



King's Scholar in The New Liberal Arts 4901G Global Warfare to Post-Political

Tentative Syllabus – We will remain flexible in response to unfolding circumstances.

Wed. 11:30am – 2:20pm in DL114 (or Zoom if required)

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Guest Lecturer:

Dr. K. Clausius

English Studies,
Dept. of Literatures & Languages of the World
Université de Montréal

Class Times:

Wed. 11:30am - 2:20pm in DL 114

Textbooks:

- *Landmarks in Humanities*
- Thomas Mann, *Death in Venice*
- Bertolt Brecht, *The Three Penny Opera*
- Samuel Beckett, *Waiting for Godot*
- J.M. Coetzee, *Waiting for the Barbarians*
- Additional material will be posted on OWL

Course Description:

The New Liberal Arts: Global Warfare to Post-Political

An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the turn of the 20th century to the present time. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) exposure to music, art, architecture, etc.; 4) a Research Project reflecting students' interests.

Prerequisite(s):

The New Liberal Arts 3901F or Western Thought and Civilization 3901F and all King's Scholar progression requirements

Anti-Requisite: Western Thought and Civilization 4901G

Extra Information: Extra Curricular Activities
(King's)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Electronic Study Spaces:

There are literally millions of electronic sites available to supplement and complement your studies in this course. Your instructors will also guide you to other wonderful sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. The New York Metropolitan Museum's Timeline in Art History links work of art with curated essays and historical chronology <https://www.metmuseum.org/toah>. You can take online tours of the Louvre in Paris <https://www.louvre.fr/en/visites-en-ligne#tabs>. Christopher Witcombe's art history site is splendidly easy to use and offers spectacularly clear images <https://www.wga.hu/support/viewer/z.html>. If you find one you are particularly keen on, share it with us.

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA or Chicago (not APA). You can also access some of this information at a very useful site at Purdue University <http://owl.english.purdue.edu/owl/resource/747/06>

Policy for Late Assignments:








Assignments are due on the specified due date. Please read the Policy on Accommodation for Medical Illness on OWL. Extensions are granted for medical/compassionate reasons only **BEFORE** the assignment is due or prior to the test/exam. No extension will be granted on the day the assignment is due or the day of the test or exam. As well, late assignments will likely not receive the benefit of comments and corrections. **All accommodation requests for work worth 10% or more require that the student inform the instructor and subsequently submit appropriate documentation directly to the Academic Dean's office.** Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructors.




Please also note the following departmental regulations.








1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which documentation must be provided to the Office of the Academic Dean.
4. No assignment will be accepted after the last day of classes unless (3) applies.



Make-up Tests: Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST supply a medical note. Please read the Appendix for other accommodation information.

Requirements	Value	Due Date
Participation	10%	Ongoing. ACTIVE participation in weekly seminar discussions; asking thoughtful questions based on close reading of the material and/or watching YouTube videos, viewing art sources, and listening to music selections; responding to others' ideas and reactions.
Icebreaker	5%	Ongoing. Each student will offer at least one provocative, thoughtful, energizing 2-minute "opinion piece" on one of the class readings.
Integrated Assignment	15%	Feb. 17, 2023. This assignment will reflect the experiential learning aspects of the course, alongside the more political and philosophic aspects. Guidelines on OWL.
Eloquentia Perfecta Seminar Leader	15%	Ongoing. Students will lead a seminar by discussing a coherent idea arising from one of the readings of the day. Guidelines on OWL.
Eloquentia Perfecta IRP Presentation	15%	March 8, 2023 Your IRP presentation must include a clear thesis describing the main idea, a provisional outline of your argument with supporting points, and some material from external scholarly sources. Your presentation must be clear, concise, and precisely timed. Guidelines on OWL.
Term Test	15%	March 15, 2023. Format to be announced.
IRP Final Essay	25%	April 7, 2023. Guidelines on OWL. No essay may be submitted after the last day of term, April 10, 2023. There can be no exceptions except through a formal accommodation.

Week & Dates	4901G: Global Warfare to Post-Political	Landmarks in Humanities Readings	Experiential Learning	Assignment and Test Dates
WEEK 1 Jan. 11	<p>Introduction. (C. Clausius & P. Pirani)</p> <p> Lot draw for Seminar Leaders.</p> <p>The Death of God and the Birth of the Psyche: (CC) Friedrich Nietzsche: Selections from various works.</p> <p> Nietzsche: Watch on Netflix BBC's "Nietzsche: Genius of the Modern World." This is a thorough and clear introduction to the fundamentals of Nietzsche's thought.</p> <p> Freud: Watch on Netflix BBC's "Freud: Genius of the Modern World." It's extremely helpful in explaining the basic concepts.</p>	<p>Landmarks in Humanities (LH) Chap. 14: Modernism: The Assault on Tradition</p> <p>Be sure to familiarize yourself with the A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines sections. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments, especially also your IRP.</p> <p>Art History Links: small sampling only. Web Gallery of Art: http://www.wga.hu/index1.html Olga's Gallery: http://www.abcgallery.com Artcyclopedia: http://www.artcyclopedia.com/history/minimalism.html Other useful sites: British Museum: http://www.britishmuseum.org The Louvre in Paris: http://www.louvre.fr/en The Met in New York: The Heilbrunn Timeline of Art History: http://www.metmuseum.org/toah/ Centre Pompidou in Paris: https://www.centrepompidou.fr/en/Collections/The-works Rijksmuseum in Amsterdam: https://www.rijksmuseum.nl/en/rijksstudio</p>	<p> Art's Answer to Philosophy and Politics: Picasso, Boccioni, Klimt, Schiele, Kokoschka, Malevich, Pollock, Rothko, Newman</p> <p> Modernism in Music: From Impressionism to Expressionism, Atonality, and Primitivism: Debussy <i>Prélude à l'Après midi d'un faune (Prelude to the Afternoon of a Faun)</i> (1894). Maurice Ravel <i>Jeux d'eau (Fountains)</i> (1901) and <i>La Valse (The Waltz)</i> (1920). Arnold Schoenberg: excerpts from <i>Pierrot Lunaire</i> Op. 21 (1912) Igor Stravinsky: excerpt from <i>The Rite of Spring</i> (1913).</p>	
WEEK 2 Jan. 18	<p>The Age of Manifestos: (PP)</p> <ul style="list-style-type: none"> • F.T. Marinetti, <i>The Futurist Manifesto</i> (1909) • Tristan Tzara <i>Dada Manifesto</i> (1918) • André Breton <i>Manifesto of Surrealism</i> (1924). <p> Listen to BBC Radio's "Manifesto!" (five 15-minute part series) https://www.bbc.co.uk/sounds/play/b09013tg A great introduction to manifestos and their enduring influence on the contemporary world.</p>			
WEEK 3 Jan. 25	<p>Decadence and the Eve of the Great War: (CC) Sigmund Freud: Discussion of key concepts. No readings for Freud just the Netflix film.</p>		<p> Expressionism: Personal and Political: <i>Die Brücke:</i> Ernst Ludwig Kirchner, Karl Schmidt-Rottluff, Erich Heckel Anti-War: Pablo Picasso, Max Beckmann, Otto Dix, Käthe Kollwitz.</p>	Schedule IRP interviews for Feb. 6-10.

	Thomas Mann <i>Death in Venice</i> (1912). Seminar Leader: Lydia			
WEEK 4 Feb. 1	The Bolshevik Challenge (PP) <ul style="list-style-type: none"> • VI Lenin, “A Turn in World Politics” 1917. • VI Lenin, “War and Revolution” 1917 • (Excerpts) Rosa Luxemburg, “Reform or Revolution” (1900/1908) Seminar Leader: Jack		 Listen to “Lenin” BBC4 Radio <i>In our time</i> https://www.bbc.co.uk/programmes/p00546pv Listen to “Rosa Luxemburg” BBC4 Radio <i>In our time</i> https://www.bbc.co.uk/programmes/b08lfc77	
WEEK 5 Feb. 8	The Liberal Order and the Making of the Modern World (PP) <ul style="list-style-type: none"> • Woodrow Wilson’s “Fourteen Points” (1918) • Excerpts: Carl Schmitt, <i>The Concept of the Political</i> (1932) Seminar Leader: Justin • Ice Breaker: Lydia 			IRP interviews Feb. 6-10 <i>only</i> .
WEEK 6 Feb. 15	Marxism and Feminism (CC) Bertolt Brecht <i>Three Penny Opera</i> (1928) Ice Breaker: Jack I will try to arrange a viewing of Brecht’s <i>Three Penny Opera</i> . Feminist Voices in the 20th Century: Seminar Leader: Samantha Virginia Woolf: “A Room on One’s Own” (1929) Simone de Beauvoir: Selections from <i>The Second Sex</i> (1949)	Jacques Rancière: Radical Democracy (KC) Time of lecture TBA outside of class either this week or some agreed-upon time.	 Feminist Art: Judy Chicago, Cindy Sherman Abstract Expressionism: Beuys, de Kooning  Music and Politics Olivier Messiaen: <i>Quartet for the End of Time</i> (1941). Arnold Schoenberg: <i>A Survivor from Warsaw</i> (1947). Penderecki <i>Threnody to the Victims of Hiroshima</i> (1960).	Integrated Assignment due Feb. 17.
READING WEEK FEB. 18 – 26				
WEEK 7 March 1	Enlightenment² : Giacomo Casanova - Judith Butler: The Battle of the Senses (KC) Ice Breaker: Tyler	LH: Chap. 15 - Globalism: Information, Communication, and the Digital Revolution		

<p>WEEK 8 March 8</p>	<p>Minimalism's Many Faces (CC) Samuel Beckett: <i>Waiting for Godot</i> (1953)</p> <p> I will put the film of <i>Waiting for Godot</i> on the OWL site for you to watch.</p>	<p>IRP PRESENTATIONS March 8 (order by lot)</p>	<p> John Cage and Fluxus</p> <ul style="list-style-type: none"> • Cage: <i>Sonatas and Interludes, Sonata V</i> (1946). Students will look at the "Table of Preparations," showing the performer how to "prepare" the piano. • Cage: <i>4'33"</i> (1952) –You will watch a BBC 	
			<p>orchestra performance.</p> <ul style="list-style-type: none"> • Fluxus works by Nam June Paik, Morton Feldman, George Brecht. <p> Video: Cage interviewed (http://www.youtube.com/watch?v=pCHnL7a564Y)</p>	
<p>WEEK 9 March 15</p>	<p>Fascism, National Socialism, and the Second World War (PP)</p> <ul style="list-style-type: none"> • Benito Mussolini (1932) "What is Fascism" • Excerpts: Hannah Arendt, <i>The Origins of Totalitarianism</i> Ch. 12, especially section III (1951) <p>Ice Breaker: Christian Seminar Leader: Jacob</p>		<p> Listen to Winston Churchill "We Shall Fight on the Beaches" (speech to the House of Commons 4 June 1940, 2.5 mins.) https://www.youtube.com/watch?v=MkTw3Pm1tc</p> <p> Listen to "Their Finest Hour" (speech to the House of Commons, 18 June 1940, 5 mins.) https://www.youtube.com/watch?v=bfQTCcb8kLJ</p> <p> Listen to "Hannah Arendt" BBC4 Radio <i>In our time</i> https://www.bbc.co.uk/programmes/b08c2ljq</p>	<p>Term Test March 15.</p>
<p>WEEK 10 March 22</p>	<p>Protest and Violence (PP)</p> <ul style="list-style-type: none"> • (Excerpts) Franz Fanon, <i>The Wretched of the Earth</i> (1961) • Martin Luther King: <i>Letter from Birmingham Jail</i> (1963) • Ulrike Meinhof, "From Protest to Resistance" (1968) <p>Ice Breaker: Jacob Seminar Leader: Tyler</p>		<p>Watch the film <i>The battle of Algiers</i> (1966) https://uwo.kanopy.com/video/battle-algiers-0</p> <p> Watch the film <i>Baader Meinhof Complex</i> (2008) https://www.youtube.com/watch?v=gNC6bah4Dkk</p>	

<p>WEEK 11 March 29</p>	<p>The “Other” in Decolonization (CC) J.M. Coetzee, <i>Waiting for the Barbarians</i> (1980) Ice Breaker: Noah Excerpts: Homi Bhabha Seminar Leader: Christian</p>		<p> Minimalism in Music: Phillip Glass: <i>Einstein on the Beach</i> (1975) John Adams: <i>Nixon in China</i> (1987). Steve Reich: <i>Different Trains</i> (1988).</p>	
<p>WEEK 12 April 5</p> 	<p>Thinking the Political in the 21st Century (PP)</p> <ul style="list-style-type: none"> • Excerpts: Chantal Mouffe, <i>The Democratic Paradox</i> (2000) and <i>Agonistics</i> (2013) • Excerpts: Elena Pulcini, <i>Care of the World</i> (2012) <p>Ice Breaker: Samantha Seminar Leader: Noah</p>	<p>Please Read Additional Information Regarding Course and Accommodation Policies on OWL under “Syllabus.”</p>		<p>IRP due April 7.</p>



