

WHAT CAN YOU DO WITH AN ENGLISH DEGREE?



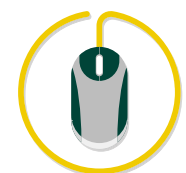
English graduates are prepared for a variety of professions. In the fast-paced and changeable career dynamics of the 21st century, the skills learned in reading literary and critical texts are integral to success in our knowledge-based economy.

In January 2010, The New York Times, investigating changes at the University of Toronto's Rotman School of Management, reported on a "radical idea in business education: that students needed to learn how to think critically and creatively every bit as much as they needed to learn finance or accounting. More specifically, they needed to learn how to approach problems from many perspectives and to combine various approaches to find innovative solutions."

Careers

- Academia
- Teaching
- Law
- Writing
- Publishing
- Editing
- Journalism
- Media
- Communications
- Public Relations
- Policy
- Government
- Culture
- Marketing
- Business
- Industry

ONLINE RESOURCES



- King's University College Career Connect**
👉 kings.uwo.ca/career-connect
- King's University College Job Board**
👉 www.kingsjobboard.ca/jobs
- King's University College Alumni Services**
👉 kings.uwo.ca/alumni/benefits-and-services
- Western University Student Success: Find Work**
👉 success.uwo.ca/careers
- Pillar Non Profit for London Region Opportunities**
👉 www.pillarnonprofit.ca/jobs

A PLACE TO BECOME

Many of our graduates have gone on to advanced studies:

GRAD SCHOOL

- Master's (M.A.) and Doctoral (Ph.D) degrees in English
- Master's (M.A.) degrees in Library and Information Studies
- Law School
- Teacher's College (B.Ed)
- (and more!) at places like Western University, University of Toronto, McGill University, Queen's University, University of St Andrew's in Scotland

You can read about their grad school adventures here: kings.uwo.ca/academics/english/news/award-winning-english-students

EMPLOYMENT

- Public Relations Manager
- Librarian
- Editor
- Publisher
- Interpreter & Translator
- Researcher
- Professor
- Archivist
- Digital Copywriter
- Education Consultant
- News Reporter
- Marketing Coordinator

INTERNSHIPS

- Young Canada Works: Careers In Heritage And Careers In French And English** - The opportunities are designed for graduates with an interest in heritage fields, museology, library, conservation science, arts administration and/or developing abilities to work in both French and English.

LEARN MORE ABOUT THE ENGLISH PROGRAM

👉 kings.uwo.ca/english

WELLNESS RESOURCES

STUDENT AFFAIRS

👉 kings.uwo.ca/wellness

PROGRAM HIGHLIGHTS:

- Make Foundations in Western Thought and Civilization part of your first-year studies
- Attend theatre productions and museums in London, Stratford, and Toronto
- Work on a literary 'zine for London's WordsFest
- Design digital/interactive fiction
- Research literature, literary history, and literary culture
- Present your research at King's annual conference

English

Exploring and Analyzing Literary Texts



What is English?

English at King's affords you the pleasures and challenges of reading closely literary texts of our own time and of many other periods and places. You can choose courses from all the major historical periods of English, medieval through contemporary; national literatures in English, including British, Canadian, American, and Postcolonial; courses in literary theory, poetry, drama, film, children's literature, science fiction, creative writing; and more!

kings.uwo.ca/english

EXPERIENCE GUIDE



A Place to Be, A Place to Become

Learn more:
kings.uwo.ca/english

Facebook.com/Eng.KUC



THE ENGLISH PROGRAM IS FOR STUDENTS:

- Who love to read, to write, to think, to wonder, to imagine, to create
- Who are curious about the world from many different viewpoints: literary, artistic, historical, philosophical, political

LEARNING OUTCOMES:

- The capacity to cultivate sustained concentration and independent inquiry and to exchange insights respectfully with peers
- The capacity to perform research using both print and online resources, to assess the relative value of these resources, and to incorporate this research into one's own analyses in a meaningful and critical way
- The capacity to collaborate effectively and critically in group settings, as thoughtful participants and as respectful leaders responsible for facilitating discussion and synthesizing divergent viewpoints
- The capacity to communicate effectively as writers, to produce persuasive and well-researched essays, and to articulate ideas and arguments clearly, confidently and effectively in a public forum
- The capacity to interpret texts with reference to their historical contexts, to perform with confidence discourse analysis, to articulate the significance of the limits of knowledge, and to create sophisticated arguments that cross disciplinary boundaries
- The capacity to demonstrate a critical command of the key formal and generic categories in writing and to make distinctions among writing within major historical periods, with a specialized knowledge of some of the periods
- The capacity to consider a diverse range of viewpoints and ethical stances, and to go on to formulate judicious conclusions
- The capacity to scrutinize texts in historical, cultural, and linguistic contexts, critically assessing primary texts, evaluating the assumptions and limitations of relevant scholarly methodologies, and applying this knowledge self-reflexively to one's own convictions and views

APPLY TO STUDY ABROAD IN THE UK AND IN MANY OTHER COUNTRIES

- Use your first year to lay the groundwork. You'll build critical skills while you study a range of genres, time periods, and authors
- During your second year, explore and analyze. Learn ways of reading, critical methods, and representative works in British, Canadian, American, and Global literature
- In third year, focus and synthesize. Learn various theoretical approaches to literature, and focus on a period, area, and author you really like (Medieval? Postmodern? Sci-Fi? Drama? Milton? Morrison?)
- In your final year, recap, specialize, and refine. Take a senior seminar with a professor in an area of specialist literary research, write a thesis, come into your own

ABOUT THE PROGRAM

King's English programs provide the pleasures and challenges of reading closely literary texts of our own time and many other periods and places. We offer courses in all the major historical periods of English, from medieval through contemporary; national literatures in English, including British, Canadian, American, and Postcolonial; courses in literary theory, drama, popular literature, film, children's literature, creative writing, and more.

In our small classes and seminars, our students acquire knowledge and skills in analysis, writing, and public speaking. Our graduates thereby prepare themselves for careers in, for example, education, publishing, law, marketing, media and communication, public relations, business, and industry.

In addition, the study of English allows us, as Wallace Stevens put it, to find ourselves "more truly and more strange." Come study with us, and see how reading, writing, and thinking about literature can cultivate a lifetime of curiosity, wonder, and pleasure.

WHY STUDY

ENGLISH TODAY?

👉 kings.uwo.ca/english

WELLNESS RESOURCES

STUDENT AFFAIRS

👉 kings.uwo.ca/wellness

A PLACE TO BE

THINK Imagine, Create

FIRST YEAR

- Take **English 1901E: Foundations in the Humanities** to familiarize yourself with the great ideas that have shaped the world throughout the ages.
- Join KAMP to meet upper year student mentors
- Sign up for the Co-Curricular Record
- Check out our services offered by Counselling and Student Development
- Polish your writing skills with The Write Place

DISCOVER Possibilities

- Attend summer academic orientation
- Attend Orientation Week Activities at King's and at Western
- Visit the Career Counsellor at King's to Review potential career opportunities with your degree
- Join the King's English Club
- Subscribe to the student-run magazine, *The Regis*, for monthly updates
- Check to see if you are eligible for King's entrance scholarships

ENGAGE In Local and Global Community

- Attend King's International inter-cultural events
- Consider joining the KUCSC as a first year or program rep
- Apply for residence and participate in the living learning communities
- Audition for the King's Players to perform in the annual play
- Attend the King's Undergraduate Research Conference

MIDDLE YEARS

- Be a notetaker through the King's Accessibility Services
- Attend the STARS Learning Lab Drop-in Sessions
- Make sure you do your Intent To Register (ITR)
- Review your program progression requirements and plan for a successful degree path

- Check out the Life after King's Series
- Present your research at the King's Undergraduate Research Conference
- Think about writing for *The Regis* or the *Western Gazette*
- Study abroad in the UK for one or two semesters.
- Apply for one (or more) of our seven merit-based and needs-based scholarships
- Take **English 3330E: Shakespeare** to learn about Shakespeare and take a field trip to the Stratford Festival Theatre

- Explore volunteer opportunities in the London community
- Consider different ways to build engaged learning and international experience into your degree
- Visit and take in opportunities offered by Innovation Works
- Consider volunteering with the Inter-faith Peace Camp
- Gain skills and experience working in one of our departments as a work study student

GRADUATING YEAR

- Attend Graduate School Education Sessions
- Sign up for the Life After King's Mentoring Program
- Attend the employer information sessions and Career Fairs
- Finalize your portfolio to share with graduate schools and employers
- Become a peer tutor with The Write Place
- Become a KAMP mentor

- Participate in local, national and global challenges and competitions (Map the System, World's Challenge)
- Check out Pillar Nonprofit Network "Nonprofit Career Talks"
- Submit your best essay to the Global Undergraduate Awards
- Take **English 3999F/G: Creative Writing Workshop** to participate in WordsFest at Museum London, publish in the Words magazine, enter and win writing contests, attend visiting writers' talks, Thames River Walk and River Clean-up, present work at King's annual Between the Wines reading

- Check out internships offered by local and global NGOs and organizations
- Contribute to the King's Undergraduate Research Journal
- Participate in the City Studio Course offered by King's
- Conduct informational interviews with organizations you would like to work for

LEARN MORE ABOUT
THE ENGLISH PROGRAM
👉 kings.uwo.ca/english

THE KING'S ANNUAL CHECKLIST

- Meet regularly with the Academic Dean's Office to ensure you are on track towards your degree requirements
- Check our programs offered by Student Affairs
- Continually review your financial aid
- Check out opportunities to work on campus or off-campus throughout your degree
- Volunteer and support your community at King's
- Use the library resources offered by the Cardinal Carter Library
- Check out Career Connect on a regular basis
- Meet with Faculty during their office hours

ALUMNI PROFILE



Kajol Ratanjankar
BA Hons '16 English Literature
Graduation Year: 2016

“ Nothing is more important for a media professional than having writing and critical thinking skills. ”

CURRENT CAREER

Chase Producer, CTV News Channel

CAREER OVERVIEW

I am a chase producer. My job is to conduct relevant and current research on latest stories with a focus on finding and securing interviews with guests (experts, eye witnesses, etc.) that can provide new and relevant information for developing stories, breaking news, and daily news on live broadcast television. I also pre-interview guests for the anchor.

LEARN MORE ABOUT OUR ALUMNI

👉 kings.uwo.ca/academics/english/english-alumni-profiles/