

Are you an emerging writer seeking publication?

Keep reading for **general information about submitting work** for publication and a **list of literary magazines/journals** accepting new work.

I. GENERAL INFO ABOUT SUBMITTING WORK FOR PUBLICATION

- If you're thinking of submitting work to a publication, be sure to visit the website and **follow submission guidelines**. What is the maximum word/page count? What format do they want? Do they accept submissions by mail, email, Submittable, Moksha, etc.? Do they require a cover page? A brief bio? Look for guidelines and follow them carefully.
- **'General submissions'** are for publication in a magazine's regularly scheduled issue. Sometimes it is free to submit; other times there is a small reading fee. **'Contest submissions'** are distinct from general submissions and are for a particular contest/award; there is typically a cost for entry. **'Themed submissions'** are calls for writing around a set theme. Guidelines for these submissions will differ, so read guidelines carefully.
- **'Simultaneous submissions'** refers to submitting to *more than one publication* at once. Publications that allow simultaneous submissions often have a statement like, "We ask that you let us know if your work is also submitted elsewhere, and, if it is accepted, to notify us right away." Be sure to adhere to such requests. For example, in your cover letter, you might write something like, "This is a simultaneous submission and I shall let you know immediately if it is accepted elsewhere." Note that policies for simultaneous submissions are often different for general versus contest submissions. Typically, simultaneous submissions are *not* accepted when submitting for a contest.
- **'Multiple submissions'** refers to submitting *more than one piece* at a time to the *same publication*.

- Magazines will have different **response times**, and usually indicate these on their website. Do not follow up on your submission until the response time they indicate has passed. For example, if they say response time is 3-6 months, do not follow up until it's been six months.
- Publications will often suggest that you **read an issue before you submit** to get a feel for the kind of content they publish. This suggestion can sometimes feel daunting and discouraging. Don't feel like you have to subscribe to a dozen publications before submitting. Look online for previous digital issues and/or check the website for a preview issue to see if you can browse the mag for free before submitting. Also note if the publication mentions previously published authors and follow up on their work, which might be more readily accessible online. Some publications give a very detailed description of what they're looking for, which might be sufficient for you to say, "That's exactly like my work, I should submit!" Familiarize yourself with publications to an extent that feels possible and reasonable for you, and encourage yourself to SUBMIT.
- Most literary publications are looking for **previously unpublished work**. This includes work that appears in a physical/print publication (e.g. book, newspaper, magazine, etc.), work that is available digitally (e.g. via a blog, website, social media platform, etc.) and self-published work. If you're unsure whether your work qualifies, reach out to the publication and ask.
- **Rejection** is inevitable. Both emerging and established writers experience it. It stings, but it's part of the process. A really good piece might get rejected for lots of reasons: the taste of the reader, the volume of submissions an editor had to pick from, the perceived 'fit' of your work, etc. Submission rates are HIGH and acceptance rates are LOW, which means the best strategy for getting published is to SUBMIT to lots of places.
- Check out duotrope.com to help with tracking submissions - and a whole lot more! "**Duotrope** [est. 2005] is a subscription-based service for writers and artists that offers an extensive, **searchable database of current fiction, poetry, nonfiction, and visual art publishers and agents, a calendar of upcoming deadlines, a**

personal submission tracker, and useful statistics compiled from the millions of data points we've gathered on the publishers and agents we list.”

II. LITERARY PUBLICATIONS ACCEPTING NEW WORK

Grain Magazine

Grain, the journal of eclectic writing, is a literary quarterly that publishes engaging, eclectic, and challenging writing and art by Canadian and international writers and artists.

- **Website:** grainmagazine.ca
- **Types of work considered:** Previously unpublished poetry, fiction, literary nonfiction; questions about submitting other work (e.g. short plays, comics) can be asked by mail or through Submittable
- Grain has general submissions and specific contest submissions – see the website for details
- **Submission schedule:** General submissions open from September 15 to June 15; contests have specific deadlines
- **Simultaneous submissions:** Accepted for general submissions

The Dalhousie Review

The Dalhousie Review is a literary journal published tri-annually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world.

- **Website:** ojs.library.dal.ca/dalhousiereview
- **Types of work considered:** Previously unpublished poetry, fiction, nonfiction, reviews
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Strongly discouraged

The Antigonish Review

Founded by R.J. MacSween in 1970, The Antigonish Review is the third longest-running creative-writing journal in the Maritimes and one of the oldest continuing literary magazines in Canada.

- **Website:** antigonishreview.com
- **Types of work considered:** Previously unpublished poetry, fiction, translation, nonfiction/essays
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Prefers to consider work that has not been submitted

elsewhere

Prairie Fire

Prairie Fire is an award-winning Canadian journal of innovative writing that is published quarterly by Prairie Fire Press, Inc. Each issue is a fresh, vibrant mix of fiction, poetry and creative nonfiction by our most celebrated writers and the hottest new voices of our emerging writers.

- **Website:** prairiefire.ca
- **Types of work considered:** Previously unpublished poetry, fiction, nonfiction
- Prairie Fire has general submissions, themed submissions and contests – see the website for details
- **Submission schedule:** Submit anytime, but note that contests have specific deadlines.
- **Simultaneous submissions:** Accepted for general submissions

The Malahat Review

The Malahat Review, established in 1967, is among Canada's leading literary journals. Published quarterly, it features contemporary Canadian and international works of poetry, fiction, and creative nonfiction as well as reviews of recently published Canadian poetry, fiction, and literary nonfiction. On occasion, it also publishes interviews, essays, and issues on a single theme or author.

- **Website:** web.uvic.ca/malahat/
- **Types of work considered:** Previously unpublished poetry, short fiction, and creative nonfiction by new and established writers; translations also accepted; book reviews and criticism also considered
- The Malahat Review has general submissions and specific contest submissions – see the website for details
- **Submission schedule:** Submit anytime, but note that excluding any of The Malahat Review's contests and theme issues, writers may only submit one regular (non-contest) submission in each genre once per year
- **Simultaneous submissions:** Accepted for general submissions

filling Station

filling Station Magazine is a literary and arts magazine publishing innovative poetry, fiction, nonfiction (creative nonfiction, reviews, articles, interviews, live event reviews, photo essays, etc.), and presenting a featured visual artist each issue.

- **Website:** fillingstation.ca
- **Types of work considered:** Previously unpublished poetry, fiction (flash fiction, postcard fiction, short fiction, experimental fiction that diverges from the usual

subgenre categories, a novel excerpt that can stand alone, or a combination of these subgenres), nonfiction (experimental interviews, articles, reviews, and creative nonfiction), and visual art

- filling Station has general submissions and themed submissions – see the website for details
- **Submission schedule:** Submit anytime, but note that themed submissions have specific deadlines
- **Simultaneous submissions:** Accepted for general and themed submissions

Geist

Geist is a magazine of ideas and culture with a strong literary focus and a sense of humour. The Geist tone is intelligent, plain-talking, inclusive and offbeat. Each issue represents a convergence of fiction, nonfiction, poetry, photography, comics, reviews, little-known facts of interest, cartography and the legendary Geist crossword puzzle.

- **Website:** geist.com
- **Types of work considered:** Previously unpublished short nonfiction, (typically personal narrative), longer nonfiction, short fiction, poetry, photography/art; excerpts from published work and works-in-progress
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Accepted

Maisonneuve

Maisonneuve's purpose is to keep its readers informed, alert, and entertained, and to dissolve artistic borders between regions, countries, languages and genres. It does this by providing a diverse range of commentary across the arts, sciences, daily and social life. The magazine has a balanced perspective, and "brings the news" in a wide variety of ways. At its core, Maisonneuve asks questions about our lives and provides answers free of cant and cool.

- **Website:** maisonneuve.org
- **Types of work considered:** Previously unpublished nonfiction writing of all kinds (reporting, essays, memoir, humour, etc.) and visual art (illustration, photography, comics, etc.)
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** No policy indicated

Huron and Erie Regional Digest (H.E.R.D.)

This publication strives to be a strong expression of regionalism. Regionalism both in the sense of serving a region rather than a city and as a reference to the influence of the art that started happening in and around London, Ontario, Canada in the 1960s. It prioritizes

regional stories and creators but is open to anything.

- **Website:** huronanderie.com
- **Types of work considered:** Looking for regional stories and creators but open to anything (e.g. articles, poetry, stories, interviews, photos, etc.)
- **Submission schedule:** Quarterly submission deadlines; pitch through the Contribute page: huronanderie.com/contribute
- **Simultaneous submissions:** No policy indicated; send a query through the Contribute form

Paper Plates

An annual online publication featuring essays, poetry, fiction and reviews.

- **Website:** paperplates.org
- **Types of work considered:** Previously unpublished essays, fiction, poetry
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Accepted

PRISM international

PRISM international is a quarterly magazine out of Vancouver, British Columbia, whose mandate is to publish the best in contemporary writing and translation from Canada and around the world that pays attention to craft and includes a wide range of identities and experiences. Though best known for its fiction and poetry, creative nonfiction, drama, and translation are regular features.

- **Website:** prismmagazine.ca
- **Types of work considered:** Previously unpublished fiction, nonfiction, poetry and prose translations into English, drama, literary essays, personal essays, hybrid-genre works, and literary journalism
- PRISM has general submissions and specific contest submissions – see the website for details
- **Submission schedule:** Submit anytime to one genre at a time, but note (1) contests have specific deadlines and (2) PRISM does not publish the same writer twice in a publication year
- **Simultaneous submissions:** Accepted for general submissions

Riddle Fence

We're a vehicle for fast-paced literature from Newfoundland and Labrador, across Canada, and around the world. At Riddle Fence, we're unearthing the best contemporary writing and art and we do it four times a year. We publish poetry, fiction, creative nonfiction, features and reviews alongside contemporary art.

- **Website:** riddlefence.com

- **Types of work considered:** Previously unpublished fiction, nonfiction (essays on the arts or on particular artists, or on aspects of culture and art as an idea or as a specific practice; creative nonfiction with a strong narrative drive), poetry, visual art, reviews, and features
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Accepted

American Chordata

American Chordata is a Brooklyn-based literary and art magazine.

- **Website:** americanchordata.org
- **Types of work considered:** Previously unpublished poetry, fiction, nonfiction, translation, art, and photography
- **Submission schedule:** Poetry, fiction, nonfiction, and translation are accepted from January 15 to March 15; art and photography submissions are accepted year-round
- **Simultaneous submissions:** Accepted

Minola Review

Minola Review is an online literary journal founded in 2016 with the aim of giving space for women's writing. Today, the journal publishes the work of all those who identify as women and non-binary writers, continuing the founding mission of providing a platform for underrepresented stories, voices, and experiences. We define women as a broad and inclusive identity and reject any definitional constraints, be they transphobic, misogynist, racist, or otherwise discriminatory.

- **Website:** minolareview.com
- **Types of work considered:** Previously unpublished poetry, fiction, and creative nonfiction; submissions from all those who identify as women and non-binary writers; reviews of poetry, fiction, nonfiction, chapbooks, plays, and graphic novels by and from individuals who identify as women and non-binary
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Accepted

Juniper

Founded in May of 2017, Juniper is an online poetry journal, based in Toronto. We publish three times a year, in February, June, and October. We seek poetry that deepens our understanding of ourselves and the world(s) we live in. We want poetry that renews us, that fortifies us, that brings us back to ourselves.

- **Website:** juniperpoetry.com
- **Types of work considered:** Previously unpublished poetry
- **Submission schedule:** Check the website to see if submissions are open; reading

periods are the first two weeks of January, May and September. Only submit once per submission period, and if published with Juniper, wait a year before submitting again

- **Simultaneous submissions:** Accepted

CAROUSEL Magazine

CAROUSEL (est. 1983) is an exquisitely produced hybrid literary/arts magazine representing new & established creators, with a focus on positioning Canadian talent within an international context. This innovative journal — now exclusively released online as of December 2020 — prides itself on presenting work across many genres: if it's original & engaging, we want to give it a home!

- **Website:** carouselmagazine.ca
- **Types of work considered:** Previously unpublished poetry, fiction, comics, interviews, contemporary art
- **Submission schedule:** Check the website to see if/what submissions are open
- **Simultaneous submissions:** Accepted

BARRELHOUSE

Barrelhouse is a fever dream populated by a passionate squad of volunteers who do a lot of things: we're a print and online literary magazine, a small press bringing good books and chapbooks into the world, an organizer of cool literary events, and curators of this lovely website.

- **Website:** barrelhousemag.com
- **Types of work considered:** Previously unpublished fiction, poetry, creative nonfiction, comics, book reviews
- **Submission schedule:** Check the website to see if/what submissions are open
- **Simultaneous submissions:** Accepted

The Humber Literary Review

HLR is the creation of Humber College's Department of English, and its collective includes writers, academics, critics, visual artists, and linguists. Our goal is to share our enthusiasm for work that provokes, excites, and entertains—writing that makes you want to read more. The Humber Literary Review celebrates diversity and is built upon the idea that a healthy and vital community—artistic or otherwise—is an inclusive one, without barriers or discrimination.

- **Website:** humberliteraryreview.com
- **Types of work considered:** Previously unpublished fiction, poetry, essays, reviews, art, comics
- **Submission schedule:** Submission windows are announced on the website and

social media

- THLR has general submissions and specific contest submissions – see the website for details
- **Simultaneous submissions:** Accepted for general submissions

The New Quarterly

The New Quarterly—TNQ, for short—is a Canadian literary journal known for wit, warmth, and literary innovation. Our style is celebratory, and we're well known for finding, as well as nurturing, distinctive voices, and for continuing to support writers throughout their career. We publish short fiction, poetry, and creative nonfiction that explores both the craft and the writing life.

- **Website:** tnq.ca
- **Types of work considered:** Previously unpublished short fiction, poetry, postscripts, and nonfiction
- **Submission schedule:** TNQ holds two annual reading periods for each genre: submissions sent between March 1 and August 31 will receive a response around late January; submissions sent between September 1 and February 28 will receive a response around late August
- TNQ has general submissions and specific contest submissions – see the website for details
- **Simultaneous submissions:** Accepted for general submissions

Canthius

Canthius celebrates poetry and prose by women, trans men, nonbinary, Two-Spirit, genderqueer, and gender non-conforming writers. Canthius is committed to publishing diverse perspectives and experiences and strongly encourages Indigenous women, Black women, and women of colour, to submit. We welcome submissions in Indigenous languages.

- **Website:** canthius.com
- **Types of work considered:** Previously unpublished poetry and prose (both fiction and creative nonfiction), experimental works and play excerpts
- **Submission schedule:** Check the website to see if/what submissions are open
- Canthius has general submissions and specific contest submissions, as well as calls for its ongoing project, *Whose Pleasure it is Anyway?*
- **Simultaneous submissions:** Accepted for general submissions

Augur

Augur is a literary magazine that believes we can better engage with our pasts, presents, and futures through stories that explore what-ifs and could-bes. We are excited by writing

that is difficult to classify—whether speculative, surreal, or slightly strange. We're interested in realist pieces that verge on the dreamlike; speculative stories that are almost realist; and, on top of that, any form of literary fantasy/science fiction/speculative fiction. Augur makes room for writing from uncommon perspectives, and brings together the often disparate realms of literary and genre fiction.

- **Website:** augurmag.com
- **Types of work considered:** Previously unpublished rich realism, high fantasy, and science fiction; dream-touched realism, slipstream, fabulism, magical realism; literary speculative fiction
- **Submission schedule:** Check the website to see if/what submissions are open
- **Simultaneous submissions:** Accepted (multiple submissions also accepted)

The /t&sz/ Review

The /t&sz/ Review is a literary journal based in London, Ontario that publishes fiction, poetry, and reviews. We publish 4 issues per year (Spring, Summer, Fall and Winter), and we focus on publishing work from a diverse range of emerging and established voices. Our goal is to reflect a wide variety of editorial perspectives and publish an eclectic mix of writing.

- **Website:** thetemzreview.com
- **Types of work considered:** Previously unpublished fiction and creative nonfiction, poetry, reviews
- **Submission schedule:** Check the website to see if/what submissions are open
- **Simultaneous submissions:** Accepted

The Fiddlehead

The Fiddlehead is a Canadian literary magazine, published four times annually at the University of New Brunswick.

- **Website:** thefiddlehead.ca
- **Types of work considered:** Previously unpublished poetry, fiction, and creative nonfiction; also considers reviews, play/book excerpts and translations
- **Submission schedule:** The Fiddlehead's two Submittable submission periods are January 15 - March 31 and September 15 - November 30
- The Fiddlehead has general submissions and specific contest submissions – see the website for details
- **Simultaneous submissions:** Accepted

Brick

Brick is an international literary journal published twice a year out of Toronto. With a focus on literary nonfiction—and a willingness to stray when our hearts are taken—the magazine

prizes the personal voice and celebrates life, art, and the written word with the most invigorating and challenging essays, interviews, translations, memoirs, belles lettres, and unusual musings we can get our hands on.

- **Website:** brickmag.com
- **Types of work considered:** Previously unpublished literary nonfiction
- **Submission schedule:** Brick is open for submissions twice a year: from September 1 to October 31, and from March 1 to April 30
- **Simultaneous submissions:** Accepted

Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing (CV2)

It is the vision-quest of Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing (CV2) to get as many readers as possible to try poetry and like it. It is a mission we take very seriously. To this end, CV2 publishes an exciting range of interviews, essays, articles and reviews together with new poetic writing to create a lively discussion on the art of poetry, the poets, and the issues.

- **Website:** contemporaryverse2.ca
- **Types of work considered:** Previously unpublished poetry and critical writing about poetry, including interviews, articles, essays, and reviews; CV2 welcomes poetry submissions in French, as well as translation projects, including both French to English and English to French
- **Submission schedule:** Contemporary Verse 2 accepts submissions from Sept. 1 through May 31
- **Simultaneous submissions:** Accepted

The Windsor Review

Established in 1965, The Windsor Review is published biannually by the University of Windsor Faculty of Arts, Humanities, and Social Sciences and Department of English and Creative Writing. The Windsor Review features poetry, fiction, creative nonfiction, and review essays. We welcome material from all writers, with a focus on new and emerging voices.

- **Website:** ojs.uwindsor.ca/index.php/windsor_review
- **Types of work considered:** Previously unpublished fiction, creative nonfiction, poetry
- **Submission schedule:** TWR's normal reading period is from September to May
- **Simultaneous submissions:** Accepted

subTerrain

subTerrain magazine is published 3 times a year from modest offices in East Vancouver,

BC. We strive to produce a stimulating fusion of fiction, poetry, photography and graphic illustration from uprisings Canadian, U.S. & International writers and artists.

- **Website:** subterrain.ca
- **Types of work considered:** Previously unpublished fiction, creative nonfiction, commentary (social or otherwise), poetry, photography, illustration
- **Submission schedule:** Check the website to see if/what submissions are open
- **Simultaneous submissions:** No policy indicated; contact the publication

Existere

Existere - Journal of Arts and Literature is a publication established, administered, and published by students in the Professional Writing Program at York University in Toronto, Canada. Existere publishes exciting new works of poetry, fiction, nonfiction, and art from local, national, and international contributors. It publishes biannually, and submissions are accepted all year long.

- **Website:** existere.info.yorku.ca
- **Types of work considered:** Previously unpublished poetry, fiction, nonfiction, artwork
- **Submission schedule:** Submit anytime
- **Simultaneous submissions:** Accepted

Arc Poetry Magazine

At Arc, we find the brave new voices. We feature poetry that is woozy, cunning, shearing and wildlike, and prose that offers new perspectives on the verse you thought you knew.

- **Website:** arcpoetry.ca
- **Types of work considered:** Previously unpublished poetry in English, or translations of poetry into English, on any subject and in any form
- **Submission schedule:** Arc has two reading periods: submissions received from April 1 to July 31 will be read for the Winter issue; submissions received from September 1 to November 30 will be read for the Summer issue. (Arc does not accept general submissions from January 1 to March 31 and from August 1 to August 31)
- **Simultaneous submissions:** Accepted

...This is not an exhaustive list! For **more literary magazines**, check out this great resource from CBC, [A guide to Canadian literary magazines and journals open to submissions.](#)

Remember, submission rates are HIGH and acceptance rates are LOW. The best chance at

publication is to submit, submit, SUBMIT!