



King's Scholar: The New Liberal Arts 2901E 2022 – 2023

Dr. C. Clausius

Coordinator Foundations/King's Scholar

Labatt Hall Room 207

Office Hours: By appointment

cclausiu@uwo.ca

Dr. Mark Sholdice

Dept. of History

South Annex Room 059

Office Hours: By appointment

msholdi@uwo.ca

Class Times:

Tues. & Thurs. 2:30 – 4pm

Faculty Bldg. 110

Textbooks:

- *Landmarks in Humanities*, 5th edition*
- Plato, *The Symposium*
- Machiavelli, *The Prince*, 2nd ed., Chicago
- Shakespeare, *King Lear*, Folger
- Additional material will be posted on OWL or reserved at the library.

*Available in electronic format.

Course Description:**The New Liberal Arts 2901E: The Birth of the Modern**

An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the medieval era to the Enlightenment. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) 'hands-on' exposure to music, art during seminars and field trips; 4) a Research Project reflecting students' interests.

The New Liberal Arts is a *personalized* program of study that offers students the chance to access knowledge and experiences beyond their Honors discipline. Through both lectures and discussion, students study the ideas that have shaped today's modern world: concepts about love, duty, the Self, democracy, diversity, equality, marginalization, science, etc. Students will be acquainted with the radical doers and shakers of the past. Most importantly, the **New Liberal Arts** allows students to direct their own learning; *you* choose your own research topics and work with a supervisor on a project meaningful to you. Looking ahead toward post-graduate and career decisions, students learn professional competencies such as seminar participation, public speaking, as well as research and communication skills. Part of the 'fun factor' of the course is the experiential learning component. This year we plan to reinstate visits to the theatre, opera, Toronto, etc. that were discontinued during Covid.

King's Scholar courses evolve into a supportive cohort of students keen to learn from each other. Study groups emerge, and every KS student is given a KS student Mentor as well as membership in the FY/KS Student Club. More importantly, you work closely with the KS faculty to strengthen your specific challenges and to hone your unique skill-set.

Prerequisite(s):

Enrolment in the King's Scholar program. See Calendar for specific requirements.

Extra Information: 1.0 course; 3 hours; Experiential Learning events.

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Mask mandate update:

Effective September 1, 2022, **King's will require masks to be worn indoors in instructional spaces such as classrooms and seminar rooms.** If you are presenting, performing, facilitating or speaking to a group and have two metres of distance, you may remove your mask.

Requirements	Value	Due Date
Participation in class	15%	Participation throughout the year in discussions, group work, forums, etc. is part of your participation grade.
Diagnostic Reflection	--	Sept. 8, 2022 (NOT for marks)
Integrated Assignment.	15%	Oct. 28, 2022
Term Test	10%	Nov. 17, 2022
Reflection: Writing for Oral Delivery	10%	Jan. 10, 2023
IRP Outline & Research Presentation	10%	IRP Outline Feb. 3, 2023 Research Presentations March 7 & 9, 2023. (Order will be chosen by lot.)
IRP Final Paper	20%	April 4, 2023
Exam	20%	During exam period. TBA.

Electronic Study Spaces:

NLA 2901E is supplemented by a list of several Internet sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. Make a cup of tea, settle down, and explore the full potential of these sites with their hyperlinks to material compiled and written by scholars and experts in their respective field.

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA, APA, or Chicago. A very useful site is at Purdue University <http://owl.english.purdue.edu/owl/resource/747/06>

Academic Accommodation:

- **Self-Reported Absences have been discontinued as of Aug. 31, 2022.**
- **Please read the accompanying policies carefully.**

Policy for Late Assignments/Missed Tests:

For assessments worth 10% or more of the overall course grade, students must submit medical or other supporting documentation *only* to the ADO (Academic Dean's Office) not to instructors. (See policy page, Appendix A)

Please also note the following departmental regulations.

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

Make-up Tests:

Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST supply a medical note to the ADO. Please read the Appendix for other accommodation information.

Office Hours: These are by appointment only in order to find a time suitable for both student and instructor and to allow a proper amount of time for useful discussion. Office Hours will be held on Zoom or in person as mutually convenient.

FIRST TERM

The Birth of the Modern

Landmarks in Humanities (LH)
Readings

Experiential Learning Components

Assignment and Test Dates

WEEK 1: Sept. 8 – Introduction to The New Liberal Arts: What does it mean to be ‘liberal’?

Introduction and Welcome (MS, CC) FY/KS Club Welcome.

To understand the liberal arts, you must have some basic knowledge of classical mythology, Judeo-Christian iconography, and information about Islam.

- Please see the OWL site for a primer on classical mythology as well a very good reference site on Christian imagery <http://www.christianiconography.info/>
- Watch https://www.youtube.com/watch?v=qbHGSWYtRs_and/OR/AND
- <https://www.youtube.com/watch?v=Odtoyhc6tEM> on early Christian Art.
- A useful overview of Islam is in the *LH* core text pp.113-119.

Landmarks in Humanities: (LH)

Be sure to familiarize yourself with the **A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines** sections. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments, especially also your IRP.

Excerpts from *LH* background reading:

- Ch. 2 “Classicism: The Greek Legacy” ca. 1200-30BC, pp. 33-62.
- Ch. 2 “The Hellenistic Age,” pp. 63-67.
- Ch. 4 “Revelations: Flowering of World Religions,” pp. 95-123.
- Ch. 6: “Christendom” Europe in the Age of Faith” ca. 1000-1300, pp. 147-175.

Music Component:

The music will be available embedded in the OWL site. The music accompanies the course *throughout the year*. Since music cannot be ‘learned’ through a single exposure, students are expected to access the music site and play the music frequently, even as background music, as you work or work out or walk along the street. This is the only way to begin to appreciate, understand, discern and above all **learn to enjoy** the various musical styles throughout time.

Art History Links: small sampling only.

Web Gallery of Art: <http://www.wga.hu/index1.html>
 Olga’s Gallery: <http://www.abcgallery.com>
 Artyclopedia: <http://www.artyclopedia.com/history/minimalism.html>
 Other useful sites:
 British Museum: <http://www.britishmuseum.org>
 The Louvre in Paris: <http://www.louvre.fr/en>
 The Met in New York: The Heilbrunn Timeline of Art History: <http://www.metmuseum.org/toah/>
 Centre Pompidou in Paris: <https://www.centrepompidou.fr/en/Collections/The-works>
 Rijksmuseum in Amsterdam: <https://www.rijksmuseum.nl/en/rijksstudio>
 All major world cities have important collections.
 Architecture: <https://artsandculture.google.com/theme/rQICeqMfI0oPIA>

Sept. 8:

Diagnostic Reflection (NOT worth marks!)

Students who need to improve their communication skills will receive assistance from The Write Place, the Writing Specialist, and the KS instructors to ensure success in the course. Students will get an individualized program of further study in this area.

Outside of class assistance (The Write Place, etc.) will support effective essay structure, research skills, and scholarly protocols to ensure the greatest possible student success. This will greatly enhance your performance in **all** your other classes as well.

WEEK 2: Sept. 13 + 15 – What is Love? And where do I find it?

<p>The Return of the Classics: Faith in God to Faith in the Human (CC)</p> <p>Plato, <i>The Symposium</i></p>	<p>Ch. 7 “Rebirth: The Age of the Renaissance” ca. 1300-1600</p>	<p>Sept. 12: 10-11am Lecture on Soyinka’s play for those able to attend.</p> <p>Sunday Sept. 18: Trip to Stratford to see Wole Soyinka’s <i>Death and the King’s Horseman</i>. Bus leaves King’s 8am, returns 6pm.</p>	
<p>WEEK 3: Sept. 20 + 22 – Is human perfectibility an achievable goal? Women speak out!</p>			
<p>Humanism and Neo-Platonism (CC)</p> <p>Selections from Petrarch, Pico della Mirandola, Marsilio Ficino, Lucretia Marinella, Veronica Franco.</p>			
<p>WEEK 4: Sept. 27 + 29 – Painting: Is it Art or Science?</p>			
<p>The BIG Three: Leonardo, Raphael, Michelangelo (CC)</p> <p>The art of ‘reading’ paintings.</p>		<p>View for homework: <i>Empires: The Medici: Godfathers of the Renaissance</i>.</p>	
<p>WEEK 5: Oct. 4 + 6 – The Divine and the Grotesque</p>			
<p>Northern Renaissance Art (CC)</p> <p>Jan van Eyck, Matthias Grünewald, Hieronymus Bosch, and Pieter Bruegel the Elder.</p>	<p>Read ahead: “Ch. 8, “Reformation: The Northern Renaissance and the Reformation,” pp. 230-239.</p>		
<p>WEEK 6: Oct. 11 + 13 – The Renaissance at the Intersection of Christianity, Islam, and Judaism</p>			
<p>The Italian Renaissance and the Mediterranean World (MS)</p> <p>Selections from Machiavelli, <i>The Florentine Histories</i> (1520-1525)</p>		<p>Renaissance Feast: Oct. 16, 6pm-9pm Costume optional; coordinate with a group to bring a Renaissance dish. Recipes will be made available.</p>	
<p>WEEK 7: Oct. 18 + 20 – The Presentation of the Self and the “Women Question”</p>			

<p>Courtesy Books and Renaissance Society (MS)</p> <p>Selections from Christine de Pizan, <i>The Treasure of the City of Ladies</i> (1405). Selections from Castiglione, <i>The Book of the Courtier</i> (1528).</p>			
<p>WEEK 8: Oct. 25 + 27 - Can We Change Ourselves?</p>			
<p>The Crisis of Modern Political Philosophy, Part 1 (MS)</p> <p>Machiavelli, <i>The Prince</i> (1513; pub. 1532).</p>			<p>Oct. 28: Integrated Assignment due.</p>
<p>READING WEEK - October 29 - November 6</p>			
<p>WEEK 9: Nov. 8 + 10 - Reformation: Critique or Schism?</p>			
<p>Reformations: More, Luther, Erasmus, Calvin (MS)</p> <p>Selections from Erasmus, <i>In Praise of Folly</i> (1511). Selections from Thomas More, <i>Utopia</i> (1516).</p>	<p>Ch. 8 "Reform: The Northern Renaissance & and the Reformation" ca. 1400-1650</p>		
<p>WEEK 10: Nov. 15 + 17 - Reformation or Heresy?</p>			
<p>Reformations continued (MS)</p> <p>Martin Luther, <i>95 Theses</i> (1517). "Luther and the Ethiopian Deacon" (1534). John Calvin, <i>Letter to the King</i> (1536).</p>		<p>Opera at the Don Wright Faculty of Music: <i>Hansel and Gretel</i> (Humperdinck) Nov. 17-20.</p>	<p>Term Test: Nov. 17</p>
<p>WEEK 11: Nov. 22 + 24 - Public Speaking in Your Own Voice</p>			
<p>Eloquentia Perfecta (CC)</p>			

WEEK 12: Nov. 29 – Dec. 1 – Is Idealism Dangerous?

Carnavalesque Literature (CC)			
François Rabelais: Selections from <i>Gargantua and Pantagruel</i> (1532-1564). Illustrations from various editions.			Nov. 30, 2022 is the last date to drop a full year course without academic penalty.

WEEK 13: Dec. 6 & 8 – The Sounds of this World and the Next...

Music: From the Monastery to the Dance Floor (CC)	Chap. 5, “Early Medieval Music,” p. 14. Chap. 6, “Medieval Music,” pp. 171 & 174. Chap. 7, “Renaissance Music,” pp. 213-214. Chap. 8, “Reform,” pp. 239-240.		By Dec. 8 at the latest: Make appointment for your Jan. IRP supervision Jan. 17 – 27, 2023 ONLY.
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There is no Christmas exam!

SECOND TERM

2901E: The Birth of the Modern	<i>Landmarks in Humanities</i> Readings	Experiential Learning Events	Assignment and Test Dates
WEEK 1: Jan. 10 + 11 – The Creation of the Atlantic World			
The Beginning of European Colonialism, 1492-1560 (MS) Selections from the <i>Florentine Codex</i> . Jean de Léry, <i>History of a Voyage to the Land of Brazil</i> (1578).	Chapter 9, “Encounter: Contact and the Clash of Cultures” ca. 1400-1650.	Trip to Toronto. Date TBA.	Jan. 10: Reflection: Writing for Oral Delivery due.

WEEK 2: Jan. 17 + 19 - European Conflicts in a Global Context

Wars of Religion, Imperialism, and the Making of the Modern State, 1522-1648, Part 1 (MS)

Henry IV, *Edict of Nantes* (1598).
Montaigne, *Of Cannibals* (1580).

IRP supervisions.

WEEK 3: Jan. 24 & 26 - What is Religious Freedom?

Wars of Religion, Imperialism, and the Making of the Modern State, 1522-1648, Part 2 (MS)

Transcript of the Trial of Anne Hutchinson (1637).
Selections from the Putney Debates (1647).

IRP supervisions.

WEEK 4: Jan. 31 & Feb. 2- How Honest is Self Reflection?

The 'Essai' and the Self-Portrait (CC)

Michel de Montaigne: Selections from his *Essays* (1570-1592).
Albrecht Dürer.

Feb. 3
IRP Outline due.

WEEK 5: Feb. 7 + 9 - Is Power inevitably a Vanity Project?

Power? Politics: (CC)

Shakespeare's *King Lear* (1606)

Opera Gala: Feb. 6

WEEK 6: Feb. 14 + 16 - Are Ideals a Form of Self-Delusion?

<p>Spain's Siglo de Oro (Golden Century): (CC)</p> <p>The Picaro "Hero" and the Courtly Painter. Selections from Cervantes' <i>Don Quixote</i> (1605-1615). Various cultural expressions inspired by Cervantes: Daumier "Don Quixote" (1868); Picasso "Don Quixote" (1955). Richard Strauss – excerpts from his tone poem <i>Don Quixote</i> (1897). Diego Velázquez (1599-1660).</p>			
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READING WEEK- Feb. 18 - 26

WEEK 7: Feb. 28 & March 2 - Painting the Demons of Time and Suffering

<p>Baroque Art – (CC)</p> <ul style="list-style-type: none"> • El Greco (1541-1614) • Caravaggio (1573-1610) • Rembrandt: (1606-1669) • Vermeer (1632-1675) 	<p>Ch. 10 "Baroque: Piety and Extravagance" ca. 1650-1750</p>	<p>Opera: <i>Falstaff</i> (Verdi) March 4-5 and 11-12.</p> <p>View <i>intelligence</i>²: The World of Debate: "Rembrandt versus Vermeer: The Titans of Dutch Painting" https://www.youtube.com/watch?v=cCQZnXz2Uss</p> <p>View the Rijksmuseum's grand reopening in 2013 with a flash mob of Rembrandt's famous "Night Watch" https://www.youtube.com/watch?v=a6W2ZMpsxhg</p> <p>Watch the on-going, live-streamed restoration of Night Watch: https://www.youtube.com/watch?v=f5Z0xSuCyGA</p>	
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WEEK 8: March 7 & 9 - Your Research - Your Voice

STUDENT RESEARCH PRESENTATIONS

WEEK 9: March 14 & 16 - Imperial States in the Atlantic World

<p>Absolutism and Mercantilism (MS)</p> <p>Charter of the Hudson's Bay Company (1670). Selections from Bossuet, <i>Political Treatise</i> (1709).</p>			
<p>WEEK 10: March 21 & 23 – Science and Modernity</p>			
<p>The Scientific Revolution (MS)</p> <p>Selections from René Descartes, <i>The Discourse on the Method</i> (1637). Selections from the correspondence between Descartes and Princess Elisabeth (1634-1664).</p>			
<p>WEEK 11: March 28 & 30 – What is the Good Society?</p>			
<p>The Crisis of Modern Political Philosophy, Part 2 (MS)</p> <p>Selections from Hobbes, <i>Leviathan</i> (1651). Selections from Locke, <i>Two Treatises of Government</i> (1689).</p>			
<p>WEEK 12: April 4 + 6 – Baroque Music: Contemplative, Virtuoso, Extravagant</p>			
<p>Baroque Music (CC)</p> <p>Bach, Vivaldi, Handel, and the Rock Stars of the Baroque Stage</p>			<p>April 4: IRP due.</p>
<p>Exam during exam period, date TBA.</p>			