

Modules in Writing

Certificate in the Teaching and Practice of Writing

All the senior Writing courses can be used towards the new 3.0 credit Certificate in the Teaching and Practice of Writing. This Certificate can be done alongside any Major or Specialization.

Minor in Writing and Social Change

This 4.0 credit module can be completed along with any Major or Specialization.

Since Writing offers a number of courses with innovative practicum components, completion of the Minor or the Certificate can add value to the degrees of students considering studies and careers in teaching, journalism, law, or social work.



"To be a good writer, you have to be willing to read other good writers, and develop a capacity for ferocious self-critique."

Dr. Vidya Natarajan



"Skilled writing is essential for success in university and beyond. We help you open many doors and unlock diverse opportunities."

Dr. John Drew



For more information

Dr. Vidya Natarajan, Assistant Professor and Assistant Coordinator, Writing.
Office: LH209
Email: snatara@uwo.ca



The Write Place

Writers at King's are supported through academic workshops, and through one-on-one tutoring by peer tutors and writing specialists at this thriving writing help centre, which also provides a space for creative writers.

For more information on The Write Place:

Naveera Ahmed, Manager of The Write Place
KC113
Email: thewriteplace@kings.uwo.ca
[kings.uwo.ca/writeplace](https://kings.mywconline.com)
Book an appointment
<https://kings.mywconline.com>



WritePlaceatKings



theWritePlaceatKings

KING'S

Writing



Department of English, French, and Writing

A Place to **Be**. A Place to **Become**.



Empowering Writers in Year 1

The first-year Writing courses support students as they enter the world of the university. As they take these courses and learn about expectations for research, original thinking, knowledge of conventions, citation and formatting, time management, and so on, students develop as writers and critical thinkers in whatever discipline they choose.

Using critical lenses and anti-oppressive frameworks as part of our signature pedagogy, we help first-year students get familiar with a wide range of academic genres, from reflection papers to research essays. When students have a sound knowledge of academic writing practices, we believe they can confidently join the conversations in the disciplines they choose in Year 2. We are also creating new courses that will build writing capacities for specific disciplines; for example, Writing 1032F/G will help students writing for the CYS program. We also prepare students for the job market by discussing the conventions of career-oriented genres such as resumes and cover letters.

Developing Critical Thinking in Senior Writing Courses

The senior Writing courses taught at King's focus on Writing as a vehicle of social transformation. They further develop critical skills that will be useful in all disciplines, while also honing writing skills. Some of the courses offer students exciting opportunities to work as paid teaching assistants in specific disciplines, and as paid tutors at The Write Place, the writing help centre at King's.

Introduction to University Writing

WRIT 1020F/G, WRIT 1002F/G, WRIT 1022F/G

For Year 1 students from all disciplines

New! WRIT 1032F/G, Writing for Childhood and Youth Studies

Senior Writing Courses

WRIT 2101F/G, Expository Writing

WRIT 2203F/G, Tutoring Writers
WRIT 2208F/G, Teaching Writing
For aspiring tutors and teachers

WRIT 2260F/G, Workplace Writing
For students in caregiving professions

WRIT 2262F/G, Writing and Disability Studies
Teaching assistantship opportunities in Disability Studies

WRIT 2230F/G, Writing and Childhood
For students taking advanced Childhood and Youth Studies courses

WRIT 3100F/G, Writing and Antiracism

WRIT 3700F/G, Special Topics in Writing

WRIT 4700F/G, Independent Study
For students interested in editing projects



Creative Writing

Welcome to our workshops and events!

Our Creative Writing Specialist,
Misha Bower,



- gives individual feedback
- hosts students readings and visiting author talks
- organizes and facilitates poetry, fiction and drama workshops.



Xinyuan/Sharon Wang
Year 4, BMOS

"No matter what assignment I had, essays, business reports, résumé or cover letter, the Grammar Specialist pointed out where I could change to make the writing more natural for an ESL student."