

Dr. Antonio Calcagno

A Full Professor in the Department of Philosophy, Dr. Calcagno's areas of research include: recent European philosophy, Renaissance philosophy, and social and political thought. He works on the relationship between various notions of law and their connections to different social and political relations within the framework of Early German phenomenology (1900-1945). He is a member of the Royal Society of Canada, College of New Scholars, Artists and Scientists. As well as being an acclaimed scholar, Dr. Calcagno is the recipient of the King's University College Award for Excellence in Teaching.



Dr. Steve Lofts

A Full Professor in the Department of Philosophy, Dr. Lofts' areas of research include: theories of culture and identity, recent European philosophy, and social and political thought. He is currently working on the relationship between European and Japanese philosophy. Dr. Lofts is a fellow of Germany's prestigious Alexander von Humboldt Foundation and an accomplished scholar with an international reputation in Cassirer studies. He is also the holder of the King's University College Most Valued Professor Award.



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KING'S

What is an Engaged Pedagogy Course in Thinking and Creativity?

The central aim of this course is to provide students with an opportunity to develop their *own intellectual voices* and *acquire the academic aptitude and self-confidence* that will allow them to get the most out of their university experience. In this course, students learn the strategies and techniques of effective learning.

Students will develop the skills necessary to carry out high-level thinking, academic research, and complex problem-solving.



The Content and Method of the Course:

This course develops a number of skills that enhance learning and research capacities. Students will:

- develop their own intellectual voice
- learn to critically question and think through problems
- hone their writing strategies for both essays and exams
- practice efficient research methods
- learn to critical question and think through problems
- develop strategies for effective note-taking and organising research material
- exploring what it means to think conceptually at university
- use imaginative forms of communication and expression
- acquire time and stress management strategies
- learn to be creative and imaginative

Active Learning in Context

While the central focus of this course is to learn how to learn, it does so while learning something about contemporary issues in politics, art, religion, ethics, technology, and social relationships.

The issues and theories that are explored are ones that students will encounter implicitly or explicitly at some point in their studies in various other disciplines.

Supported by instructors from the Writing program at King's, students will develop their research and writing skills in context: that is to say, they develop their research and writing skills by actually developing a research project of their choice and writing their term research assignment.

Why Take This Course?

Research clearly shows that courses like this one help students get the most out of their education as they facilitate students becoming active learners by empowering them to be engaged in their own education; and this is the key to getting the most out of their education and being successful.

