



**YEAR END REPORT TO COLLEGE COUNCIL  
CENTRE FOR CREATIVITY  
APRIL 18, 2007**

2006-2007 was a busy and varied academic year for King's University College's Centre for Creativity. The Centre sponsored four Noon Hour Performances, seven "On Displays" and three outstanding exhibitions involving distinct segments of the broader London community. In addition, the Centre co-sponsored the October 2006 Religious Life Lecture Series, *Le Theatre Parminou (Lost in Traffic)* with Campus Ministry.

## **Exhibitions**

### **"Moving On: Body/Parts to Poetry"**

**January 26-28, 2007**

**King's University College**

**Students' Lounge Extension, Wemple Hall**

The first event hosted by the Centre for Creativity in 2006 – 2007 was a three day event including an opening Friday evening lecture with poetry reading, art exhibition and a Saturday workshop. Through these various experiences participants were able to weave together poetry, visual images of the body/imagination, ethical explorations regarding transplantation, and innovative voices from the field of medicine. The three day event encouraged participants to move beyond the boundaries of art and science. On the opening evening, Dr. R. Butcher, an expert in biomedical ethics, raised questions and discussed issues of human organ transplanting. This was followed by award winning poet, Terry Ann Carter, reading from her new book, *Transplanted* (Borealis Press, 2006), depicting a woman's negotiation of past memories and ongoing anxiety as she awaits her husband's kidney transplant. A Saturday workshop with Terry Ann Carter and London art therapist, Lydia Clapton, provided participants with an opportunity for an exploration of this event's themes with written words and images. This provided the opportunity to create a piece of art or poetry that could be kept.

Approximately 40- 50 people attended the opening evening, staying for light refreshments while viewing the exhibit. Another 15 attended the workshop.

This event was made possible by the Centre for Creativity, King's University College in partnership with the Transplant Unit, University Hospital, London Health Sciences Centre.

### **"King's Kian: In and Out of Place"**

**Film and Works of Art Celebrating Diversity**

**February 9-11, 2007**

**King's University College**

**Students' Lounge Extension, Wemple Hall**

This exhibit opened with an excerpt from the new documentary, *Out Of Place: Memories Of Edward Said*, by Japanese film maker Sato Makato. This screening was introduced by Joseph W. Lella, Professor

**Year End Report to College Council  
Centre for Creativity  
April 18, 2007**

Emeritus, Department of Sociology, King's University College. This was followed by Jamelie Hassan and Thelma Rosner in dialogue on the film and its relation to art, texts, artefacts, and memory. Jamelie Hassan, an internationally recognized visual artist and activist based in London, Ontario, discussed her artwork, some of which was displayed in the Students' Lounge Extension. Thelma Rosner, a visual artist also living in London, discussed her art through a power point presentation of her work. Her paintings and prints of the last five years have dealt with historical and contemporary relationships between Muslims and Jews.

Jamelie Hassan presented "Kian", a concept for a new public artwork in neon inspired by the King's University College context. *Kian* is both a Persian and Arabic word as well as a Celtic name (Keon). In Persian "kian" means "benevolent monarch or king." The Arabic meaning is "soul" or "essence," while the Celtic name means "ancient one." The work is intended to be a focus for recognition, memory and identification for King's and Western students and members of the broader community. Although this art work was not complete and ready to be unveiled at this opening, the concept was received enthusiastically and has since been installed on an outside wall of Wemple Hall.

A crowd of between 150 and 200 attended the opening program on the Friday evening. Most stayed to view the exhibition and enjoy the pastries, tea and coffee.

A complete screening (138 minutes) of *Out of Place: Memories of Edward Said* with an introduction by Chris Gittings, Chair of Film Studies, The University of Western Ontario occurred on Sunday afternoon at Museum London. The film borrows its title from Said's memoir and is a tribute to the renowned Columbia University scholar (1935 - 2003). A Palestinian born in Jerusalem, Edward Said spent his adult life in North America, solidly in-place, teaching and writing from his base at Columbia University in New York but feeling out of place because of his status in exile from his homeland and its contested historical and contemporary political situation.

This event was sponsored by the Centre for Creativity, King's University College in cooperation with Museum London and Film Studies, The University of Western Ontario.

**"Ecology/Art in Mind: Our River Our Land"  
February 16 - 22, 2007  
Covent Garden Market, Labatt Lounge**

The opening programme for this event featured a historical overview of the Thames River by Dr George Thomas Kapelos, from Ryerson University, and author of *Course Studies - Tracking Ontario's Thames: An Exploration of the River* (Museum London, 2001) with commentary by Haudenosaunne Traditional Healer Ray John. The exhibition featured Six Nations artists from The Inuit Gallery (R. Gary Miller, Gary Thomas, Ben Henry, Loreene Henry, Leroy Henry, Clifton Henry, Jordan Thompson, Kelly Thompson) as well as paintings, photography and sculptures from youth and adults gathered from At'lohso workshop. This exhibition explored our interdependency with the Thames River and all the life forms that this ribbon of water supports, highlighting our ecological responsibilities.

Approximately 50 people enjoyed the opening presentations, exhibition and reception with another 100 plus visitors viewing the artwork in the Labatt Lounge/Gallery over the following week.

## **Noon Hour Performance Series**

The Centre hosted four diverse noon hour performances this year featuring accomplished King's students, faculty and staff. These performances included musical selections from the "Rocky Horror Picture Show", an acoustic jazz singer/songwriter, a gifted soprano, and a session of reels and hornpipes.

**Year End Report to College Council  
Centre for Creativity  
April 18, 2007**

1. *Johnny S*

Acoustic guitarist/singer Johnny S (a.k.a. John Siambanopoulos, Assistant Professor at King's in the Department of Economics, Business and Mathematics) and co-lead Leah Morise, performed selections from the soundtrack of the *Rocky Horror Picture Show* in the KUC cafeteria at noon on Wednesday, October 25. The audience was comprised of students, staff, faculty, and administrators. The many numbers included *Eddie*, *The Time Warp*, *Dammit Janet*, *Rose Tint My World*, and more. *Johnny S* also performed some requests from his students such as *Paranoia* and *Crazy*.

2. *Paula Perri*

Paula Perri, a fourth year English and Psychology student at King's University College, gave a rewarding performance to fellow students, friends and King's faculty at noon on Wednesday, December 6, 2006 in the Students' Lounge, Wemple Hall. Her cheerful spirit and enthusiasm translated into her musical production, and filled the room with great rhythm accompanied by a powerful voice. Paula, a singer and song writer, provided her audience of approximately 70, with upbeat and soothing music of genres ranging from alternative to classic rock, and concluded her hour-long venue by sharing her own personal sound for the first time. During her performance, Mike Doyle, friend of Paula and also a King's student, accompanied her in performing Radiohead "Karma Police" and a Bob Dylan song. Paula Perri has been playing the guitar and singing since the age of seven and hopes to continue with music upon graduation. She participated in the Canadian Music Week festival and was nominated for the second time for the London Music Awards under the category of Singer/Songwriter.

3. *Kristin Mueller-Heaslip, Soprano*

On Wednesday, January 17, 2007 at noon in the Students' Lounge, the King's Community was treated to an extraordinary performance by talented soprano, Kristin Mueller-Heaslip. Her varied program featured such numbers as *King Harald's Saga: Grand Opera in Three Acts* for unaccompanied solo soprano by Judith Weir; *The Hated Toaster*, written by her husband, Ben Mueller-Heaslip, especially for this performance; *Josef Attila Fragments* by Gyorgy Kurtag; *The Singer* by Michael Head. A program was distributed to guests that included a translation by Peter Sherwood of *Josef Attila Fragments*. Kristin's superb musical and dramatic skills enabled her to give an intriguing performance. She is a graduate of the University of Toronto's Faculty of Music and the daughter of King's Professor Emeritus, Phillip Mueller.

4. *Irish Stew*

"Irish Stew," consisting of King's talented faculty and staff Dermot Hurley (mandolin, Irish bazooki), Jim Zuccherio (mandolin, drum), Derek Martin (fiddle), Oliver Whitehead (guitar), Doug Long (fiddle) and Robert Hoffman (accordion), performed a pre St. Patrick's Day noon hour jam session on Wed., March 14 in the KUC cafeteria featuring an assortment of jigs, reels and hornpipes. Lunch goers including students, faculty, administrators and staff were treated to a varied program which opened with a lively Irish tune followed by such Scottish numbers as "Bonaparte's Retreat" and "Scotland the Brave". The group next encouraged some hornpipes and singer Dermot Hurley invited the audience to dance. "Irish Stew" played their rendition of *Carrie's Polka*, *St. Anne's Reel* (a popular melody from the East Coast of Canada), *Trippin' Upstairs My Darling*, and *What Can We Do with a Drunken Sailor* to name just a few.

Thanks go to Tom Jory for his support of the noon hour performance series through his contribution to the acoustics.

## **On Display**

With the purchase of a second display case in the summer of 2006, "On Display" was expanded and featured successive displays throughout 2006-2007 as follows:

**1. Creativity publicity, September/October 2006**

A selection of Creativity promotional material highlighting past events was displayed at the beginning of the academic year 2006 - 2007 to create an awareness of the Centre with both new and returning students, faculty and staff.

**2. Art in Mind: Vision Quest/Healing Our Communities, November 1 - 8, 2006**

Honorary Founding Board Member (Centre for Creativity) Gloria Alvernaz Mulcahy mounted a display to highlight and promote "The Vision Quest: Healing Our Communities Project" which was a documentary film endeavour focusing on an annual Vision Quest and Fast held on the Downtown Eastside (DTES) of Vancouver. The two short documentaries and one film document a community focus on empowerment and action through using traditional healing practices to document social concerns such as poverty, racism, genocide and violence against indigenous women.

**3. "Art in Action with Huron in Honduras", November 2006**

King's Social Justice and Peace (International & Comparative Studies III) student Agata Lesnik created the photography and display following her participation in "Huron in Honduras", an international exchange group from Huron University College. In the summer of 2006, she traveled to Copan Ruinas, Honduras to assist children in this rural community with their educational needs. She worked with *Arte Accion*, an arts organization that focuses on artist self expression to help strengthen the Honduran culture.

**4. "Paintings on Silk", December 11, 2006 – January 12, 2007**

King's University College MSW student and gifted artist, Gwen Vanderheyden, mounted a vivid display of her artwork including such items as a vest, scarves, and framed pictures all painted on silk. Using this medium, the brilliant translucent liquid colours merge to become an integral part of the fabric. Movement and fluidity are the hallmarks of this art form and Gwen focused on florals, northern lights, and northern Ontario landscapes.

**5. "A Month Away", January 15 – February 16, 2007**

This display featured photographs by Brandon Agnew, a third year King's University College Social Justice and Peace student who participated in an Independent Study designed around his travels and volunteer work in Central America (Costa Rica and Panama) in May/June 2006. His photographs conveyed harmonious, peaceful living complimented by simplicity and love.

**6. "Ecology/Art in Mind: Our River Our Land", February 16 - 26, 2007**

Gloria Alvernaz Mulcahy created an attractive event-related display to promote and coincide with the art exhibition "Ecology/Art in Mind: Our River Our Land" which was held on February 16 – 22, 2007 at Covent Garden Market. This display featured artwork from Jordan Thompson, beadwork by Kelly Thompson, and poems by Gloria Alvernaz Mulcahy.

**7. "Images and Influences: China and Korea", February 26 – April 30, 2007**

This is an eye-catching display of photography and pottery by N. Leonard Segall of Sarnia. Leonard is on King's University College's Board for the Centre for Catholic Jewish Learning and also happens to be married to our own Marilyn Mason. When traveling he prefers to take pictures of landscapes and architecture as reflected in the exhibited photographs such as: "Summer Palace in Winter", Beijing, China 2005; "Icy Retreat", Gyeongbokgung Palace, Seoul, Korea, 2005; "Mountain Ramparts", The Great Wall, China 2005. His interest in photography as an art form is apparent. He has captured numerous images from the world around us with each one standing on its own for the feelings it evokes. Leonard creates pottery more for its aesthetic combination of form and colour than for functional purposes. His main interest is in exploring functional shapes: vases and bowls, such as the ones in the case still on display, for example, the Porcelain Vase with copper red glaze and Porcelain Bowl with celadon glaze.

## Budget

While the final year-end figures will be available after April 30, at this time, it appears there will be a small deficit due to an unexpected charge and slightly higher costs than projected in a couple of areas.

## Acknowledgments

Thanks are extended to the Centre's Board for their ongoing support, guidance and assistance in making 2006-2007 such a success, specifically:

- G. Killan (Principal)
- G. Alvernaz Mulcahy (Founding Board Member, Honorary)
- S. Camiletti (Associate Dean)
- B. Patton, C. Callaghan, L. Weber, T. Khimasia (College Council Representatives)
- C. Gladkowski, M. Haggerty and S. Suchak (Community Representatives)
- N. Luney, D. Ma, E. Yang (Student Representatives)
- C. Turner (Volunteer)
- A. Lesnik (Additional student support)
- S. Bratscher (Secretary)

In late January, two of the community representatives on the Board, namely, Rev. M. Haggerty and S. Suchak, submitted their resignation, citing personal reasons, and as of the end of April 2007, secretarial support to the Centre for Creativity by S. Bratscher will no longer be available.

Special thanks go to Shirley Bratscher at this time for her many years of hard work and support to the Centre for Creativity. The Centre's Board members will miss her greatly.

## Plans for 2007-2008

### Noon Hour Performance Series

The Centre's goal for the 2007-2008 academic year will be six noon hour performances highlighting student, faculty and staff talents.

### New Format - - Lecture and Film Series

The Centre for Creativity has been enthusiastic in their encouragement of a project being developed by Dr. D. Meredith with collaboration from Dr. S. Camiletti entitled *Mathematics: abstract art in a concrete world*. This was initially discussed as an idea that could be housed in the "On Display" cases. It has become clear that in order to do justice to the work that has gone into this project that a lecture should be considered as an opening to this "On Display." The two "On Display" cases will be used as well as a larger wall space that is still to be determined.

Further discussions have led to a realization that the Centre could experiment with moving into more of a lecture/film series format. This would begin with Dr. D. Meredith's *Mathematics* lecture and display in September 2007. It is proposed that this would be followed by a lecture with Dr. Ken Moffatt from Ryerson University, entitled *Reinterpreting the masculine: Vocat's art as change in a symbol saturated culture*. The series may also include a film and lecture regarding the religious and theological work of Northrop Frye.

This lecture series format is designed to keep costs and related secretarial support to a minimum. Funds have been requested in the 2007-2008 to cover the cost of transportation and accommodation for one of the lecture series events. Other lectures will be facilitated by academics from King's University College or The University of Western Ontario.

Respectfully submitted by



Dr. Laura Beres  
Interim Coordinator, Centre for Creativity