections from Charles Baudelaire <i>Flowers of Evil</i> (1857) and Emily Dickinson (1830-1886). | | | |
| WEEK 10 Nov. 13 | RESEARCH PRESENTATIONS: YOUR IDEAS. YOUR VOICE. | | Opera: Johann Strauss <i>The Bat</i>. Nov. 14-17. <i>“Die Fledermaus</i> is a perennially popular ... Viennese comedic operetta. This hilarious screwball comedy has ... practical jokes and posh masked balls, mistaken identity and deception, romance and seduction—all set to an enchanting score from the Waltz King himself, Johann Strauss II.” | |
| WEEK 11 Nov. 20 | Hegelianism and Marxism (MS) Karl Marx, <i>The Communist Manifesto</i> (1848) | | | |
| WEEK 12 Nov. 27 | The Modern Anti-Hero: (CC) Fyodor Dostoevsky <i>Notes from Underground</i> (1864). | | | Nov. 30, 2024: Last day to drop a Fall half-course or full course without academic penalty. |
| WEEK 13 Dec. 4 | French Impressionism, German Expressionism, Social Realism: (CC) Éduard Manet (1832-1883); Claude Monet (1840-1926; Jean-François Millet ((1814-1875); Gustave Courbet (1819-1877); Käthe Kollwitz (1867-1945), etc. | | EXPERIENTIAL LEARNING EVENTS in Term 2: 3901F students are welcome. Take a break from your work... DATE TBA: The Art Gallery of Ontario’s Moments in Modernism exhibit features “artistic movements such as Pop Art, Abstraction, Realism, and Minimalism. An international approach in artistic styles will be presented, including a body of work from the AGO holdings by Brazilian artists, recognizing the global nature of modernism.” March 6 – 9. Opera: Mozart’s The Magic Flute. “ <i>This comic tale is a timeless adventure: save the princess! Serpents and sorcerers, trials and temptations beleaguer our bumbling heroes in their quests to find true love.</i> ” | IRP due Dec. 4, 2024. March 28: Rehearsal for Capstone Conference. All participants must attend. March 30: Capstone Conference. |
| Exam for this course during the official exam period. Date TBA. | | | | |